

# RHAPSODY IN BLUE

Viola

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GEO. GERSHWIN  
Score by Ferde Grofé

Molto moderato  
2d Horn

1 *Piu mosso* poco rit. *Soli*

2 *a tempo* Moderato assai poco rit. 3 *Piu mosso* *fz p*

4 Scherzando (commodo) *fz fz ff* Piano Solo 5 A 7

5 *Piu mosso* poco rit. Piano 2 *Piu mosso* rit. *p*

6 Tempo Giusto *ff marc.*

7 *ff* 8 *f marcato*

9 *mf*

10 *p* *mf*

N.B. Optional Cuts: A to B - C to D - E to F - G to H

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# Viola

Handwritten musical score for Viola, measures 11 through 18. The score includes various dynamics, articulations, and performance instructions. Measure 11 starts with a *pizz.* instruction. Measure 12 is marked *Tempo Giusto*. Measure 13 is marked *Meno*. Measure 14 is marked *Con moto*. Measure 15 is marked *broadly*. Measure 16 is marked *Animato*. Measure 17 is marked *cresc.*. Measure 18 is marked *Piano Solo* and ends with a double bar line and the number 9.

Measure 11: *pizz.*, *mf*, *Brass*, *f*, *In*, *sf*

Measure 12: *ff*, *arco*, *Tempo Giusto*, *rall. e dim.*, *a tempo*, *ff*

Measure 13: *Meno*, *mf*, *Horn*, *pizz.*, *ff*

Measure 14: *Con moto*, *ff*, *arco*, *ff*, *a tempo*, *f*, *marcato*

Measure 15: *broadly*, *mf*

Measure 16: *Animato*, *ff*, *pp*, *ff*

Measure 17: *pp*, *mf*, *cresc.*

Measure 18: *Piano Solo*, *9*

Viola

Meno mosso  
epoco scherzando

19 **C** 19 20 8 Piano Solo 4 3 21 12 1

Musical staff 19-21: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 19 starts with a boxed 'C' and the number 19. Measure 20 has the number 8. Measure 21 has the number 12. A 'Piano Solo' instruction is placed above measures 20 and 21. Measure 21 ends with a boxed '1'.

22 *Piu mosso*  
pizz.  
mp

Musical staff 22: Treble clef, key signature of two sharps, 2/4 time signature. Starts with a circled '22', the instruction 'Piu mosso', and 'pizz.'. The dynamic 'mp' is written below the staff.

23 2d Horn

Musical staff 23: Treble clef, key signature of two sharps, 2/4 time signature. Starts with a circled '23' and the instruction '2d Horn'.

24 Piano Solo 13 **D** 4

Musical staff 24: Treble clef, key signature of two sharps, 2/4 time signature. Starts with a circled '24', 'Piano Solo', and the number 13. A boxed 'D' is written above the staff, followed by the number 4.

25 16 26 **E** 21 27 1 **F** 3

Musical staff 25-27: Treble clef, key signature of two sharps, 2/4 time signature. Measure 25 has the number 16. Measure 26 has a boxed 'E' and the number 21. Measure 27 has the number 1 and a boxed 'F' followed by the number 3.

28 Moderato con espressione  
p

Musical staff 28: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a circled '28', the instruction 'Moderato con espressione', and the dynamic 'p'. Handwritten 'V' and 'n' markings are present above the staff.

mf

Musical staff 28 continuation: Treble clef, key signature of two sharps, 4/4 time signature. The dynamic 'mf' is written below the staff. Handwritten 'V' and 'n' markings continue.

29 rit.

Musical staff 29: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a circled '29' and the instruction 'rit.'. Handwritten 'V' and 'n' markings are present.

30 Grandioso ma non troppo  
a tempo poco rubato

Musical staff 30: Treble clef, key signature of two sharps, 4/4 time signature. Starts with a circled '30', the instruction 'Grandioso ma non troppo', and 'a tempo poco rubato'. Handwritten 'V' and 'n' markings are present.

ff Grandiosa  
cresc.

Musical staff 30 continuation: Treble clef, key signature of two sharps, 4/4 time signature. Starts with 'ff Grandiosa' and 'cresc.'. Handwritten 'V' and 'n' markings are present.

ff allargando  
pizz.

Musical staff 31: Treble clef, key signature of two sharps, 4/4 time signature. Starts with 'ff allargando' and 'pizz.'. A circled '31' is written above the staff.

32 Piano Solo 36

Musical staff 32: Treble clef, key signature of two sharps, 2/4 time signature. Starts with a circled '32', 'Piano Solo', and the number 36.

Viola

33 Piano Solo **G** 4 4 4 4

12 8 4 **H** 1 8 34 Agitato e misterioso

35 Pomposo

*f* *p* *fz* *p* *fz* *p* *fz* *fz* *fz*

36 *ff* molto stentando

*fz* *ffz* *mf* poco a poco cresc.

Brass 37 Agitato

38 *fz* *fz* *fz* *fz* *f* poco rit.

*molto marcato*

39 Grandioso (Not too slow)

*ff* *mf* *ff*

40 (Not too slow) poco a

*poco rit.* *fff* *molto allargando*

*poco rit.* *fff* *molto allargando*

*molto rit.* *fp*