

SCHEHERAZADE.

Suite symphonique.

Violino I.

Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

I.

Largo e maestoso.

pesante

G. P. 1 G. P.

Recit. Lento.

Solo

espress.

Cad.

ten.

Allegro non troppo.

1 Tutti Violini.

pizz.

arco

pizz.

arco

pp

cre - scen -

poco

poco

pizz.

arco

A

B Tranquillo.

12

poco

Time

Violino I.

Handwritten: 12

8

Clar. I. A.

Hn.

9 10 11 12 *p*

C Solo.

Tutti Viol.

non legato

ff

F 2

ff

by stand

Violino I.

3

6 Viol. Soli. *p* *dim.* 6 7

2 *p* *dim.* 6 7

3 *p* *dim.* 6 7

Tutti. *p* *dim.* 6 7 Fl. 8 9

Solo *p dim.* 10 11 12 *f* 1 3 3

Tutti

ff non legato

80 80 80 80 80 80

Time

Violino I.

Violino I.

Tranquillo.

10

M

p

1

6 Viol. Soli.

Tutti. pizz.

1

p

pizz.

p

pizz.

p

pizz.

Tutti.

pp

pp

pp

II.

Recit. Lento.

Solo.

espressivo e dolce

Andantino. 19 1 A a tempo 20 Oboe B Poco più mosso. (Tempo giusto.) Tutti. 21 22 *p* grazioso.

Violino I.

5

poco più f

a tempo, un poco più anim. sf *f* *3 accel.* *rit.*

pizz. *f* *più tranquillo*

pizz. *pp* *Allegro molto.* *Recit. Molto mod.to* *trem.* *arco* *f dim. p morendo*

Tempo giusto. (Allegro molto.) *Recit. Molto mod.to.* *Tempo giusto. (Allegro molto.)* *Viol. II. 1*

f dim. p morendo *lunga G. P.* *f* *3*

1-26 *2* *3* *4* *5* *6* *7*

8 *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20*

21 *22* *23* *24* *25* *26* *5* *f* *f*

Recit. Moderato assai *ad lib. colla parte.* *a tempo* *ad lib. colla parte.*

pizz. *sf* *p* *simile* *senza rit. ed accelerare.* *simile*

a tempo *ad lib. colla parte.* *Tempo giusto. (Allegro molto.)* *G* *7*

simile *con sord.* *mutes*

[illegible]

Violino I.

7

8^o 8^o 8^o div. V

ppp *div.* *cresc.* *sf* *poco string.* 8

ppp *div.* *cresc.* *sf* *senza sord.* 8

pp *cresc.* *sf* *senza sord.* 8

unis. senza sord. *f* *sf* *p* **Tempo I.**

pizz. *arco* *mf* *p*

pizz. *arco* *mf* *p* *cresc.*

pizz. *arco* *sf* *p*

arco *sim.* *p*

pizz. *arco* *sim.* *p* *sf* *mf*

arco 1. *sim.* 2. 3. 4. 5. 6. *pizz.* *sf* *mf*

arco 1. 2. 3. 4. 5. 6. *f*

V.S.

Violino I.

Recit. Moderato assai.
L pizz. *ad lib. colla parte. senza rit. ed accelerare.*
sf pp simile
a tempo *ad lib. colla parte.* *a tempo*
simile

Allegro molto ed animato.
M *trem. arco.*
ad lib. colla parte. *pp*
simile *p cresc.*

Con moto.
N *f*
trem. *1 2 3*
mf *1 1*
pizz. *arco*
p espress. *ben ten.*
mf non div.
sf spiccato assai.

Violino I.

9

The musical score is written for Violino I and Piano. The Violino I part is in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many triplets, slurs, and dynamic markings including *p*, *sf*, *ff*, *pizz.*, *arco*, *con sord.*, and *lunga.*. There are handwritten annotations: 'V' above many notes, 'P' above a note in the second staff, 'sul G.' below a note in the second staff, and 'mutes' written to the right of the fourth staff. The Piano part is in grand staff (treble and bass clefs) with a key signature of two sharps. It includes chords, triplets, and tremolos, with dynamic markings *p*, *sf*, and *pp*. Handwritten annotations include 'div. a2' and 'arco' in the first staff, and 'trem.' in several staves. The tempo marking 'Poco meno mosso.' appears above the Piano part in the sixth staff. The Violino Solo section begins in the seventh staff, marked 'Viol. Solo.' and 'senza sord. 3', with a tempo of 'dolce ed espressivo'. The score ends with a 'Time' signature in the bottom right corner.

