

Violoncello

Piano Concerto No. 2

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Violoncello.

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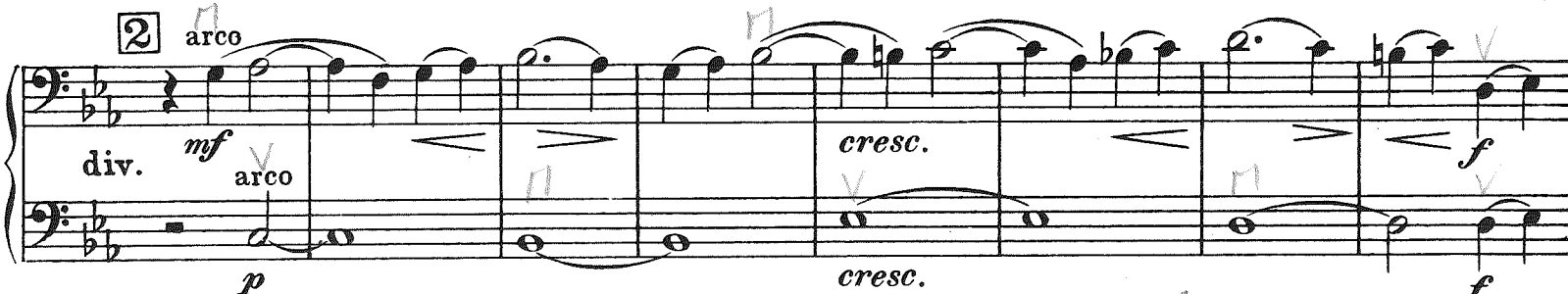
I.

S. Rachmaninoff, Op. 18.

Moderato. (♩=66)

rit. a tempo

1 pizz.



Un poco più mosso.



Violoncello.

arco *rit.* **5** a tempo

div. *p* *pizz.* *rit.* arco *cresc.* *mf dim.* *p* **3**

p unis. *mf* **4** **6** **8** div. *pp*

p *dim.* *pp* **Un poco più mosso. (♩=72)** unis.

1 **7** **6** *pizz.* **Moto precedente. (♩=72)** *mf* *dim.* *p* *mf* *p*

arco *p* *mf* *pizz.* *p* *mf* *p* **1**

arco **8** **Più vivo. (♩=76)** *pp* *pizz.* *p* **1**

arco *p* *pizz.* *p* *arco* *p*

Più vivo. (♩=80) *p*

9 *poco a poco accel.* *mf* *cresc.*

accelerando *mf* *cresc.* *f* **Allegro. (♩=96)**

rit. **10** a tempo *ff* *mf* *cresc.*

Violoncello.

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rit. **Maestoso. (Alla marcia.)**

ff *ff* *rit.* *dim.*

11 **Meno mosso. (♩=76)**

p *mf* *f* *f* *dim.* *p*

12 *poco a poco calando*

p *dim.* *pp*

rit. **13** **Moderato. (♩=69)**

dim. *pp*

14

mf *f* *dim. mf* *dim.*

div. *p* *mf* *dim.*

rit. **15** **Un poco meno mosso.**

pp *4* *Viol. I.* *5* *6* *7* *8* *unis.* *p* *dim.*

16 **Meno mosso. (♩=63)**

div. *pp* *p* *dim.* *pp* *p*

poco a poco accel.

dim. *pp* *pizz.* *mf* *arco*

unis. *cresc.* *f* *p cresc.* *ff* *ff*

Violoncello.

II.

Adagio sostenuto. (♩=52)

Con sordini.

Musical score for Violoncello, Viola, and Piano. The score is divided into measures, with measure numbers 17, 18, 19, 20, 21, and 22 marked.

Violoncello (Cello):

- Measures 17-18: *pp*, *cresc.*, *f*, *dim.*, *pp*. Includes a triplet of eighth notes in measure 17.
- Measures 19-20: *pp*, *mf*, *pp*, *pp dim.*, *ppp*.
- Measures 21-22: *pp*, *mf*, *pp*, *pp dim.*, *ppp*.

Viola:

- Measures 17-18: *pp*, *rit.*, *a tempo*, *pizz.*.
- Measures 19-20: *pp*, *mf*, *pp*, *pp dim.*, *ppp*.
- Measures 21-22: *pp*, *mf*, *pp*, *pp dim.*, *ppp*.

Piano:

- Measures 17-18: *ppp*, *arco*, *div. a 3. I. II. III. Pult.*.
- Measures 19-20: *ppp*, *arco*, *div. a 2.*, *pizz.*.
- Measures 21-22: *ppp*, *arco*, *div. a 2.*, *pizz.*.

