

LE TOMBEAU DE COUPERIN

LUCK'S MUSIC LIBRARY
32300 EDWARD
MADISON HTS., MI 48071

MAURICE RAVEL

ALTOS

I. Prélude

(*) Vif. $\text{♩} = 92$

1. *pizz.* *pp*

2. *(pizz.) ALTOS* *p* *arco* *pp*

3. *mp* *f*

4. *arco* *1^a pizz.* *arco* *pizz.* *p* *arco* *pizz.* *arco* *pizz.*

UNIS 2^a *pizz. sf* *arco* *pizz.* *arco*

5. *pizz.* *arco* *p*

pp *f* V.S.

(*) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Luck's Music Library

ALTOS

6 1 *pp*

7 1 *mf* *p* *mf*

8 2 *pp* mettez la Sourdine

9 1 *mp* ôtez la Sourdine

10 *ff* DIV.

11 *f* *pp*

UNIS

12 3 *f* pizz. 2

II.. Forlane

Allegretto. $\text{♩} = 96$

Handwritten musical score for Altos, titled "II.. Forlane". The tempo is "Allegretto" with a metronome marking of $\text{♩} = 96$. The score is written for a single Alto part, with piano (p) and mezzo-forte (mf) dynamics indicated. The key signature is one sharp (F#).

The score is divided into six measures, each with a handwritten number in a box (1 through 6). Measure 1 starts with a piano (p) dynamic and a pizzicato (pizz.) instruction. Measure 2 includes a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic. Measure 3 includes a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic. Measure 4 includes a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic. Measure 5 includes a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic. Measure 6 includes a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic.

Handwritten annotations include "arco" (arco) and "pizz." (pizzicato) markings, as well as "DIV." (divisi) and "UNIS" (unison) markings. The score also includes various musical notations such as notes, rests, and accidentals.

arco

7

sur Ré

sur La

pizz.

pp

8

1^a 2^a 4

sur Sol arco

sur Ut

Sol Ut

pizz.

pp

9

1

p

10

arco

pp

pizz.

pp

11

1

arco

p

12

pizz.

1

13

arco

pizz.

pp

arco

pp

2

1

pizz.

p

1

DIV. *mf* arco

14

arco

p

15

pizz.

pp pizz.

DIV.

arco

p

arco

pp

16

ppp

17

pizz. arco

p

pizz. arco

pizz. arco

pp

UNIS

18

1

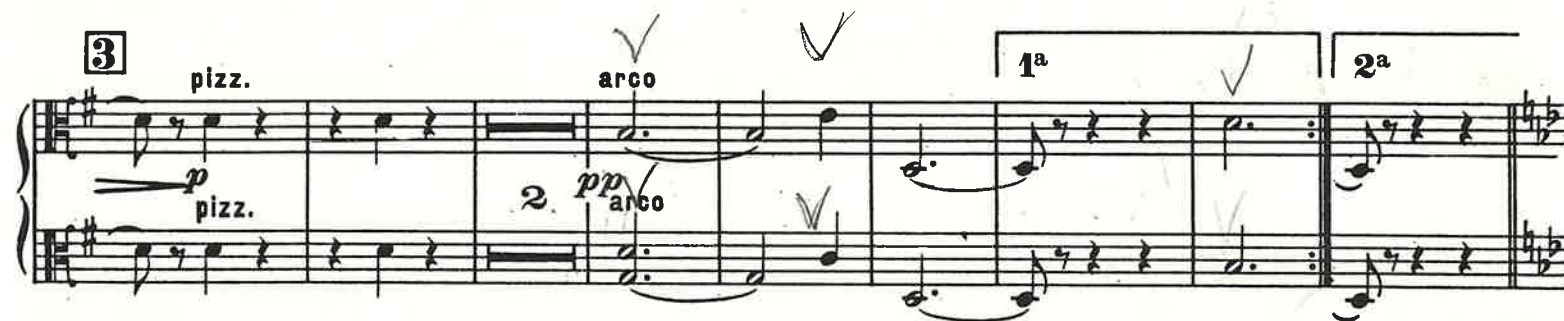
pizz.

1

arco

pp

III.. Menuet

Allegro moderato. $\text{♩} = 120$ 

ALTOS

7

8 Harpes
mettez la Sourdine 6
pp

9 ALTOS
pp
ôtez la Sourdine 1

10 11
mp

12
pizz. arco pizz. arco
pizz. arco
p
3

13
pp
1 2 3 4 5
poco cresc.
mp

14 15
1f 2 3f 4 5 6 7
pp

UNIS
mettez la Sourdine
Molto rall.
pizz.
arco
perdendosi

8

DIV.

p

9

UNIS

3

pp

10

p

mf

11

arco

pp sur la touche

DIV. arco

poco cresc.

p

12

1er Mouvt

ff jeu ordinaire

13

pizz.

pp

ff

1 pizz. *mf* *p*

14

arco

f *mf*

2 pizz.

2 pizz.

15

arco

f *ff*

pizz.

pp pizz.

16

ff

arco

arco