

Suite symphonique.

Viola.

Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

I.

Largo e maestoso.

1. Edited by Clinton F. Nieweg and Drew Holmes

Largo e maestoso

ff pesante

mf

G. P.

G. P.

1

Lento. Recit.

Allegro non troppo.

Lento. Recit. Allegro non troppo.

The first system of the musical score is written on a grand staff with two staves. The key signature is one sharp (F#). The first staff has a 3/4 time signature and contains a whole note chord (F#4, A4) followed by a whole rest. The second staff has a 4/4 time signature and contains a whole note chord (F#4, A4) followed by a whole rest. The tempo marking 'Lento. Recit.' is above the first staff, and 'Allegro non troppo.' is above the second staff. The first staff ends with a 'Cad.' marking. The second staff begins with a 'mf' marking and contains a series of eighth notes and quarter notes. The tempo marking 'Allegro non troppo.' is above the second staff. The second staff ends with a 'p' marking and contains a series of eighth notes and quarter notes. The second staff ends with a '3' marking.

The musical score for 'The Song of the Lark' is presented in a grand staff format, featuring two staves with a treble and bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The melody is written in the treble staff, while the accompaniment is in the bass staff. The score begins with a piano (p) dynamic and a fermata over the first measure. The melody is characterized by a series of eighth notes, often beamed together, and is accompanied by a steady eighth-note bass line. The piece concludes with a forte (f) dynamic marking.

unis

The first staff of music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a single melodic line with eighth notes and quarter notes, featuring several slurs and accents. The melody begins with a quarter rest followed by an eighth note, then continues with a series of eighth and quarter notes. A dynamic marking of *p* (piano) appears at the end of the staff.

Handwritten musical notation for a single staff, likely for a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *sim.* (sforzando). There are also handwritten annotations above the staff, possibly indicating phrasing or performance instructions.

B Tranquillo. pizz.

B. Tranquillo. pizz.

2 *p* 7 12

Viola.

C (pizz.)
pp

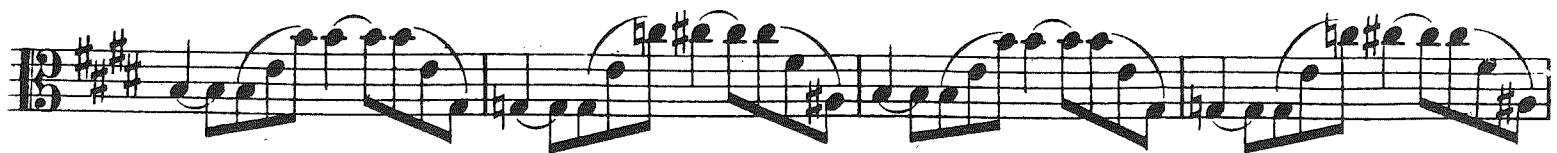
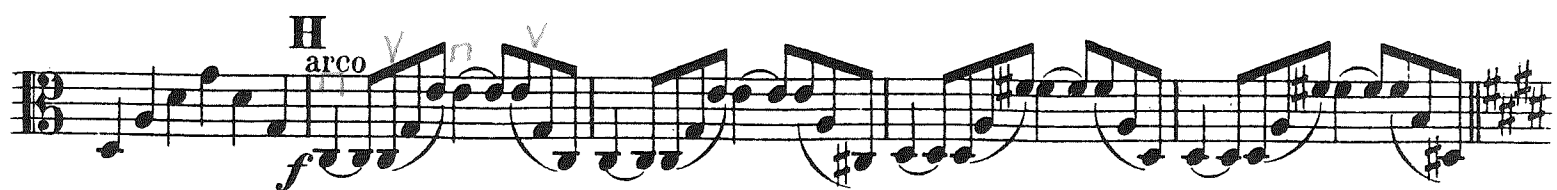
D arco
f

E
ff

F 4
pizz.
p

Viola.

3



Viola.

II.

Recit. Lento. Andantino. 3 21 rit. A tempo 19 20 21 22 Oboe *colla parte*

B Tempo giusto. (Poco più mosso.) arco *p*

mf *colla parte*

C (un poco più animato.) a tempo pizz. *sf* *sf* *sf*

più tranqu. 2 13

D Allegro molto. 1 arco *f* *sf* *p* Recit. Molto moderato. pizz. *pp* Tempo giusto. (Allegro molto.) *risalito* arco *f*

Recit. Molto moderato. pizz. *pp*

E Tempo giusto. (Allegro molto.) arco *sf* *p* 5 3 3 3

pp G.P. 27 *f* *sf* *f*

F Recit. Moderato assai. pizz. *sf* *p* *simile* ad lib. colla parte senza rit. ed acceler. a tempo ad lib. colla parte

a tempo ad lib. colla parte **G** Tempo giusto. (Allegro molto.) 3 arco *sf* *cresc.*

Vivace scherzando. pizz. 11 *mf*

Viola.

