

# RHAPSODY IN BLUE

GEO. GERSHWIN  
Score by Ferde Grofé

Oboes I & II

Molto moderato

7

Solo I

1 Più mosso

*mf*

*poco rit.*

2

4

Moderato assai

3 Più mosso

*a tempo*

*f f f ff*

4

Scherzando (commodo)

Piano Solo

5

7

*mp*

A

conducts

3

5

Piano 2

3

Piano 5

10

126+ cond

7

6

Tempo Giusto

*ff marcato*

B

Solo I

*mf*

à 2

3

3

7

*p*

8

9

8

*f marcato*

*cresc.*

N.B. Optional Cuts: A to B - C to D - E to F - G to H

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Coffee stain noted 4/22 LML

Oboes I & II

Key C

10 Solo I (slap tongue)

I & II Tempo Giusto

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a dynamic marking of *f*. Includes circled measure numbers 10, 11, and 12. A *rall.* marking is present below the staff.

Musical staff 11: Continuation of the previous staff, featuring eighth-note patterns and slurs.

Soli

Musical staff 12: Continuation of the previous staff, marked *Soli*. Includes dynamic markings *mf*, *p*, *f*, and *p*.

13 Meno

in 4 5 rit.

a tempo

Musical staff 13: Continuation of the previous staff, marked *Meno*. Includes dynamic markings *ff*, *mf*, and *ff*.

14 Con moto

broadly

Con moto

Musical staff 14: Continuation of the previous staff, marked *Con moto*. Includes dynamic marking *mf marcato* and triplet markings.

15

Musical staff 15: Continuation of the previous staff, featuring eighth-note patterns.

mf

rit.

a tempo poco a poco cresc.

Musical staff 16: Continuation of the previous staff, marked *mf*, *rit.*, and *a tempo poco a poco cresc.*

16 Animato

Musical staff 17: Continuation of the previous staff, marked *Animato*. Includes dynamic markings *ff* and *pp*.

17

pp sub. mf

Musical staff 18: Continuation of the previous staff, marked *pp sub. mf*.

18

Piano Solo 9

C

19 Meno. mosso

19

Musical staff 19: Continuation of the previous staff, marked *Meno. mosso*. Includes a circled measure number 19.

Oboes I & II

20 8 Piano 4 horn 3 21 12 Solo 3

22 Più mosso Solo I 3

23 Solo legato

24 Piano Solo 13

D 4 25 16 E 21 27 1 F 3

28 Moderato con espressione In 4 I & II p

In 2 mf

29 Solo EM rit.

30 Grandioso ma non troppo a tempo poco rubato ff I & II

Grandioso ff cresc. ff allargando

31 4 32 36 33 4 G 4

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2  
4

Allegro agitato e

34 misterioso 35 Pomposo

Horns

*mf* poco a poco

(4)

poco rit.

(Not too slow)