Tempo and Performance Markings:

- Adagio sostenuto* (♩=52)
- Con sordini*
- Un poco più animato* (at measure 20)
- allargando* (at measure 21)
- a tempo* (at measure 22)
- rit.* (ritardando)
- pizz.* (pizzicato)
- arco* (arco)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- cresc.* (crescendo)
- dim.* (diminuendo)
- f* (forte)
- ppp* (pianississimo)

unis. *allargando* Più animato. 11 [23] 1 2 Più mosso. pizz. 1

ff *dim.* *p* Tromb. e Tuba. *f* div. *pp* *rit.*

1 [24] arco *p* *p* *pp* *mf* *dim.* *pp* *rit.*

unis. *rit.* [25] Cad. pizz. 3 Cad. *rit.*

ff *lunga* *mf*

Adagio sostenuto. (Tempo I.)

4 Viol. I. [26] pizz. *pp*

5 6 7 8

1 1

rit. [27] a tempo arco *f* *p* *pp*

III.

Allegro scherzando. (♩=116) senza sord.

pp

pp

cresc. *f* *ff* *p* *ff*

12 Piano. [28] pizz. *sf* *p*

13 arco 17

cresc. *f* *dim.* *p* *f*

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Violoncello.

Fl. 18 19 *pp* *f* *pizz.* *p*

29

unis. *mf* *p* *mf* *p*

30 arco *pp* *cresc.* *sf* *f*

Meno mosso. Moderato. (♩=72)

8 rit. *pizz.* *p*

1

31 *cresc.* *f* *dim.* *rit.*

3 arco *pp* *p* *mf*

5

3 rit. 32 Meno mosso. (♩=48)

f *p* *pp*

Allegro scherzando. (Moto primo. ♩=116)

rit. *pp* *ff*

3

1 33 Più mosso. (♩=120)

pizz. *pp*

1

accel. 1 Presto. (♩=126)

arco *ff* *dim.*

mf *dim.*

8 34 8 Viola. *pp*

9 10 *mf*

Violoncello.

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The musical score for Violoncello, page 7, contains the following elements:

- Staff 1:** Features a series of eighth notes with slurs and accents. Dynamic markings include *dim.* and *p*. A handwritten *pizz.* is above the staff.
- Staff 2:** Includes a rest followed by eighth notes. Dynamic markings include *arco*, *mf*, and *pp*.
- Staff 3:** Continues the eighth-note pattern. Dynamic markings include *p* and *cresc.*
- Staff 4:** Features a series of eighth notes. Dynamic markings include *f*, *ff*, and *dim.*
- Staff 5:** Marked with a box containing the number 35. It includes a half note and a whole note. Dynamic marking is *mf*.
- Staff 6:** Includes a half note and a whole note. Dynamic marking is *mf*.
- Staff 7:** Features a series of eighth notes. Dynamic markings include *f*, *dim.*, and *pp*.
- Staff 8:** Marked with a box containing the number 36. It includes a half note and a whole note. Dynamic markings include *pp*, *cresc.*, *f*, and *ff*. A tempo change is indicated: *Più vivo. (♩=132)*.
- Staff 9:** Continues the eighth-note pattern. Dynamic markings include *dim.* and *pp*.
- Staff 10:** Features a series of eighth notes. Dynamic markings include *dim. e rit.*, *p*, and *mf*.
- Staff 11:** Includes a half note and a whole note. Dynamic markings include *mf* and *p*.
- Staff 12:** Marked with a box containing the number 37. It includes a half note and a whole note. Dynamic markings include *dim. e rit.*, *p*, and *mf*.
- Staff 13:** Features a series of eighth notes. Dynamic markings include *mf*, *f*, and *p*.
- Staff 14:** Includes a half note and a whole note. Dynamic markings include *mf*, *p*, and *rit.*

Tempo and performance instructions include:

- Meno mosso. (Come prima).*
- Moderato. (♩=72)*
- Più vivo. (♩=132)*
- a tempo*
- Piano.*
- rit.*

Other markings include *arco*, *pizz.*, *dim.*, *mf*, *pp*, *f*, *ff*, *cresc.*, *dim. e rit.*, and *rit.*

Violoncello.

Meno mosso. ($\text{♩} = 48$) *ritard..*

pp

[38] Allegro scherzando. (Moto primo) ($\text{♩} = 116$)

3 *div.* *unis.* *3*

pp *p* *f* *p* *mf* *poco a poco acceler.*

[39] Alla breve. Agitato. ($\text{♩} = 76$)

3 *1* *mf* *cresc.*

accelerando

f *f* *pp*

cresc. *f* *dim.* *pp cresc.*

Presto. ($\text{♩} = 132$) *Cad.*

fff *lunga*

Maestoso. ($\text{♩} = 60$)

ff

Più vivo. ($\text{♩} = 80$) **Risoluto.** ($\text{♩} = 100$)

ff *ff*