5

Handwritten: 7/12

19

arco

pizz. 0 0 0 0 0 0 0 0

1

p *cresc.*

H arco *poco string:*

p *cresc.* *poco* *a*

poco *f*

Tempo VI.

sf *mf*

pizz. arco

mf *mf*

arco *mf* *cresc.* *sf* *p* pizz.

arco

p *arco* *f* *f* pizz.

p *arco* *f* pizz.

p *cresc.*

sf *mf* pizz.

V.S.

Viola.

L Recit. Moderato assai.

pizz. *sf pp* *ad lib. colla parte. senza rit. ed accelerare. tempo*

ad lib. colla parte a tempo *ad lib. colla parte*

M Tempo. Allegro molto ed animato.

arco *pp tremolo*

N Con moto.

cresc. *f*

pizz. *f* *1* *1* *1* *0* *arco* *p*

sf *spiccassu*

Viola.

7

pizz. arco
pizz.
sf m. sin. p
sf
sf
lunga
lunga
12
Poco meno mosso.
R
arco trem.
div. p
arco trem.
dim. pp
unis. 3 3 3
p accel. - poco - a - poco -
cresc.
mf cresc.
f animato
sf
 TIME

Viola.

III.

Andantino quasi Allegretto.

pp
poco cresc. *mf* *dim.*
p *pizz.* *pp*
div. *arco* *mf* *p* *(v)*
colla parte. *pp* *ten.* *p*
unis. *sf* *p* *sf* *p* *sf*
pizz. *div.* *arco* *p* *sf*
pizz. *div.* *2* *D* *Pocchissimo più mosso* *pizz.* *p* *pp* *ppp*
con sord. *pocchissimo cresc.*

Viola.

9

E

pp

senza sord. **F** *arco* *pp* *pizz.* *mf*

arco *pp* *pizz.* *mf*

arco *p* *sf* *p* *sf*

G *pizz.* *mf*

H *arco* *mf* *dim.*

brill. pizz. *ff* *pp* *arco* *pp*

div. *mf* *ff* *pp*

prima *p* *p* *p* *p*

K *p* *p* *p* *p*

unis. *(colla parte di Oboe)* **Recit. Lento.** *Harfe* *1* *2* *3* *Cadenza Viol.*

Viola.

L Tempo I.
Oboe I.

1 2 3 5 *p* *pp*

allarg. assai
M

ff *pp* *a tempo* *colla parte* *ten.*

colla parte *ten.* **N**

colla parte *ten.* *p* *pp*

Pocchissimo più animato.
O pizz.

mf

arco *p* *div. arco* *cre* *scen* *do* *poco*

p

a *poco*

Viola.

11

Handwritten: *DXD*

f *dimin.* *dimin.*

Handwritten: *DXD*

pizz. *arco* *dim.* *sim.*

pizz. *f* *pizz.* *f*

Handwritten: *DXD*

arco *dim.* *arco* *dim.*

Handwritten: *DXD*

pizz. *arco* *pizz.* *pp poco rit.* *pp*

Handwritten: *DXD*

unis. *1* *pizz.* *1* *rit. molto* *pp* *a tempo, scherz.* *pp* *dolce*

time to turn
begin!

Viola.

IV.

arco **Allegro molto.** *ten.*

ff *G.P.* **ff** *G.P.*

Recit. Lento. **Allegro molto e frenetico.**

Viol. Solo *Cadenza* **ff**

dim. *p*

cresc. **sf** *G.P.*

Recit. Lento. **Vivo.**

Viol. Cadenza **f** *dimin.*

pp

2. *sim.* 3 4 5 6

7 8 9 10 11

12 13 14 15

A. *p*

Viola.

13

Musical score for Viola, measures 13 to 19. The score is written in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "pizz." (pizzicato) and "arco" (arco) are present. Measure numbers 13, 14, 15, 16, 17, 18, and 19 are indicated. The score ends with "V.S." (Vincenzo Scacchi).

Viola.

Handwritten annotations: *K* (above measure 1), *L* (above measure 17), *M* (above measure 21), and various *v* and *vv* markings above measures 1-8, 10-11, 13-14, 16-17, 19-20, 22-23, and 25-26.

Measures 1-24 are numbered sequentially above the staves. The score is written in 3/4 time with a key signature of one flat (B-flat). The music consists of continuous sixteenth-note patterns, often beamed in groups of four. Dynamics include *f* (forte), *sim.* (sostenuto), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Performance markings include accents (>) and slurs. The piece concludes with a *poco cresc.* marking in measure 26.

15

This page of musical notation is for a string quartet, featuring multiple staves with complex rhythmic patterns. The notation includes various musical symbols such as notes, rests, and slurs. Dynamic markings (sf, f, ff, mf, p) and articulation (pizz., arco) are used throughout. The page is numbered 19 in the bottom right corner.

Viola.

T pizz.

sf dim. p

U

mf

V 3 (pizz.) 3 3 3 3

pizz. f f arco pizz. arco f pizz. mf arco Piu stretto. p

cresc. poco a

poco

ff

W Spiritoso.

sim.

sim.

Viola.

17

