

SCHEHERAZADE.

Suite symphonique.

Tuba.

I.

Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

Largo e maestoso.

Lento. Recit. **Allegro non troppo.**

A **B Tranquillo.** **C 8 D 12** **E** **F** **G 8 H** **K** **L Tranquillo. M 20**

ff *G.P.* *G.P.* *p* *f* *ff* *ff* *ff* *ff*

3 *Viol. Cad.* 24 *Viol. I.* 25 26 9 10 11 *Tr. III.* 12 12 4 9 12 8 10

Tuba.

II.

Lento. Recit. **Andantino.** **1 A** *a tempo* **21** **1 B** **Tempo giusto. (Poco più mosso.)** **21** **1** *rit.*

3 *Viol. Cad.* **20** *rit.* *rit.* *rit.*

C *a tempo* **D** **Allegro molto.** *sf dim.* **Recit. Molto moderato.** **33** **1** *Bassi.* **1** *Cad. Cad.*

Tempo giusto. (Allegro molto.) *sf dim.* **Recit. Molto moderato.**

1 **3** **14**

E **Tempo giusto. (Allegro molto.)** *Tr. III.* **1** **G.P.** **9** **10** **11** **12** **13** **14** *f*

5 **3** **3** **F** **Moderato assai.** *a tempo rit.* *sf* *Cad. ad lib. ad lib.*

a tempo rit. **G** **Tempo giusto. (Allegro molto.)** **Vivace scherzando.** *Tr. III.* **27** **H** **2**

ad lib. *sf* **7** **28** **29**

poco string. Tr. III. **Tempo I.** **19** **I** **16** *Tr. III.* **17** **18** **19** **20** **21**

15 **K** *p subito* **pp**

4 **L** **Moderato assai.** *Recit.* *sf*

rit. a tempo *rit. a tempo* *rit.* **M** **All^o molto ed animato.** **N** **Con moto.**

Cad. ad lib. **1** *Cad. ad lib.* **1** *Cad. ad lib.* *sf* **19** **19**

1 **1** **1** **0** **19** *Tr. III.* **1** **1** **4**

Tuba.

P

f *p* *sf* *f*

p *sf* *p* *sf* *f*

2 **Q** **Poco meno mosso** **R** **10** **Soli**

25 *accel. poco a poco* *p* *cresc.*

animato

III.

Andantino quasi Allegretto.

24 **A** 24 **B** 14 **C** 6 **D** 10 **E** 8 **F** 15

pocchissimo più mosso

Viol. I. 16 17 18 19 20 **G** *pp*

H 8 *p* *ff*

I **Come prima.** **Recit. Lento.** **L** **Tempo I.**

8 6 3 Viol. Cid. 1 2

9 **M** **allarg. assai.** *a tempo* **N** 7 **O** 10

pocchissimo più animato

Tr. III. 11 12 13 14 **P** 4 *poco rit. molto rit. a tempo, scherz.*

2 2 4 *pp* *morendo*

Tuba. IV.

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

4 1 8 *G.P.* *G.P.* *Cad. Viol. Solo* *ff*

8 *p cresc.*

Lento. Recit. Vivo. 24 A 16 B 16 C 16

Viol. Cad.

D *Un poco pesante* 1 3 *Un poco*

Faz. Solo. 1 2 3 *f* *f*

pesante **E** 7 9

3 *f* **F** 4 16 **G** 16 **H** 16

I 16 **K** 3 5 7 5 7

L 3 5 7 5 7 3

M 5

N 4 33 0 16 **P**

cresc. *sf* 3 3 3

Q 15 **R** 7

ff *ff* *ff* *ff* *sf* *ff* *ff*

Tuba.

Un poco pesante - - - - - 7

First staff of music with dynamic marking *f*.

Second staff of music with dynamic marking *sf* and measure numbers 9 and 3.

Third staff of music with dynamic marking *sf*, measure numbers 16, 16, 28, and 40, and the instruction *Più stretto.*

Fourth staff of music with dynamic marking *sf*, measure numbers 2, 2, 1, and 1, and the instruction *W Spiritoso.*

Fifth staff of music with measure numbers 1 and 2.

Sixth staff of music with measure numbers 3, 4, 5, 6, 7, and 8.

Seventh staff of music with dynamic marking *sf*.

Eighth staff of music with measure number 6.

Allegro non troppo e maestoso.

X

Ninth staff of music with dynamic marking *ff*.

Tenth staff of music.

Eleventh staff of music with dynamic markings *f* and *fff dim. morendo*.

Lento. Recit. Alla breve. Tempo come I.

Twelfth staff of music with measure numbers 3, 10, and 4, and the instruction *a tempo*.

Viol. Cad.