

SCHEHERAZADE.

Suite symphonique.

1

Violino II.

I.

Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

Largo e maestoso. *ff pesante* *G.P. 1 G.P.*

Lento. Recit. *Cad.* **Allegro non troppo.** *p* *f* *pizz.*

arco *p* *f* *pp cresc.* *arco*

poco a poco *f* *pizz.*

arco *ff* *A* *p* *cresc.*

B **Tranquillo.** 12

H12+12-1

2

Violino II.

The musical score for Violino II consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a *pizz.* (pizzicato) marking and a *ppp* (pianississimo) dynamic. The second staff features a *D* (D major) key signature change and an *arco* (arco) marking. The third staff includes a *non legato* marking. The fourth staff has a *f* (forte) dynamic. The fifth staff has a *ff* (fortissimo) dynamic. The sixth staff has a *ff* (fortissimo) dynamic. The seventh staff has a *ff* (fortissimo) dynamic. The eighth staff has a *ff* (fortissimo) dynamic. The ninth staff has a *ff* (fortissimo) dynamic. The tenth staff has a *ff* (fortissimo) dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

Violino II.

3

Violino II staff system 1. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains two measures of music. The first measure has a dynamic marking of *dim.* and a fermata. The second measure has a dynamic marking of *ff* and a fermata. There are various performance markings above the staff, including *V*, *dim.*, and *ff*.

Piano accompaniment staff system 1. The piano part is in treble and bass clefs with a key signature of three sharps. It contains two measures of music. The first measure has a dynamic marking of *p* and a fermata. The second measure has a dynamic marking of *p* and a fermata. There are various performance markings above the staff, including *div. by stand*, *F# Viol. Soli*, and *p*.

Piano accompaniment staff system 2. The piano part is in treble and bass clefs with a key signature of three sharps. It contains two measures of music. The first measure has a dynamic marking of *p dim.* and a fermata. The second measure has a dynamic marking of *pp* and a fermata. There are various performance markings above the staff, including *Tutti div.*, *div.*, *p dim.*, *pp*, and *6 Viol. Soli*.

Piano accompaniment staff system 3. The piano part is in treble and bass clefs with a key signature of three sharps. It contains two measures of music. The first measure has a dynamic marking of *pp* and a fermata. The second measure has a dynamic marking of *pp* and a fermata. There are various performance markings above the staff, including *pp*, *G*, and *8*.

Violino II.

Tranquillo.

6 Viol. Soli

Tutti. div.

1 8: 8: 1 pizz.

1 div. *pp* 1 *p* pizz.

1 div. *pp* 1 *p* pizz.

pp *p*

Violino II.

5

II.

Lento. Recit. Andantino. **21 rit. A a tempo** **rit. B pizz. a tempo giusto.**

Cad. **21** **1** *p poco più mosso.*

mf *non div.*

arco *colla parte* *sf*

a tempo, un poco più animato **C** *pizz.* *sf* *f*

2 *pizz.* **2** **8** *pp* *pp*

D Allegro molto. **Molto moderato. Recit. Tempo giusto. (Allegro molto.) Molto moderato. Recit.**

1 **3** *arco* *trem.* **6** **3** **2** **4**

Bassi. *f* *dim.* *P morendo* *f* *dim.* *P morendo*

E Tempo giusto. (Allegro molto.) **G.P. Soli** **1-30** **trem.** **2** **3** **4** **5** **6** **7**

lunga *f*

8 **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20**

21 **22** **23** **24** **25** **26** **27** **28** **29** **30** **5**

sf

Violino II.

f *3* *3* *3* *3* **F** **Recit. Moderato assai** *pizz.* *colla parte ad lib. senza ritardare accelerare*

a tempo *ad lib. colla parte* *a tempo* *ad lib. colla parte*

G *a tempo giusto (Allegro molto.)* *arco* *sf* *cresc.*

Vivace scherzando. *pizz.* *div.* *p* *cresc.* *7 arco* *mf* *7 arco* *mf* *unis.* *pizz.* *0* *0* *0* *0* *0* *0* *0* *p* *cresc.*

div. *pp* *cresc.* *23* *H* *arco* *p* *arco* *p* *23*

unis. *poco string.* *cresc.* *poco* *a* *poco*

Tempo I. *f* *p* *pizz.* *mf*

Violino II.

