

RHAPSODY IN BLUE

Horns I-II in F¹

GEO GERSHWIN
Score by Ferdie Grofé

Molto moderato *con licenzia*

mf

Piu mosso

Solo

poco rit.

a tempo mf

Solo Moderato assai

ff

Scherzando (commodo)

Piano Solo

A 7

3 5 3 Piano 2 3 Piano Solo 5

10 B 7

⑥ Tempo Giusto
marc.

⑦

⑧

f marc.

cresc.

N.B. Optional Cuts: A to B - C to D - E to F - G to H

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Horns I-II in F

⑨ *mf*

⑩ *p*

⑪ *mf* *fp* *f* *fp*

a tempo ⑫ *Tempo Giusto* *rall. e dim.* *ff* *ff* *a2* *3* *3*

mf *p* *a2* *+* *2*

⑬ *Meno* *+* *mf con licenza* *p* *2*

⑭ *Con moto* *ff* *a tempo* *Con moto* *f marcato*

⑮ *broadly* *3* *3*

⑯ *mf* *Animato* *Soli rubato* *rit.* *a tempo poco a poco cresc.*

⑰ *pp subito* *ff* *pp subito*

⑱ *9* *Piano Solo*

Blue

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C 19 *Meno mosso e poco scherzando* 19 *Poco rubato Solo* 20

Piano Solo *Animato* 4 *Meno poco rubato* 21 Piano Solo 12

1 22 8 23 + + + + +

1 24 Piano Solo 13 **D** 4 25 16 26 **E** 21 27

1 **F** 3 28 *Moderato con espressione* 2

3 29 *rit.*

30 *Grandioso ma non troppo poco rubato* *ff a tempo* *Grandioso*

cresc. *ff* *allargando* 32 Piano Solo 36

3 31 *p*

33 4 **G** 4 4 4 12

111/

H

34 Allegro agitato e misterioso
2d Horn Soli

Musical notation for measures 34-35. Measure 34 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line starting on a whole note G4, followed by a half note A4, and a quarter note B4. Dynamics include *mp*. Measure 35 begins with a **35** measure rest, followed by a **Pomposo** section in 3/4 time. The first measure of 35 is a half note G4, followed by a half note A4. Dynamics include *f*, *p*, *fz*, *p*, and *fz*.

Musical notation for measures 35-36. Measure 35 continues with a half note G4, followed by a half note A4. Dynamics include *fz*, *fz*, *fz*, *fz*, *p*, *fz*, *p*, and *fz*. Measure 36 starts with a **36** measure rest, followed by a **molto stentando** section in 3/4 time. The first measure of 36 is a half note G4, followed by a half note A4. Dynamics include *p*, *fz*, *fz*, *fz*, *ff*, *p*, *fz*, *p*, and *fz*.

Musical notation for measures 36-37. Measure 36 continues with a half note G4, followed by a half note A4. Dynamics include *p*, *fz*, *fz*, *fz*, *ff*, *p*, *fz*, *p*, and *fz*. Measure 37 starts with a **37** measure rest, followed by an **Agitato** section in 4/4 time. The first measure of 37 is a half note G4, followed by a half note A4. Dynamics include *fz*, *Flutter tongue ffz*, and *pp*.

Musical notation for measures 37-38. Measure 37 continues with a half note G4, followed by a half note A4. Dynamics include *fz*, *Flutter tongue ffz*, and *pp*. Measure 38 starts with a **38** measure rest, followed by a section in 4/4 time. The first measure of 38 is a half note G4, followed by a half note A4. Dynamics include *f*, *fz poco a poco creso. fz e accel.*, *fz*, and *molto marcato*.

Musical notation for measures 38-39. Measure 38 continues with a half note G4, followed by a half note A4. Dynamics include *f*, *fz poco a poco creso. fz e accel.*, *fz*, and *molto marcato*. Measure 39 starts with a **39** measure rest, followed by a **Grandioso (Not too slow)** section in 4/4 time. The first measure of 39 is a half note G4, followed by a half note A4. Dynamics include *ff* and *poco rit.*

Musical notation for measures 39-40. Measure 39 continues with a half note G4, followed by a half note A4. Dynamics include *ff* and *poco rit.*. Measure 40 starts with a **40** measure rest, followed by a section in 4/4 time. The first measure of 40 is a half note G4, followed by a half note A4. Dynamics include *fff*, *molto allargando*, and *poco a poco rit.*

Musical notation for measures 40-41. Measure 40 continues with a half note G4, followed by a half note A4. Dynamics include *fff*, *molto allargando*, and *poco a poco rit.*. Measure 41 starts with a **41** measure rest, followed by a section in 4/4 time. The first measure of 41 is a half note G4, followed by a half note A4. Dynamics include *molto rit.*, *sp*, and *ffz*.

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