

3 ✓

9 1680

1

SCHEHERAZADE.

Suite symphonique.

Flauto piccolo. Nikolai Rimsky-Korsakov, Op. 35
I. Edited by Clinton F. Nieweg and Drew Holmes

Largo e maestoso.

Lento. Recit. Allegro non troppo.

4 G.P. 1 G.P. 1 3 24 Fl. I. 25

Viol. Cad.

A 4 14

26 27 28

B Tranquillo Corno 12 C 8 D 3

Viol. Solo. Ob. I. Fl. I.

E 3

F 12

Flauto piccolo.

12 G 6 Fl. I. H

Viol. Solo.

7 8 3 3

Tranquillo.

L 10 M 20

II.

Lento. Recit. Andantino.

3 Fag. 21 rit. A a tempo rit. 1 B Tempo giusto, poco più mosso.

11 12 13 14

3 C a tempo, un poco più animato D Allegro molto.

15 16 17 18 19 Fl. Ob. 33 1 3

Recit. Molto moderato. Tempo giusto. (Allegro molto.) Recit. Molto moderato. E Tempo giusto. (Allegro molto.)

Tromb. Tromba. 1 lunga 6 Fl. 1 lunga

G. P. 33

Recit. Moderato assai. a tempo a tempo a tempo

recit. rit. rit. rit. G 4

Cad. ad lib. Cad. ad lib. Cad. ad lib.

Vivace scherzando.

7 p

Flauto piccolo.

3

p

cresc.

cresc.

poco string.

Tempo I.

Bouncy?

sim.

19

I 8

3

4

6 K 4

sim. 3

Recit. Moderato assai.

a tempo

rit.

f marc.

f marc.

Allegro molto ed animato.

M ob.

15

1 2 3 4 5

f marc.

Con moto.

Flauto piccolo.

Handwritten: 2/4-16

Handwritten: Go to Heaven

N 5

Handwritten: 3

Handwritten: 4

Handwritten: 0

Handwritten: 18

Handwritten: 1

Handwritten: 1

Handwritten: 4

P 5

Handwritten: p = sf

Handwritten: f

Handwritten: p

Handwritten: 1

Handwritten: 1

Handwritten: 1

Handwritten: 2

Handwritten: lungu

Handwritten: lungu

Q Poco meno mosso. R cl. 18

Handwritten: accel. poco a poco

Handwritten: fanimato

Fl. Solo. 25

Cor. Solo. 13

Handwritten: 13-PI

Handwritten: sf

III.

Andantino quasi Allegretto.

Handwritten: 24

A Fl. I. 18

B 14

C 6

D 10

Fl. II. 8

E 8

F 15

Viol. I.

