

I
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Maurice
RAVEL

Le Tombeau de Couperin

VIOLIN II
(06440)

Luck's Music Library
MICHIGAN

LE TOMBEAU DE COUPERIN

MAURICE RAVEL

2^{ds} VIOLONS

I.. Prélude

(*) Vif. $\text{♩} = 92$
 4

1

2^{ds} Vons

3

DIV.

mp

f

ff

pizz.

4 UNIS pizz.

1^a 1

1

2^a 3

1^{ers} Vons

2^{ds} Vons arco

pp

5

p

(*) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

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Handwritten musical score for 2^{ds} VIOLONS, measures 6 through 12. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "pizz.", "arco", "DIV.", "UNIS", "mettez la Sourd.", and "ôtez la Sourd.". Measure numbers 6, 7, 8, 9, 10, 11, and 12 are boxed. The score is marked with "pp" (pianissimo), "f" (forte), "mf" (mezzo-forte), and "ff" (fortissimo). The tempo is marked "cresc." (crescendo). The score is divided into sections by "DIV." and "UNIS". The first section (measures 6-7) is marked "pizz." and "arco". The second section (measures 8-9) is marked "UNIS" and "arco". The third section (measures 10-11) is marked "DIV." and "arco". The fourth section (measure 12) is marked "arco". The score is marked with "mettez la Sourd." and "ôtez la Sourd.".

pp

pizz.

6

1

1

7

arco

DIV. p

arco

1

mettez la Sourd.

3

8

UNIS

pp

1

9

2

mf cresc.

10

ff

11

pizz.

1

pizz. pp

12

arco

mettez la Sourd.

1

3

arco

ôtez la Sourd.

II.. Forlane

Allegretto: ♩ = 96

Handwritten musical score for 2^{ds} VIOLONS, titled "II.. Forlane". The tempo is marked "Allegretto: ♩ = 96". The score is written for two staves (treble and bass clef) and includes various performance instructions and dynamics.

First System: Treble staff starts with *pizz.* and *p*. Bass staff has *arco* and *pizz.* markings. A first ending bracket labeled "1" spans the final measures.

Second System: Treble staff has *arco* and *pizz.* markings. Bass staff has *arco* and *pizz.* markings. A first ending bracket labeled "1" spans the final measures.

Third System: Treble staff has *arco* and *pizz.* markings. Bass staff has *arco* and *pizz.* markings. A first ending bracket labeled "1" spans the final measures.

Fourth System: Treble staff has *arco* and *pizz.* markings. Bass staff has *arco* and *pizz.* markings. A first ending bracket labeled "1" spans the final measures.

Fifth System: Treble staff has *arco* and *pizz.* markings. Bass staff has *arco* and *pizz.* markings. A first ending bracket labeled "1" spans the final measures.

Sixth System: Treble staff has *arco* and *pizz.* markings. Bass staff has *arco* and *pizz.* markings. A first ending bracket labeled "1" spans the final measures.

Seventh System: Treble staff has *arco* and *pizz.* markings. Bass staff has *arco* and *pizz.* markings. A first ending bracket labeled "1" spans the final measures.

Eighth System: Treble staff has *arco* and *pizz.* markings. Bass staff has *arco* and *pizz.* markings. A first ending bracket labeled "1" spans the final measures.

Ninth System: Treble staff has *arco* and *pizz.* markings. Bass staff has *arco* and *pizz.* markings. A first ending bracket labeled "1" spans the final measures.

Tenth System: Treble staff has *arco* and *pizz.* markings. Bass staff has *arco* and *pizz.* markings. A first ending bracket labeled "1" spans the final measures.

Handwritten notes: The score includes various handwritten annotations, including "DIV. 1", "mf", "pp", "arco", "pizz.", and "1". There are also handwritten notes like "UH" and "pp" in the fifth system.

2^{ds} VIOLONS

5

1^a 2^a

arco

3

pp

5

1

pp

pizz.

arco pizz.

arco pizz.

arco

pp

pizz.

1^a arco

2^a arco

6

pizz.

arco

pizz.

UNIS 1

arco

pizz.

1

arco

7

1^a Fl.

8

2^a 2^{ds} Vons

pizz.

pp

1

mp

9

4

10

H^{tb}

DIV.

p

6

2^{ds} VIOLONS

11 2^{ds} VONS
UNIS

1 arco *pizz.* 1

12 *pizz.* arco *pizz.* arco

13 *mf* *pizz.* arco *pp* 2 arco 1 arco

14 *pizz.* arco *pizz.* 1 arco

15 *pizz.* *pizz.*

2^{ds} VIOLONS

7

Handwritten notes: *mf*, *arco*, *pp*, *mf*, *pp*

Handwritten markings: *2#*, *arco*, *pp*

Handwritten notes: *ppp*, *ppp*

Handwritten markings: *en 3*, *en 2*, *en 3*

Boxed measure numbers: 16

Handwritten markings: *DIV. en 2*

Handwritten notes: *p*

Handwritten markings: *en 2*, *Al 2*, *Al 1*

Boxed measure numbers: 17

Handwritten notes: *pp*

Handwritten markings: *V*

Boxed measure numbers: 18

Handwritten notes: *pp*, *pizz.*, *arco*

Handwritten markings: *pp*, *pizz.*, *arco*

III.. Menuet

Allegro moderato, $\text{♩} = 120$

1 *pp* 3 1 *pizz.*

1 *arco* *DIV.* *arco* 2

mp *pizz.* *arco* *pizz.* *arco* *p*

3 3 *pp* 1^a 2^a

4 8 5 4 *Trp.*

6 *2^{ds} VONS* *DIV.* *p* *cresc.* *mf*

7 *ff* *poco dim.* *f*

2^{ds} VIOLONS

9

8 Trp. 9 2^{ds} vons

6 mettez la Sourd.

pp

10

ôtez la Sourd. 1

pp

11

mp

pizz. arco

12

pizz. arco

pizz. arco

3 pp

13

4 mp

14

f

2

15

mf

pp

UNIS pizz.

Molto rall.

1 arco

mettez la Sourd.

perdendosi

IV. Rigaudon

Assez vif. $\text{♩} = 120$

arco *ff* DIV. arco *mp* pizz. *mp* pizz.

1 arco *ff* arco *mf* pizz. *p*

2 arco *f* *mf* arco *f* pizz. *mf*

3 arco *ff* *f* arco *ff*

pizz. *pp* pizz. 1

4 *mf* *ff* arco *mf* arco

2^{ds} VIOLONS

II

5 Moins vif

5 Moins vif

pizz. pp

pizz. pp

6

6

pp

7

7

8

8

UNIS

9

UNIS

3 3

pp

10

10

p

11

4

H^{tb}

11

4

H^{tb}

2^{ds} VIOLONS

1^{er} Mouvt
2^{ds} Vons

12

arco

Div. *ff* arco

pizz.

mp pizz.

13

arco

ff

pizz.

mf pizz.

p

14

arco

f

mf

pizz.

f pizz.

mf

15

arco

ff

f

ff arco

pizz.

pp

pizz.

1

mf

16

arco

ff

arco