

RHAPSODY IN BLUE

Drums & Timpani

GEO. GERSHWIN
Score by FERDE GROFÉ

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MADISON HTS. MICH. 48071

B^b E^b
G E

Molto moderato

Tymp. E^b-B^b

① Più mosso

② à tempo

Moderato assai

poco rit.

③ Più mosso
Crash Cymbal

④ Piano Solo 6

A

⑤

Piano 2

3

J A C D
G E
Piano

⑥ Tempo Giusto

Tymp. A-E

fast

ff marc.

⑦ Tymp. C-G

⑧

ff

Brush

f marcato

cresc.

B.D.

⑩

mf

⑪ Roll on Cym.

Gong

Cymb.

Gong

S.D.

⑫ Tempo Giusto

fp

fp

fp

rall. e dim.

ff a tempo

B.D.

1

N.B. Optional Cuts: A to B - C to D - E to F - G to H

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Drums & Timpani

13 *Meno*

14 *Con moto*

15

16 *Animato*

17

18 *Piano Solo*

19 *Meno mosso*

20 *Piano Solo*

21 *Piano Solo*

22 *S. Dr. Più mosso*

23

24

25

26

27

28 *Moderato con espressione*

Tri.

Dr.

S. Dr.

B.D.

Cymb.

Bells

On shell of S.D.

Roll on Cymbal

f marcato

broadly

On shell of S.D.

rit.

a tempo

rit. a tempo poco a poco cresc.

cresc.

mf

ff

pp

mf

mf

mp

pno fast

mf

Drums & Timpani

$\uparrow B^b \mid E^b \uparrow$
 $X \mid F \uparrow$
 3

Grandioso ma non troppo

S.D. a tempo

29 Triangle

ff B.D. Grandioso

poco rubato

rit.

31 cresc. Bells Solo

ff allargando

32

36

33

4

G

4

4

4

12

8

4

H

1

34 Allegro agitato e misterioso

35

Pomposo

16

36

10

37 Agitato S.D.

Cymb.

1 S.D.

mf poco a poco cresc.

Crash

Roll on Cymb.

poco a

poco cresc.

38

Crash

f

poco a

poco cresc. e accel

S.D. molto marcato

poco rit.

B.D.

39 Grandioso (Not too slow) Tymp. Eb - Bb

ff

1

40 Tymp. F - Bb

(Not too slow)

Cym.

poco a poco rit.

fff molto allargando

Cym.

Tymp.

molto rit. ff