

SCHEHERAZADE.

Suite symphonique.

Trombone III.

Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Drew Holmes

I.

Largo e maestoso.

Lento. Recit.

Allegro non troppo.

B Tranquillo.

12 C 8 D 9

Viol. I.

F 12

12 G 8 H

Tranquillo.

L 10 M 20

Trombone III.

II.

Lento. Recit. **Andantino.** *rit.* **A a tempo** *rit.* **B a tempo giusto** *rit.* **poco più mosso** *rit.*

C a tempo **D Allegro molto.** **Recit. Molto Moderato.** **Tempo giusto. (Allegro molto.)**

Recit. Molto Moderato. **E Tempo giusto. (Allegro molto.)**

f *dim.* *p* *f* *sf* *f* *sf*

F Recit. Moderato assai. **G Tempogiuusto. (Allegro molto.) Vivace scherzando.**

sf *ad lib.* *Cad. ad lib.* *Cad. ad lib.* *sf* *sf* *sf*

H 2 11 **Tempo I. 19** **I 16**

poco string. *f* *sf* *sf* *short*

light *mf* *mf* *mf*

cresc. *p subito*

pp *mf*

Recit. Moderato assai. *rit.* **a tempo** *rit.* **a tempo**

sf *Cad. ad lib.* *1* *Cad. ad lib.* *1* *Cad. ad lib.*

Viol. Solo *Cad.* *Bassi* *Cad.* *Cad.* *G. P.* *9*

Soli *f* *risoluto e marcato*

Trombone III.

M Allegromolto ed animato **N** Con moto.

19 19 1 1 1 1 0 19

sf sf sf f p < f p < f sf lunga

1 1 2 **Q** Poco meno mosso **R** accel. **Soli** poco a poco

25 10 p cresc. - - - - -

animato

f f

III.

Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15

pocchissimo più mosso

Viol. I.

16 17 18 19 20 pp

H 8

I Come prima **K** 6 Lento. Recit.

p < ff p < ff 8 3 Viol. Cad.

L Tempo I. 9 **M** Allarg. assai a tempo **N** 7

1 2 3 f 5

0 10 11 11 8 **P** 4 poco rit. rit. molto ^{al.} 4

pocchissimo più animato sf dim. pp morendo 2 2

Trombone III.

IV.

Allegro molto.

Recit. Lento.

Allegro molto e frenetico.

Musical notation for the first staff, including G.P. markings and a Viol. Solo Cad. instruction.

Musical notation for the second staff, including a *p cresc.* instruction.

Musical notation for the third staff, including measures 24 through D, with a *Viol. Solo Cad.* instruction.

Musical notation for the fourth staff, including *Un poco pesante* markings.

Musical notation for the fifth staff, including measure numbers 9, 16, and a *less f* instruction.

Musical notation for the sixth staff, including measure numbers 16 through K.

Musical notation for the seventh staff, including *Shard* and *f* markings.

Musical notation for the eighth staff, including *dim.* and *f* markings.

Musical notation for the ninth staff, including *dim.* and *f* markings.

Musical notation for the tenth staff, including *dim.* and *f* markings.

Musical notation for the eleventh staff, including *sf* and *f* markings.

Musical notation for the twelfth staff, including *f*, *cresc.*, and *sf* markings.

Musical notation for the thirteenth staff, including *ff* and *mf* markings.

Trombone III.

ff *mf* *ff* *mf* *ff* *f* Un poco pesante -

V 28 Più stretto. 40 *f* W Spiritoso. 2 *f* 2

Allegro non troppo e maestoso.

10 Z 6 Lento. Recit. Allabreve. Tempo come I. *ff dim.* *u tempo*

morendo 3 Viol. Cad. 10 4