

Piano Concerto No. 2

Clarinet II (B \flat)

Clarinetto II.

296

I.

S. Rachmaninoff, Op. 18.

in B \flat

Moderato.

($\text{♩} = 66$)

rit. a tempo

1 2 3 4

Clar. I.

1 2 3 4 2 7

Clar. I.

8

Viol.

3 3

Clar. I.

Un poco più mosso.

accel.

7 4

Clar. I.

Tempo I.

rit. a tempo

f rit. e dim. a tempo

rit.

7 8 9 10 9

Clar. I.

5 a tempo

Pfte.

2 3 4 9 4 6 1

Clar. I.

Un poco più mosso. ($\text{♩} = 72$)

Clar. I.

10 7

Clar. I.

Moto precedente. ($\text{♩} = 72$)

1 6 7 8

Clar. I.

8 Più vivo. ($\text{♩} = 76$)

3

Clar. I.

Clarinetto II.

Più vivo. (♩ = 80)

Musical notation for measures 1-8. Dynamics include *pp* and *p*. Fingerings are indicated with '1' above notes.

9 poco a poco acceler.

Musical notation for measures 9-10. Dynamics include *mf* and *cresc.*. Includes the instruction *Clar. I.* and *acceler.*

Allegro. (♩ = 96)

Musical notation for measures 11-12. Dynamics include *cresc.* and *f*. Includes the instruction *ritard.*

10 a tempo

Musical notation for measures 13-14. Dynamics include *mf* and *cresc.*

Maestoso. (Alla marcia).

Musical notation for measures 15-16. Dynamics include *ff*, *f*, and *dim.*. Includes the instruction *ritard.*

11 Meno mosso. (♩ = 76)

Musical notation for measures 17-18. Dynamics include *f*, *dim.*, *p*, and *mf*. Includes the instruction *ritard.*

12 poco a poco calando

Musical notation for measures 19-20. Dynamics include *dim.*, *p*, and *dim.*. Includes the instruction *ritard.*

13 Moderato. (♩ = 69)

Musical notation for measures 21-22. Dynamics include *pp* and *p*. Includes the instruction *ritard.* and *Cor. I.*

14

Musical notation for measures 23-24. Dynamics include *pp*, *mf*, *mf cresc.*, and *f*. Includes the instruction *rit.*

Un poco meno mosso.

16 Meno mosso. (♩ = 63)

Musical notation for measures 25-26. Dynamics include *pp*, *p*, *dim.*, and *pp*. Includes the instruction *poco a poco acceler.* and *Clar. I.*

Musical notation for measures 27-28. Dynamics include *p cresc.*, *f*, *cresc.*, *sf*, and *ff*. Includes a handwritten circled 'm2' in the margin.

W.F.15

Clarinetto II.

Adagio sostenuto. (Tempo I).

26

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings including *cresc.*, *dim.*, and *mf*.

27 a tempo

Musical staff with notes, rests, and dynamic markings including *pp*.

III.

Allegro scherzando. (♩ = 116)

Musical staff with notes, rests, and dynamic markings including *pp*.

Musical staff with notes, rests, and dynamic markings including *cresc.*, *f*, *ff*, *p*, and *ff*.

Musical staff with notes, rests, and dynamic markings including *p*, *cresc.*, and *f*.

Musical staff with notes, rests, and dynamic markings including *dim.*, *p*, and *ff*.

Musical staff with notes, rests, and dynamic markings including *f*, *pp*, and *cresc.*.

Musical staff with notes, rests, and dynamic markings including *pp*, *cresc.*, and *f*.

Meno mosso. Moderato. (♩ = 72)

dim. e rit.

Musical staff with notes, rests, and dynamic markings including *rit.*, *pp*, and *mf*.

Musical staff with notes, rests, and dynamic markings including *rit.*, *pp*, and *ritard.*.

Musical staff with notes, rests, and dynamic markings including *ritard.*.

Clarinetto II.

Allegro scherzando. (Moto primo) (♩ = 116)

3 2

pp *ff* *ff*

1 **33** 6 2

Più mosso. (♩ = 120) *acceler.* Presto. (♩ = 126)

ff

dim. *sf* *mf* *dim.*

3 2

pp *pp* *p*

2 **34** 12 Clar. I. 1 7

13 14 15

pp *pp* *p*

1

cresc.

pp *mf* *pp*

35 7

f *f* *f* *p*

ff *mf* *ff* *ff*

8 **36** 1 *acceler.*

mf *f* *dim.* *p cresc.* *f*

Più vivo. (♩ = 132)

ff

Meno mosso. (Come prima).

6 7 8 *rit.* Moderato. (♩ = 72)

Pfte. *pp*

ff

rit. **37** a tempo 3 9

p *mf*

Clarinetto II.

Pfte. rit.

mf

f

Meno mosso. (♩ = 48)

pp

ritard.

38 (♩ = 116) *Allegro scherzando. (Moto primo.)* (♩ = ♩)

p

mf

poco a poco acceler.

ff

39 (♩ = 76) *Alla breve. Agitato.* *accelerando*

mf

pp

f

dim.

p

fff

Cad.

lunga

Maestoso. (♩ = 60)

ff

Più vivo. (♩ = 80)

Risoluto. (♩ = 100)

ff

ff

ff