7

arco *p* *cresc.* pizz. *mf* arco *p*

I 4 pizz. *sf* *p*

arco *p* pizz. *f* *f*

arco *p* pizz. *f* arco *p*

sim. *cresc.* K pizz. *sf* *mf*

arco *f*

L Recit. Moderato assai. pizz. *f* *pp* ad lib. colla parte senza rit. ed accelerare

a tempo ad lib. colla parte a tempo

ad lib. colla parte **M Allegro molto ed animato.** arco *pp* tremolo *cresc.* **N Con moto.** 1 *f* V.S.

Violino II.

Violino II. musical score page 8. The score is written for Violino II in D major (two sharps) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

Key markings and annotations include:

- Dynamic markings:** *f*, *mf*, *p*, *sf*, *ff*, *m.sin.*, *con sord.*
- Performance instructions:** *arco*, *pizz.*, *trem.*, *spicc. assai*, *lunga*.
- Handwritten notes:** "OFF FROG" (above staff 7), "sul G" (below staff 8).
- Other markings:** *0* (above staff 4), *1*, *2*, *3* (above staff 2), *4*, *5*, *6*, *7* (above staff 3), *1*, *1*, *1* (above staff 3), *3* (below staff 7), *3* (below staff 8).

Violino II.

9

con sord. arco *trem.* *trem.*

div. *p* con sord. arco *trem.* *trem.*

trem. *pp* *pp* Poco meno mosso.

senza sord. 12 senza sord. 12

unis. *R* 6 accel. poco a poco senza sord. *p* (cresc.)

mf cresc.

f

f animato 4 3 2

f

Violino II.

III.

Andante quasi Allegretto.

sul D.

sul G:

poco cresc.

mit

pizz.

dim.

PP

inf

ni:z

colla parte

arc

B

div.

arco

pizza.

αρχο

D. Pocch. più mosso.

8

con sord.

ppp con sord.

pp

u.

p *espress.*

Violino II.

11

pizz. *pp* arco *p*
 pizz. *pp* senza sord. arco *p*
sf *p* *sf* *p* *G pizz.* *p*
 arco *p*
 pizz. *p* *brillante* *ff* *arco* *p dolce* *arco* *p*
 div. *pizz.* *ff*
 unis. Come prima. *e cantabile*
 K 1
 Recit. Lento. Viol. Solo/Harf. *pp* *Lento I.*
pizz. *p* *Cad.*
 Viol. Solo *5* *6* *7* *8* *arco* *ff* *allarg. assai* *div.* *arco*
a tempo *pizz.* *colla parte* *pizz.* *colla parte* *N 4* *4*

Violino II.

unis. arco
p
2
p
Pooch. più animato.
cre - sen - do - poco - a -
- poco - f
dim.
p
cantabile
dim.
sul D
f > mf
dim.
P
p
pizz.
1
rit. molto
a tempo 1
scherezando
pp
poco rit.
dolce

IV.

Allegro molto.
arco
ff
G.P. mf
G.P.
Recit. Lento.
Allegro molto e frenetico.
Viol. Cud. Arpegg. ff
dim.
p
cresc.
Recit. Adagio.
G.P. Viol. Cud. lunga
sf

13

Violino. Op. 35, No. 1

Vivo. pizz.

