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I
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Maurice

RAVEL

Le Tombeau de Couperin

VIOLIN I

(06440)

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MICHIGAN

LE TOMBEAU DE COUPERIN

1^{ers} VIOLONS

MAURICE RAVEL

I.. Prélude

(*) Vif. $\text{♩} = 92$
pizz.
pp

9 Htb 1^{ers} Vons
DIV p

14 2 UNIS arco pp

18 p

21 3 mp f ff

29 4 1^a 3 2^a 2 1^o Fl. p

37 1^{ers} Vons pp

40 5 p

44 pp

(*) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

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48 mf **6**

51 f mf pp **7** $p \text{ dim.}$ mf

56 mu **8** ppp mettez la Sourdine

62 ppp ôtez la Sourdine **9** 1 4

71 DIV. mf cresc. **10** ff

77 p f 1

82 **11** UNIS pp

85 1 4 mf

88 **12** 2 mf mettez la Sourdine 1 3 DIV. ôtez la Sourdine f 11

II. Forlane

Allegretto. $\text{♩} = 96$

The musical score is written for the first violins and consists of six systems of staves. The first system (measures 1-4) is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second system (measures 5-8) continues the melodic line. The third system (measures 9-13) includes a first ending bracket labeled '1' and introduces a piano accompaniment in the lower staff, marked 'DIV.' and 'pizz.' (pizzicato). The fourth system (measures 14-19) continues the piano accompaniment, with a second ending bracket labeled '2' and a piano (*p*) dynamic. The fifth system (measures 20-25) continues the melodic line, with a piano (*p*) dynamic. The sixth system (measures 26-30) includes a third ending bracket labeled '3' and a piano (*p*) dynamic. The score is marked with various performance instructions such as 'arco' (arco), 'pizz.' (pizzicato), and 'mf' (mezzo-forte). Measure numbers 5, 9, 14, 20, 26, and 30 are indicated at the beginning of their respective systems.

1^{ers} VIOLONS

5

35

1^a

4

2^a

3

This image shows a page from a musical score for Violins 1 and 2. The page is numbered 35 in the top left corner. The title '1^a VIOLONS' is at the top center. The score consists of two staves, Violin 1 (top) and Violin 2 (bottom), both in G major (one sharp). The key signature is indicated by a sharp sign on the F line. The time signature is 4/4. The score is divided into measures 35, 36, 37, and 38. Measures 35 and 36 contain melodic lines for both violins. Measures 37 and 38 are marked with a double bar line and a repeat sign. In measure 37, the Violin 1 staff has a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'. The Violin 2 staff has a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'. The number '4' is written above the first ending bracket in the Violin 1 staff. The number '3' is written below the second ending bracket in the Violin 2 staff.

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into measures by vertical bar lines. The first measure is marked with a "V" above the staff. The second measure is marked with a "V" above the staff. The third measure is marked with a "V" above the staff. The fourth measure is marked with a "V" above the staff. The fifth measure is marked with a "V" above the staff. The sixth measure is marked with a "V" above the staff. The seventh measure is marked with a "V" above the staff. The eighth measure is marked with a "V" above the staff. The ninth measure is marked with a "V" above the staff. The tenth measure is marked with a "V" above the staff. The eleventh measure is marked with a "V" above the staff. The twelfth measure is marked with a "V" above the staff. The thirteenth measure is marked with a "V" above the staff. The fourteenth measure is marked with a "V" above the staff. The fifteenth measure is marked with a "V" above the staff. The sixteenth measure is marked with a "V" above the staff. The seventeenth measure is marked with a "V" above the staff. The eighteenth measure is marked with a "V" above the staff. The nineteenth measure is marked with a "V" above the staff. The twentieth measure is marked with a "V" above the staff. The score includes dynamic markings: "pp" (pianissimo) in the first measure, "pp" (pianissimo) in the second measure, "pp" (pianissimo) in the third measure, "pp" (pianissimo) in the fourth measure, "pp" (pianissimo) in the fifth measure, "pp" (pianissimo) in the sixth measure, "pp" (pianissimo) in the seventh measure, "pp" (pianissimo) in the eighth measure, "pp" (pianissimo) in the ninth measure, "pp" (pianissimo) in the tenth measure, "pp" (pianissimo) in the eleventh measure, "pp" (pianissimo) in the twelfth measure, "pp" (pianissimo) in the thirteenth measure, "pp" (pianissimo) in the fourteenth measure, "pp" (pianissimo) in the fifteenth measure, "pp" (pianissimo) in the sixteenth measure, "pp" (pianissimo) in the seventeenth measure, "pp" (pianissimo) in the eighteenth measure, "pp" (pianissimo) in the nineteenth measure, and "pp" (pianissimo) in the twentieth measure. The score also includes a "1" in the second measure, a "5" in the third measure, and a "5" in the fourth measure. The score is written in ink on a piece of paper with a grid pattern.

