

1/12
LE TOMBEAU DE COUPERIN

1

MAURICE RAVEL

HARPE

I.. Prélude

in 2
Vif. ♩ = 92

1 2 3 1^{re} Cl.

4 9 8 2

Str. Fl.

2^e Cl. 1^{re} Cl. HARPE

4 1ⁿ 2ⁿ Fl. HARPE

1 1 3 2 pp

5 6 p

6 7

1 pp 2

F#

F# Ab Bb

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HARPE

Handwritten musical score for Harpe, measures 1-11. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. Handwritten annotations in various colors (blue, red, green) provide additional information, such as fingerings, chord voicings, and articulation.

Measure 1: Bass clef, *mf* (middle finger), *p* (piano). Handwritten: E^b , G^b , C^b . A bracket groups the first two notes.

Measure 2: Bass clef, *mf* (middle finger), *f* (forte). Handwritten: G^b , C^b . A bracket groups the first two notes.

Measure 3: Bass clef, *mf* (middle finger), *f* (forte). Handwritten: G^b , C^b . A bracket groups the first two notes.

Measure 4: Bass clef, *mf* (middle finger), *f* (forte). Handwritten: G^b , C^b . A bracket groups the first two notes.

Measure 5: Bass clef, *mf* (middle finger), *f* (forte). Handwritten: G^b , C^b . A bracket groups the first two notes.

Measure 6: Bass clef, *mf* (middle finger), *f* (forte). Handwritten: G^b , C^b . A bracket groups the first two notes.

Measure 7: Bass clef, *mf* (middle finger), *f* (forte). Handwritten: G^b , C^b . A bracket groups the first two notes.

Measure 8: Bass clef, *mf* (middle finger), *f* (forte). Handwritten: G^b , C^b . A bracket groups the first two notes.

Measure 9: Bass clef, *mf* (middle finger), *f* (forte). Handwritten: G^b , C^b . A bracket groups the first two notes.

Measure 10: Bass clef, *mf* (middle finger), *f* (forte). Handwritten: G^b , C^b . A bracket groups the first two notes.

Measure 11: Bass clef, *mf* (middle finger), *f* (forte). Handwritten: G^b , C^b . A bracket groups the first two notes.

12

1 *p* 1 *gliss.* *ff étouffez* 2

Fb *b* *cb* *mf*

II.. Forlane

Allegretto. ♩ = 96

1 Htb HARPE

8

F# G# D#

2

C# 1 *mf* F# G# 4 G# D# *pp*

3 1^{re} Fl.

Eb Bb 1 5 1x 1 2x

E# F# G# B# C# D# F# G#

4 2^{de} HARPE

mf 1 1 1

5 1^{re} 2^a 6 7 Htb

f 1 7 1 1 8

E# F# G# B# C# D# F# G#

E# F# G# B# C# D# F# G#

HARPE

Musical notation system 1, measures 1-8. Treble and bass staves. Dynamics: *pp*. Measure numbers 1^a, 8, 2^a are boxed. Fingerings 3, 1, 1 are indicated in the bass staff.

Musical notation system 2, measures 9-10. Treble and bass staves.

Musical notation system 3, measures 11-12. Treble and bass staves. Dynamics: *mf*. Measure number 9 is boxed. Handwritten notes: *G4*, *F#*, *Db*, *2/4*.

Musical notation system 4, measures 13-14. Treble and bass staves. Measure number 10 is boxed. Fingering 1 is indicated in the bass staff.

Musical notation system 5, measures 15-16. Treble and bass staves. Measure numbers 11 and 12 are boxed. Measure 12 is marked *Htb*. Dynamics: *p*. Handwritten notes: *Fb*, *F#*, *B4Cb*.

Musical notation system 6, measures 17-18. Treble and bass staves. Measure number 13 is boxed. Dynamics: *mf*, *pp*. Handwritten notes: *G#*, *C#D#*, *F4 G4*, *C4-D4*.

HARPE

5

14 15

1 5 8 6

E^b B^b E^b $G^\sharp$ $D^\sharp$

16

Cl. HARPE

pp

Feet on F

$F^\sharp$ B^b $C^\sharp$ $F^\sharp$ $C^\sharp$

B^b

17

G^b $F^\sharp$ 3 pp $F^\sharp$ G^b

F^b

18

2 G^b pp 1

G^b

Allegro moderato. ♩ = 120

Allegro moderato. ♩ = 120

2^a F# C# D#

1

8

pp

C# F# —# D# F# D#

2

mp

C#

3

fl

1^a 2^a

4

Fl.

p

1 7 2 1 4

5

HARPE

pp

C#

Simile

6

Hrb

7

HARPE

ff

ED 6 AB Bb Cb Db

8

Trp.

HARPE

Time

pp

D# B#

HARPE

7

9

10 **11**

pp

LAB

FA5

7b's

A4 — b F4 — b A4

Gb Fb Bb Db

mp

p

1

A4 (F4)

12 **13** **14**

HARPE

ff

Cor. A. 5

EHFb GHAH BbCHDg

+++

f

mf

15

pp

gliss.

G

C4

3

8---

+++

IV. Rigaudon

Assez vif. ♩ = 120

1 **2** Fl. H^b

F₄ B_b

ff *7* *ff* *G[#]A^b B^bC^bD^b* *6*

3 *1 2* *pp* *simile*

f *3* *ff* *F_b* *F[#]G[#]A^b D[#]C[#]*

D₄ *C₄*

4 **5** **6** Moins vif

3 *f* *1* *E^bF[#]C[#]D[#]B₄* *8* *do 8*

F₄ B_b

7 **8** Cor A.

10 *1*

HARPE

9

9 HARPE MI $\sharp$ **10** Cl.

f *p* *Cordes*

11 HARPE

p *poco cresc.*

12 1^{er} Mouvt

p *1^{er} Mouvt*

13 **14 Fl. H $\flat$** HARPE

ff *f* *G#Ab* *Bb* *Cb* *Db* *Fb* *F# G# Ab C# D#*

15

pp *15*

16

ff *16*