f **dim.** **pp**

4 **5** **6** **7** **8** **9** **10** **11** **12** **13** **14**

15 **arco** **p**

3 **Bn** **middle** **f**

C2 **pizz.** **f** **2** **2** **3**

D **arco** **f** **2** **1**

pizz. **p** **arco** **fun poco pesante** **E** **7** **sf**

ff **fun poco pesante**

F **3** **sf** **pizz.** **A** **E**

3 -

This page of musical notation is for a string quartet, featuring ten staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 'pizz.' (pizzicato). The first measure is marked with a '1' above the staff. The second staff has a treble clef, a key signature of two sharps, and a tempo marking of 'p' (piano). The third staff has a treble clef, a key signature of two sharps, and a tempo marking of 'pizz.'. The fourth staff has a treble clef, a key signature of two sharps, and a tempo marking of 'f' (forte). The fifth staff has a treble clef, a key signature of two sharps, and a tempo marking of 'f'. The sixth staff has a treble clef, a key signature of two sharps, and a tempo marking of 'f'. The seventh staff has a treble clef, a key signature of two sharps, and a tempo marking of 'f'. The eighth staff has a treble clef, a key signature of two sharps, and a tempo marking of 'f'. The ninth staff has a treble clef, a key signature of two sharps, and a tempo marking of 'f'. The tenth staff has a treble clef, a key signature of two sharps, and a tempo marking of 'f'. The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 'pizz.' (pizzicato). The first measure is marked with a '1' above the staff. The second staff has a treble clef, a key signature of two sharps, and a tempo marking of 'p' (piano). The third staff has a treble clef, a key signature of two sharps, and a tempo marking of 'pizz.'. The fourth staff has a treble clef, a key signature of two sharps, and a tempo marking of 'f' (forte). The fifth staff has a treble clef, a key signature of two sharps, and a tempo marking of 'f'. The sixth staff has a treble clef, a key signature of two sharps, and a tempo marking of 'f'. The seventh staff has a treble clef, a key signature of two sharps, and a tempo marking of 'f'. The eighth staff has a treble clef, a key signature of two sharps, and a tempo marking of 'f'. The ninth staff has a treble clef, a key signature of two sharps, and a tempo marking of 'f'. The tenth staff has a treble clef, a key signature of two sharps, and a tempo marking of 'f'. The notation includes various musical elements such as notes, rests, and dynamic markings.

Violino II.

15

Violino II musical score, page 15. The score consists of ten staves. The first five staves are for the Violino II, and the last five are for the Violino I. The music is in G major and 2/4 time. It features various dynamic markings, articulations, and fingerings.

Staff 1: *V V V*

Staff 2: *p poco cresc. f*

Staff 3: *cresc. sf* *5 sul G* *2 3*

Staff 4: *1 2 3 4 5 6 7* *f > p dim. pp*

Staff 5: *8 9 10 11 12 13 14 15* *div. morendo* *10 p 2*

Staff 6: *unis. P* *ff f*

Staff 7: *mf ff mf ff*

Staff 8: *mf ff mf* *1*

Staff 9: *ff ff sf* *2* *f < sf*

Staff 10: *2* *R* *5*

Violino II.

5

pizz. *un poco pesante*

p *f* *sf* *sf* *sf* *sf*

ff

pizz. *1* *1* *1* *1*

pp

arco *sim.*

p

pizz. *3* *3* *3* *3*

f *f* *f* *f* *mf*

Plù stretto. *arco* *mf* *f* *f* *f*

p *cresc.*

poco *a* *poco*

Violino II.

17

Musical score for a string quartet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). The tempo/mood is indicated as *Allegro non troppo e maestoso.* and *non divisi*. The key signature is one sharp (F#). The page ends with *V.S.* (Vice Soli).

Violino II.[illegible]

Handwritten musical score for Violin Solo and Tutti. The score is written on three staves in G major (one sharp) and 4/4 time. The tempo is marked "Lento. Recit. Alla breve. Tempo come I." at the top. The first staff is labeled "Viol. Solo" and features a series of eighth-note triplets. The second staff is labeled "Tutti pp" and continues the triplet pattern. The third staff is labeled "a tempo Viol. Solo" and includes a section marked "pizz." (pizzicato) and "pp" (pianissimo). The score is marked with various performance instructions and dynamics, including "Cud.", "Tutti pp", "a tempo", "pizz.", and "pp".