

RHAPSODY IN BLUE

1

2nd Clarinet in B \flat

GEO. GERSHWIN
Score by Ferde Grofé

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DETROIT 14, MICHIGAN

Molto moderato



① *Piu mosso*



Moderato assai

③ *Piu mosso*



④ Scherzando (commodo)
Piano Solo Change in A



⑤ *Piu mosso*
Clar. in A

poco rit.

Piano Solo

Piu mosso

rit.

Piano Solo



10

⑥

Tempo giusto

ff marc.



1



⑦



marcato

cresc.

Clar. B \flat

Optional cuts: A to B - C to D - E to F - G to H

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2nd Clarinet in B \flat

9 Clar. in B \flat
(B's's'n)

Musical notation for measures 9-10. Measure 9 starts with a *mf* dynamic. Measure 10 starts with a *p* dynamic. Both measures contain eighth-note patterns with slurs and accents.

Musical notation for measures 11-12. Measure 11 is marked with a circled 11 and a circled 10. Measure 12 is marked with a circled 12 and the instruction *Tempo Giusto*. Dynamics include *a tempo ff*.

Musical notation for measures 13-14. Measure 13 is marked with a circled 13 and *Meno*. Measure 14 is marked with a circled 14. Dynamics include *mf*, *p*, *f*, and *ff*. The instrument is labeled *Horn*.

Musical notation for measures 15-16. Measure 15 is marked with a circled 15 and *Meno*. Measure 16 is marked with a circled 16. Dynamics include *mf* and *ff*. The instruction *a tempo* is present.

Musical notation for measures 17-18. Measure 17 is marked with a circled 17 and *Con moto marcato*. Measure 18 is marked with a circled 18. Dynamics include *mf* and *ff*. The instruction *broadly* is present.

Musical notation for measures 19-20. Measure 19 is marked with a circled 19. Measure 20 is marked with a circled 20 and *Con moto*. Dynamics include *mf* and *ff*. The instruction *rit.* is present at the end of the page.

ODY

2nd Clarinet in B \flat

W 187

16 Animato
a tempo poco a poco cresc. *ff*

pp *ff* *pp*

17 *mf* *cresc.* *f*

18 Piano Solo 9 **C** 19 *Meno mosso e poco scherzando* 19 20 8

Piano Solo 4 Change Clarinet A A 3 21 Piano Solo 12 1

22 8 23 7 24 Piano Solo 13 **D** 4 25 16

26 **E** 21 27 1 3 **F** 28 *Moderato con espressione*

29 *rit.* 30 *Grandioso ma non troppo* *ff* *atempo* *poco rubato*

Grandioso *ff* *cresc.*

2nd Clarinet in B \flat

Musical staff with notes and a circled measure number 31. A handwritten number '1086' is in the top right corner.

Musical staff with notes. Includes the instruction 'Change to B \flat ff allargando' and a circled measure number 32. A box containing the letter 'G' is present.

Musical staff with notes and measure numbers 4, 12, 8, 4. Includes a circled measure number 33 and a box containing the letter 'H'.

Musical staff with notes and measure numbers 1, 8, 16, 10. Includes circled measure numbers 34, 35, and 36. Instructions include 'Agitato e misterioso', 'Pomposo', and 'Molto stentando'.

Musical staff with notes and measure numbers 1, 1. Includes circled measure number 37 and the instruction 'Cl. in B \flat Agitato'.

Musical staff with notes and measure numbers 1, 1. Includes circled measure number 38 and dynamic markings 'mf', 'poco a poco', 'cresc.', 'fz'.

Musical staff with notes and measure numbers 1, 1. Includes dynamic markings 'fz', 'f', 'poco a poco', 'cresc.', 'e accel.'.

Musical staff with notes and measure numbers 1, 1. Includes dynamic markings 'fz', 'f', 'poco a poco', 'cresc.', 'e accel.', 'molto marcato', 'poco rit.'.

Musical staff with notes and measure numbers 1, 1. Includes circled measure number 39 and the instruction 'Grandioso (Not too slow)'. Dynamic markings 'ff' and 'poco rit.' are present.

Musical staff with notes and measure numbers 1, 1. Includes dynamic markings 'ff' and 'poco rit.'.

Musical staff with notes and measure numbers 1, 1. Includes dynamic markings 'poco a poco rit.' and 'rit.'.

Musical staff with notes and measure numbers 1, 1. Includes circled measure number 40, the instruction 'Molto allargando', and dynamic markings 'fff (Not too slow)', 'molto rit.', 'sp'.

Handwritten signature: Brunnell

Handwritten signature: WATSON