

SCHEHERAZADE.

Suite symphonique.

Violoncello.

I.

Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

Largo e maestoso. *ff pesante* *G.P.* *G.P.*

Lento. Recit. *mf* **Allegro non troppo.** *p*

3 *Cad. Viol.* *mf* *p*

pp *cre* *scen* *do* *poco*

a *poco* *f*

ff *f*

p *cre* *scen* *do* *poco*

a *poco* *f*

B pizz. Tranquillo. *p* *V.S.*

Violoncello.

Solo arco

p
(pizz.)

Tutti

p

Tutti

f *arco*

unis.

f

Handwritten annotations: 2, 3, 4, C, D, and various slurs and accents.

Violoncello.

3

Handwritten notes: *nnvn*, *v*, *ff*, *arco*, *Solo*, *pizz.*, *p*, *dim.*, *dolce*, *pizz.*, *p*, *dim.*, *(Solo)*, *1*, *2*, *1*, *1*.

Violoncello.

ff

arco

Solo

pizz.

p

dim.

dolce

pizz.

p

dim.

(Solo)

1

2

1

1

Gli Altri

p

pizz.

1

1

V.S.

[illegible]

Violoncello.

5

II.

Recit. Lento.

Andantino.

rit.

a tempo

3 20 1 A (pizz.)

Cad. Viol. *p*

colla parte

ten.

B Tempo giusto. (Poco più mosso.)

p

arco

div.

(pizz.)

p poco più *f*

mf

arco

f

accel.

rit.

a tempo, un poco

unis.

pizz.

f più animato

Solo arco

p

più tranquillo

pizz.

p

pizz.

V. S.

Violoncello.

D Allegro molto. *arco* *unis.* *f* *sf* *p* *pizz.* *p*

Tempo giusto. (Allegro molto.) *arco* *pp* *f* *risoluto* *sf* *p* *pizz.* *p*

E Tempo giusto. (Allegro molto.) *G. P. 27* *arco* *pp* *f* *sf* *f*

F Recit. Moderato assai. *pizz.* *sf* *div. p* *a tempo* *ad lib. colla parte senza rit. ed accel.* *simile* *ad lib. colla parte* *simile*

G Tempo giusto. (Allegro molto.) *ad lib. colla parte* *simile* *pizz.* *p* **Vivace scherzando.** *pizz.* *p* *arco* *p*