48

Handwritten musical score for measures 48-52. The score is written on two staves (treble and bass clef) with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo). The handwriting is in ink on aged paper.

53

UNIS

1^a 2^a 6 3

p

Handwritten musical score for guitar, featuring a treble and bass staff. The score includes a key signature of one sharp (F#) and a 6/8 time signature. The melody in the treble staff is marked with "Htb" and "1st Vols pizz." (first volume, pizzicato). The bass staff has a "p" (piano) marking. The score is divided into measures by a double bar line, with a "1" and "6" indicating measure numbers. The final measure is marked "DIV." and "mp pizz." (mezzo-piano, pizzicato).

80

9 4 UNIS arco V

10 5

p

6 1ers VIOLONS

94 Htb 1ers Vons pizz. 11 arco

99

103 12 pizz. DIV

107 arco DIV. mf pizz.

112 13 arco pp arco

118

122 14

127

15

pizz. *b*

pizz. *p*

133

mf

f

pp

arco

138

DIV. en 3

16

pizz.

en 2

en 3

arco

ppp

ppp

ppp

ppp

ppp

ppp

145

UNIS

pizz.

17

arco

pp

p

3

154

18

DIV.

pp

pizz.

pizz.

arco

pp

arco

III. Menuet

Allegro moderato. ♩ = 120

3 arco 1 pizz. *pp*

1 1 5 2 Hrb 1^{ers} Vons arco *mp* 1

DIV. 1 1 4 *pp* 3

1^a 2^a 4 Fl. 6

5 1^{ers} Vons pizz. *ppp* pizz. 1 1 1 1

6 arco *p* cresc. *mf* 7 *ff* poco dim. *f*

UNIS 8 5 Trp.

9 1^{ers} Vons
pizz.
DIV. *ppp*
pizz. 1 1 1 *pp*

10 UNIS
arco

11 *mp*

12 *pp*

13 *mp*

14 UNIS
f *mf*

15 *pp* *Molto rall.* 3 mettez la Sourdine *perdendosi*

IV. Rigaudon

Assez vif. $\text{♩} = 120$

arco *ff* *mp*

5

DIV.

2^{ds} Vons 2 1^{ers} Vons pizz. *ff* *mp*

3

arco *ff* *f* *pp* *pp*

4

UNIS

5 Moins vif 8 6 8 7 10

8 6 9 3 Fl.

1^{ers} VIOLONS

II

10 1^{ers} Vons
pizz.
p

11 4 H^{tb}

12 1^{er} Mouvt
1^{ers} Vons
arco
ff *mp*

13 arco
pizz.
DIV.
ff *pizz.* 4

2^{ds} Vons **14** 1^{ers} Vons
pizz. *mf* *f* *mf* DIV

15 arco
ff *f* *ff* arco

pizz. *pp* *pizz.* **16** arco
2 arco *f*

UNIS *ff*