Violino I.

R *accel. poco a poco* Tutti. *3* *3* *3* *cresc.* *mf* *f* *animato.* *sf*

III.

Andantino quasi Allegretto.

pp *sul D.* *sul G.* *poco cresc.* *mf* *colla* *parte.* *colla parte.* **A** **20** *pp* *colla parte.* *colla parte.* *pp* **B** **1** *non legato.* *mf* *3* *1* **C** *p* *sf* *p*

Violino I.

11

less

pocchiss. più mosso.
con sord. 8 E pizz.

arco

F
div. espress.
espress.

tip

senza sord.

senza sord.

unis.
G pizz.

H
arco
mf
passionato

div.
brillante. pizz.
brillante. pizz.
1
1

Violino I.

less

This page of musical notation is for a violin concerto, featuring several movements and technical markings. The notation is written on a single staff in G major (one sharp) and 4/4 time.

- Top Section:**
 - unif.** (unifortissimo) marking.
 - arco** (arco) marking.
 - Come prima.** (Come prima) marking.
 - ff** (fortissimo) marking.
 - p** (piano) marking.
 - dolce e cantabile.** (dolce e cantabile) marking.
 - pp** (pianissimo) marking.
 - 3** (triplets) markings.
 - K 1** (K 1) marking.
- Second Section:**
 - pp** (pianissimo) marking.
 - pizz.** (pizzicato) marking.
 - 2** (second ending) marking.
 - 4/4** (4/4) time signature.
- Third Section:**
 - Recit. Lento.** (Recitativo Lento) marking.
 - Solo.** (Solo) marking.
 - espress.** (espressivo) marking.
 - Cadenza.** (Cadenza) marking.
 - p** (piano) marking.
 - pp** (pianissimo) marking.
 - 6/8** (6/8) time signature.
- Fourth Section:**
 - Tempo I.** (Tempo I) marking.
 - L** (Lento) marking.
 - 6/8** (6/8) time signature.
 - 3** (triplets) markings.
- Fifth Section:**
 - cantabile, con forza.** (cantabile, con forza) marking.
 - Tutti.** (Tutti) marking.
 - M** (Moderato) marking.
 - arco** (arco) marking.
 - ff** (fortissimo) marking.
 - allarg. assai.** (allargando assai) marking.
- Sixth Section:**
 - dim.** (diminuendo) marking.
 - Solo. a tempo** (Solo a tempo) marking.
 - colla parte.** (colla parte) marking.

Violino I.

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colla parte.

N 3 Tutti. *p*

p

cresc.

poco

poco

f

dim.

p *cantabile* *dim.*

sf *sul D.* *mf* *dim.*

P *p*

poco rit.

pizz. *rit. molto* *1* *a tempo* *2* *scherzando* *pp* *dolce*

archivi 1 thumb

Violino I.

IV.

S. L. IV

Allegro molto.
arco
ff
G.P. mf
G.P.

Recit. Lento.
Cad. Solo.
p capriccioso
rit. molto
sf

Allegro molto e frenetico.
Tutti.
ff
dim.
p
cresc.

Recit. Adagio.
Cad. Solo.
con forza
rit. molto
sf
lunga

Vivo.
20
arco
pizz.
Tutti.
f
dim.
pp
f
B
C 2
pizz.
f

Violino I.

un poco pesante - 15
arco

Violino I. Musical score page 15. The score is written for Violino I and consists of 15 measures. The key signature is one sharp (F#). The tempo/mood is marked *un poco pesante*. The score includes various musical notations such as *f*, *ff*, *pizz.*, *arco*, *pp*, *spiccato assai*, *sim.*, and *f*. The score is divided into sections labeled D, E, F, G, H, and K. The measures are numbered 1 through 15. The score includes various musical notations such as *f*, *ff*, *pizz.*, *arco*, *pp*, *spiccato assai*, *sim.*, and *f*. The score is divided into sections labeled D, E, F, G, H, and K. The measures are numbered 1 through 15.