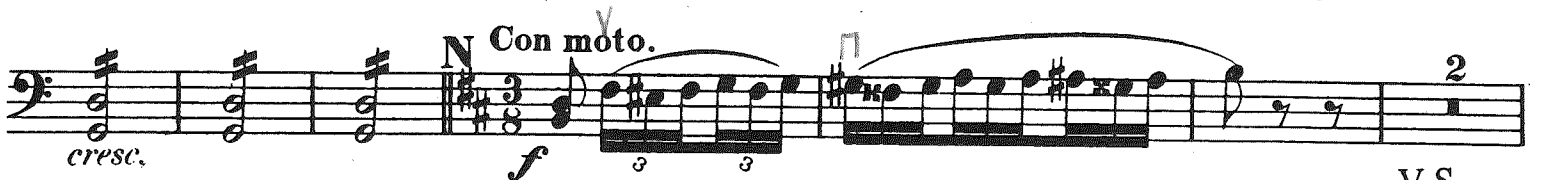
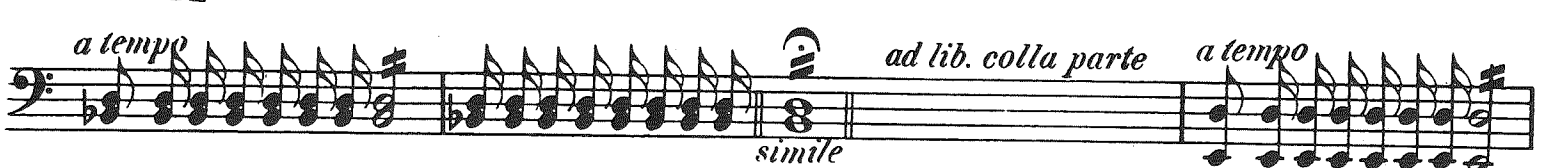
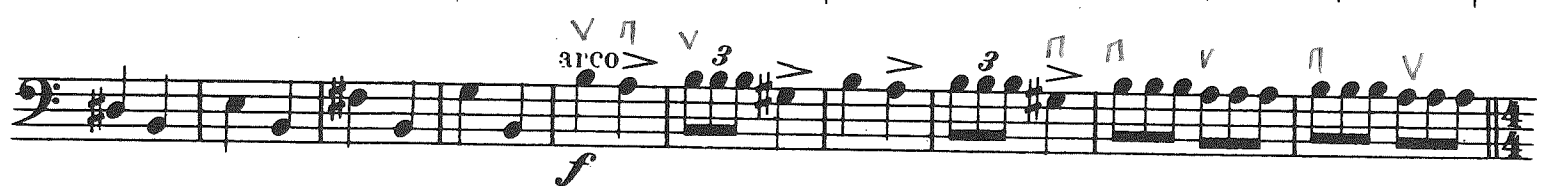
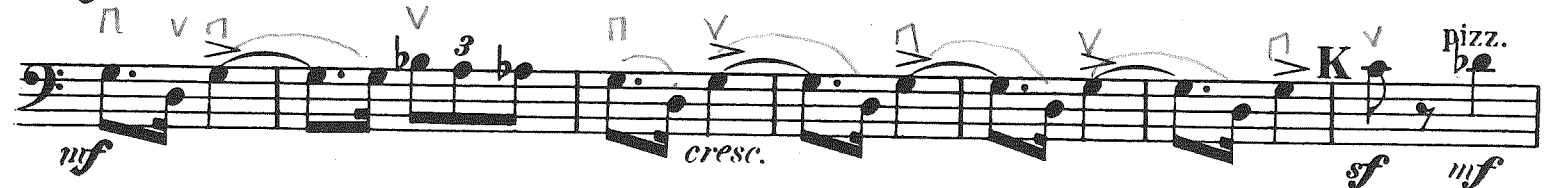
H *poco string.* *tr* *cre - - scen - - do - - - poco - - a - - poco* *f*

Tempo I. *mf* *sf* *pizz.* *p*

cresc. *sf* *p*

Violoncello.

7



V.S.

1 V

[illegible]

Violoncello.

9

unis. *sf* *ff* *p* *sf* *p* pizz.

arco pizz. *sf* *sf* *lunga* *lunga*

Q Poco meno mosso. arco *trem.*

div. 12 *p* *trem.* *dim.* *pp* *dim.* *pp*

Solo *dolce* *pizz.* *p* *accel. - poco*

pizz. *p* *accel. - poco*

unis. *a - - - poco* *cresc.* *arco* *V* *V* *V*

V *V* *V* *f*

animato *V* *3* *3* *3*

V *V* *V* *sf*

Violoncello.

III.

Andantino quasi Allegretto.

divisi (à 2) *pp*

poco cresc. *mf* *dim.* *p*

pp *ten.* *Soli* *dolce e espressivo*

unis. *gliss.* *(sul D)*

cresc. *f* *(sul A)* *gliss.* *dolce* *pp*

B *div.* *p* *sf* *p* *sf* *p* *sf* *p* *1*

Violoncello.

11

First system of music for Violoncello. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time. The upper staff begins with a *p* (piano) dynamic, followed by a *sf* (sforzando) dynamic. The lower staff begins with a *p* dynamic, followed by a *sf* dynamic. The system ends with a first ending bracket labeled "1".

Second system of music for Violoncello. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time. The upper staff begins with a *p* dynamic, followed by a *sf* dynamic. The lower staff begins with a *p* dynamic, followed by a *sf* dynamic. The system ends with a second ending bracket labeled "2".

Third system of music for Violoncello. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time. The upper staff begins with a *più mosso.* (faster) tempo marking, followed by a *pizz.* (pizzicato) marking. The lower staff begins with a *ppp* (pianissimo) dynamic, followed by a *pizz.* marking. The system ends with a *pocchissimo cresc.* (very little crescendo) marking.

Fourth system of music for Violoncello. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time. The upper staff begins with a *Eunis.* (unison) marking, followed by a *pp* (pianissimo) dynamic. The lower staff begins with a *pp* dynamic.

