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Rhapsody in Blue

GEO. GERSHWIN
Score by Ferde Grofé

B♭ Bass Clarinet 2nd Saxophone (B♭ TENOR)

Molto moderato
con licenza

The musical score is written for B♭ Bass Clarinet and 2nd Saxophone (B♭ TENOR). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Molto moderato con licenza'. The first staff has a handwritten note 'mf 2d Horn' and a circled '1' with the instruction 'Più mosso'. The second staff has a handwritten note 'Soli Vls.' and a circled '2' with the instruction '2d Horn'. The third staff has a handwritten note 'poco rit.' and a circled '3' with the instruction 'Più mosso'. The fourth staff has a handwritten note 'Moderato assai' and a circled '4' with the instruction 'Scherzando (commodo) Piano Solo'. The fifth staff has a handwritten note 'mp' and a circled '5' with the instruction 'Più mosso (Bass Clar. only)'. The sixth staff has a handwritten note 'mf (Bass Clar. only) Più mosso' and a circled '6' with the instruction 'Tempo Giusto'. The seventh staff has a handwritten note 'Horn' and a circled '7' with the instruction 'Strgs.'. The eighth staff has a handwritten note 'p Bassoon' and a circled '8' with the instruction 'f marcato'. The ninth staff has a handwritten note 'Trpt.' and a circled '9' with the instruction 'p'. The tenth staff has a handwritten note 'cresc.' and a circled '10' with the instruction 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

N.B. Optional Cuts: A to B - C to D - E to F - G to H

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Bb Bass Clarinet
2nd Saxophone Bb TENOR

9 Bassoon *mf*

10 *p*

11 I. Horn *mf* *sp*

12 Tempo Giusto *sf* *sp* *rall. e dim.* *ff* *a tempo ff*

13 Meno Horn *mf* *ff* *a tempo*

Wood *rit.*

14 Con moto *f marcato* *broadly* *Con moto*

15

Cl *mf*

Trpt.

Tromb. *rit.*

B♭ Bass Clarinet
2nd Saxophone B♭ TENOR

8

Handwritten notes: *2d Horn*, *mf*, *rit.*, *a tempo poco a poco cresc.*, *ff Animato*, *pp*, *ff*, *mf cresc.*, *Meno mosso e poco scherzando*, *Poco rubato*, *Horn Just Piano Solo*, *Meno poco rubato*, *Piano Solo*, *Oboe*, *Più mosso*, *2d Horn*, *Bassoon*, *Piano Solo*.

Measures 12-27 are shown. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "2d Horn", "mf", "rit.", "a tempo poco a poco cresc.", "ff Animato", "pp", "ff", "mf cresc.", "Meno mosso e poco scherzando", "Poco rubato", "Horn Just Piano Solo", "Meno poco rubato", "Piano Solo", "Oboe", "Più mosso", "2d Horn", "Bassoon", and "Piano Solo".

B♭ Bass Clarinet
2nd Saxophone B♭ TENOR

28 Moderato con espressione (in 2)

p

mf

29 2d Horn *rit.*

30 Grandioso ma non troppo poco rubato *ff a tempo*

ff

cresc.

ff allargando

31 2d Horn *p*

32 Piano Solo 36

33

G

4 4 4 12 8

Allego agitato e misterioso

34 2d Horn *mp*

35 Pomposo I. Horn *mf* *f* *p* *fz*

p *fz* *p* *fz* *fz* *fz* *p* *fz*

36 *ff molto stentando*

B♭ Bass Clarinet
2nd Saxophone B♭ TENOR

5

1st Horn

37 Agitato Wood

fz Fluttertongue *ffz* *poco a poco* *cresc.*

fz *poco a poco* *cresc.*

38 *fz* *fz* *fz* *fz* *f* *fz* *poco a poco* *cresc. fz*

e accel. *fz* *molto marcato* *poco rit.*

39 Grandioso

ff (Not too slow)

mpff

p

poco a poco

40 (Not too slow)

rit. *fff* *molto allargando*

molto rit. *sp* *ffz*