Violino I.

This page of a Violino I musical score contains ten staves of music. The notation includes various dynamics such as *f*, *ff*, *pizz.*, *arco*, *sf*, *con forza*, *p poco cresc.*, *cresc.*, *pp*, and *dolce*. Performance instructions like *morendo* and *sul G.* are also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingering numbers (1-5) and bowing marks (V, ^) are indicated throughout. A handwritten 'IV' is visible above the second staff, and a handwritten 'M' is above the fifth staff. The bottom of the page includes a handwritten '11P'.

Violino I.

17

Violino I. Musical score page 17. The score is written for Violino I and consists of 12 staves. The key signature is B-flat major (two flats). The tempo is marked **FAST** at the bottom right. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including 'V' for vibrato, 'P' for piano, 'f' for forte, 'ff' for fortissimo, 'mf' for mezzo-forte, 'pizz.' for pizzicato, 'arco' for arco, 'un poco pesante' for un poco pesante, 'S' for sforzando, 'T' for tenuto, and '3' for triplet. The score also includes fingerings (1, 2, 3, 5) and bowings (V, >). The piece concludes with a final measure marked with a double bar line and a fermata.

FAST

Violino I.

Violino I musical score page 18. The score is written for Violino I and includes various musical notations and performance instructions.

Key Performance Instructions:

- pizz.** (pizzicato) at the beginning of the first staff.
- pp** (pianissimo) at the beginning of the first staff.
- arco** (arco) at the beginning of the second staff.
- sim.** (simile) at the beginning of the second staff.
- p** (piano) at the beginning of the second staff.
- (non legato)** at the beginning of the fourth staff.
- Più stretto.** (Faster) at the beginning of the eighth staff.
- cresc.** (crescendo) at the beginning of the ninth staff.
- poco** (poco) at the beginning of the ninth staff.
- f** (forte) at the beginning of the eighth staff.
- pp** (pianissimo) at the beginning of the eighth staff.
- ff** (fortissimo) at the beginning of the tenth staff.

Other Notations:

- Staff 1: **1** (first finger) above the staff.
- Staff 2: **U** (unison) above the staff.
- Staff 3: **8** (octave) below the staff.
- Staff 4: **8** (octave) below the staff.
- Staff 5: **3 4 0 2 0** (fingerings) above the staff.
- Staff 6: **3** (finger) above the staff.
- Staff 7: **3** (finger) above the staff.
- Staff 8: **1** (first finger) above the staff.
- Staff 9: **a** (accents) above the staff.
- Staff 10: **3** (finger) above the staff.
- Staff 11: **3** (finger) above the staff.
- Staff 12: **3** (finger) above the staff.
- Staff 13: **3** (finger) above the staff.
- Staff 14: **3** (finger) above the staff.
- Staff 15: **3** (finger) above the staff.
- Staff 16: **3** (finger) above the staff.
- Staff 17: **3** (finger) above the staff.
- Staff 18: **3** (finger) above the staff.
- Staff 19: **3** (finger) above the staff.
- Staff 20: **3** (finger) above the staff.
- Staff 21: **3** (finger) above the staff.
- Staff 22: **3** (finger) above the staff.
- Staff 23: **3** (finger) above the staff.
- Staff 24: **3** (finger) above the staff.
- Staff 25: **3** (finger) above the staff.
- Staff 26: **3** (finger) above the staff.
- Staff 27: **3** (finger) above the staff.
- Staff 28: **3** (finger) above the staff.
- Staff 29: **3** (finger) above the staff.
- Staff 30: **3** (finger) above the staff.
- Staff 31: **3** (finger) above the staff.
- Staff 32: **3** (finger) above the staff.
- Staff 33: **3** (finger) above the staff.
- Staff 34: **3** (finger) above the staff.
- Staff 35: **3** (finger) above the staff.
- Staff 36: **3** (finger) above the staff.
- Staff 37: **3** (finger) above the staff.
- Staff 38: **3** (finger) above the staff.
- Staff 39: **3** (finger) above the staff.
- Staff 40: **3** (finger) above the staff.
- Staff 41: **3** (finger) above the staff.
- Staff 42: **3** (finger) above the staff.
- Staff 43: **3** (finger) above the staff.
- Staff 44: **3** (finger) above the staff.
- Staff 45: **3** (finger) above the staff.
- Staff 46: **3** (finger) above the staff.
- Staff 47: **3** (finger) above the staff.
- Staff 48: **3** (finger) above the staff.
- Staff 49: **3** (finger) above the staff.
- Staff 50: **3** (finger) above the staff.
- Staff 51: **3** (finger) above the staff.
- Staff 52: **3** (finger) above the staff.
- Staff 53: **3** (finger) above the staff.
- Staff 54: **3** (finger) above the staff.
- Staff 55: **3** (finger) above the staff.
- Staff 56: **3** (finger) above the staff.
- Staff 57: **3** (finger) above the staff.
- Staff 58: **3** (finger) above the staff.
- Staff 59: **3** (finger) above the staff.
- Staff 60: **3** (finger) above the staff.
- Staff 61: **3** (finger) above the staff.
- Staff 62: **3** (finger) above the staff.
- Staff 63: **3** (finger) above the staff.
- Staff 64: **3** (finger) above the staff.
- Staff 65: **3** (finger) above the staff.
- Staff 66: **3** (finger) above the staff.
- Staff 67: **3** (finger) above the staff.
- Staff 68: **3** (finger) above the staff.
- Staff 69: **3** (finger) above the staff.
- Staff 70: **3** (finger) above the staff.
- Staff 71: **3** (finger) above the staff.
- Staff 72: **3** (finger) above the staff.
- Staff 73: **3** (finger) above the staff.
- Staff 74: **3** (finger) above the staff.
- Staff 75: **3** (finger) above the staff.
- Staff 76: **3** (finger) above the staff.
- Staff 77: **3** (finger) above the staff.
- Staff 78: **3** (finger) above the staff.
- Staff 79: **3** (finger) above the staff.
- Staff 80: **3** (finger) above the staff.
- Staff 81: **3** (finger) above the staff.
- Staff 82: **3** (finger) above the staff.
- Staff 83: **3** (finger) above the staff.
- Staff 84: **3** (finger) above the staff.
- Staff 85: **3** (finger) above the staff.
- Staff 86: **3** (finger) above the staff.
- Staff 87: **3** (finger) above the staff.
- Staff 88: **3** (finger) above the staff.
- Staff 89: **3** (finger) above the staff.
- Staff 90: **3** (finger) above the staff.
- Staff 91: **3** (finger) above the staff.
- Staff 92: **3** (finger) above the staff.
- Staff 93: **3** (finger) above the staff.
- Staff 94: **3** (finger) above the staff.
- Staff 95: **3** (finger) above the staff.
- Staff 96: **3** (finger) above the staff.
- Staff 97: **3** (finger) above the staff.
- Staff 98: **3** (finger) above the staff.
- Staff 99: **3** (finger) above the staff.
- Staff 100: **3** (finger) above the staff.

foxy

Spiritoso.

Violino I.

19

Violino I musical score page 19. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of "Spiritoso." followed by a dynamic marking of "ff". The music consists of eighth and sixteenth notes, with various articulations like accents and slurs. The second staff continues the melodic line. The third staff introduces a change in texture with a triplet of eighth notes. The fourth staff features a mix of "pizz." (pizzicato) and "arco" (arco) markings, with a dynamic shift to "sf". The fifth staff continues the "pizz." and "arco" pattern. The sixth staff marks the beginning of a new section with the tempo marking "Allegro non troppo e maestoso." and a time signature change to 6/4. The seventh staff continues the new section. The eighth staff features a measure marked with an "X". The ninth staff continues the melodic development. The tenth staff concludes the page with a measure marked with a "Y" and a final measure marked with the number "10".

Violino I.

poco più tranquillo

sul A

p dolce

Lento. Recit.

6 Viol. Soli.

1 Solo.

pp

dolce e capriccioso

pp

pp

Cad.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

pp

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

a piacere rit. assai.

espress.

ten.

a tempo

pizz.

pp