Fifth system of music for Violoncello. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time. The upper staff begins with a *F* (F major) key signature marking, followed by a *arco* (arco) marking. The lower staff begins with a *div. pizz.* (divided pizzicato) marking, followed by a *mf* (mezzo-forte) dynamic. The system ends with a *dim.* (diminuendo) marking.

Sixth system of music for Violoncello. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 2/4 time. The upper staff begins with a *arco* marking, followed by a *mf* dynamic. The lower staff begins with a *mf* dynamic, followed by a *dim.* marking. The system ends with a *pizz.* marking.

Violoncello.

arco
p
divisi
arco
p
f
p
f
pizz.
mf
pizz.

unis.

H
arco
passionato
mf
pizz.
p
1 (pizz.)
brill.
ff
ff

I Come prima.
arco
p

K
cantabile
3 3 3 3

Recit. Lento.
Harpa
1 2 3
Cad. Viol.
Tempo I.
Oboe I.
1 2 3
5 pizz.

allarg.
assai
arco
p
ff
gliss.

dimin.
a tempo

div.
colla parte
pp
ten.
pp
colla parte
ten.

Violoncello.

13

Nunis. *p* *2* *0* *Pocchissimo più animato.* *pizz.* *p*

arco *p* *cre - scen - - do* *poco* *a* *poco* *f* *dim.*

cantabile *p* *dim.*

sul D *f* *mf* *dim.*

P *p* *espress.*

poco rit. *1* *rit. molto* *p* *a tempo* *pizz.* *schierzando* *1* *dolce*

IV.

Allegro molto. *arco* *ff* *sf* *G. P.* *mf* *G. P.*

Recit. Lento. *ppp* *Cadenza* *ff* *Allegro molto e frenetico.* *dim.* *p*

cresc. *Recit. Lento.* *Vivo.* *23*

G. P. *pp* *Viol. Cad.*

Violoncello.

A Viol. I. 1 2 3 4 6 pizz. 2

B (pizz.) f arco pizz. arco pizz. arco pizz.

C 2 pizz. 2 2 3 f f f

D 2 arco f pizz. 1 arco f un poco pesante - un poco pesante -

E 19 F 3 (pizz.) 1 sf sf pp

div. 1 1 1

G unis. arco mf etc

H pizz. 2 2 2 mf f mf f mf

I 2 3 3 arco 3 3 3 f mf f mf

Violoncello.

15

Musical score for the left hand of a piano, featuring 24 measures of arpeggiated chords. The score is divided into two systems of 12 measures each. The first system is marked 'K' and the second 'L'. The music is in bass clef and includes various dynamics such as *f*, *sim.*, *ff*, *sf*, *sf con forza*, *p*, *poco cresc.*, and *sf f*. The final measure is marked 'N pizz.' and '7'.

P sul ponticello al segno

[illegible]

Violoncello.

17

Piu stretto.
arco *p*

cresc. *poco*

a *poco*

ff

Spiritoso.
ff

sim.

sim.

pizz. *arco* *pizz.* *arco*

sf *f*

V.S.

Violoncello.



Allegro non troppo e maestoso.

Main body of the Violoncello score, consisting of ten staves of music. The music is written in bass clef with a key signature of one sharp (F#). It features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The first staff of this section begins with a 'ff' (fortissimo) dynamic marking. The second staff has a 'pizz.' (pizzicato) marking above it. The third staff has an 'arco' (arco) marking above it. The fourth staff has a 'pizz.' (pizzicato) marking above it. The fifth staff has an 'arco' (arco) marking above it. The sixth staff has an 'X' marking above it. The seventh staff has a 'b' (basso) marking above it. The eighth staff has a 'b' (basso) marking above it. The ninth staff has a 'b' (basso) marking above it. The tenth staff has a 'b' (basso) marking above it. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Violoncello.

19

ff

f *sf dim.*

pp *Poco più tranquillo.*

pp *pizz. Clarinet* *Div*

p *Lento. Recit.*

arco pp *Alla breve. Tutti Tempo come I.*

a tempo *Violino Cad.* *pp*

sul ponticello al segno.

sul ponticello

1 *2* *3*