Handwritten: pocchiss. più mosso

Handwritten: no rit

Handwritten: Soli

Handwritten: p

Handwritten: 16

Handwritten: 17

Handwritten: 18

Handwritten: 19

Handwritten: Tr

Handwritten: H

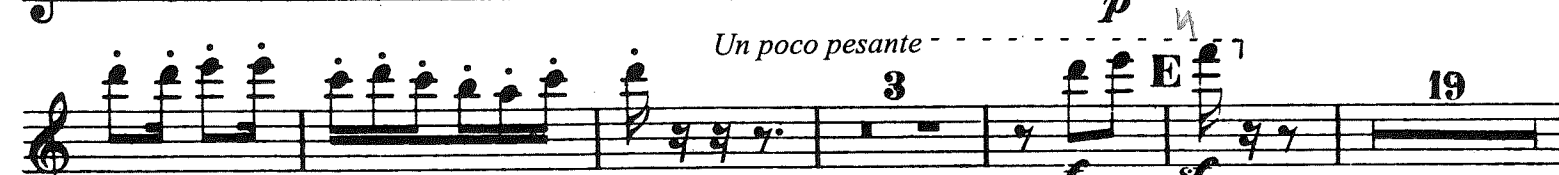
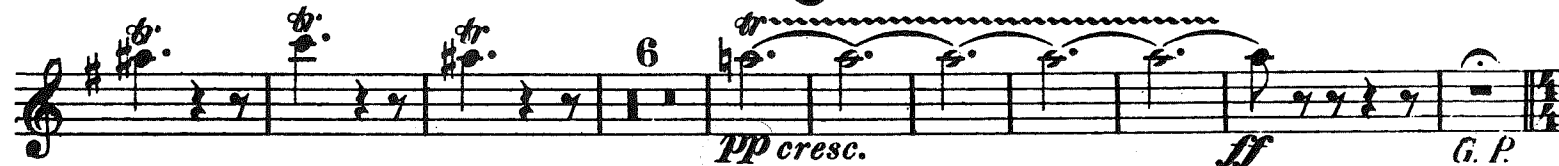
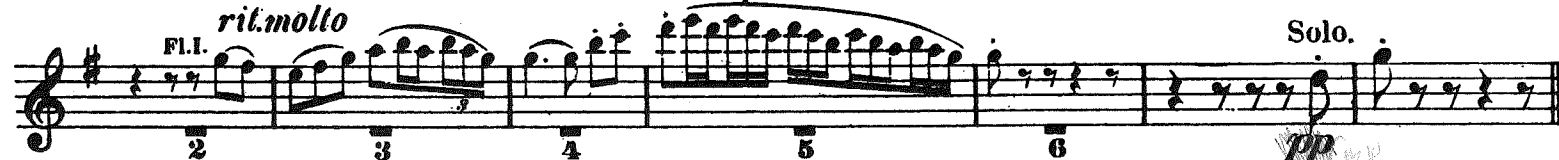
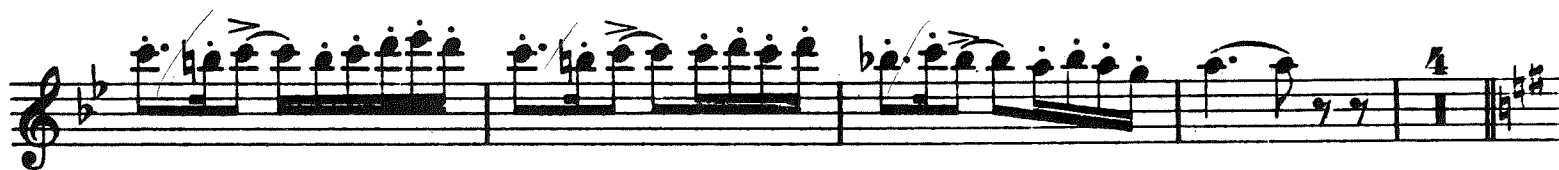
Handwritten: 3

Handwritten: mf

Handwritten: tempo

Flauto piccolo.

5



connected

This page of musical notation is for a symphony, featuring ten staves. The notation includes various instruments and dynamic markings. The first staff is for the Flute 4 (F4), starting at measure 15. The second staff is for the Clarinet (I Clar.), starting at measure 16. The third staff is for the Keyboard (K), starting at measure 16. The fourth staff is for the Horn (H), starting at measure 16. The fifth staff is for the Trumpet (T), starting at measure 16. The sixth staff is for the Trombone (B), starting at measure 16. The seventh staff is for the Tuba (Tuba), starting at measure 16. The eighth staff is for the Snare Drum (Snare), starting at measure 16. The ninth staff is for the Cymbal (Cym), starting at measure 16. The tenth staff is for the Bass Drum (Bass), starting at measure 16. The notation includes various dynamic markings such as *p*, *f*, *ff*, *mf*, and *sf*. There are also various musical symbols such as notes, rests, and accidentals. The page is numbered 15 at the top left.

Flauto piccolo.

7

3 T 4 16

pull back

p *sim.*

V 16

mf

Più stretto. Fl. I.

32 33 34 35

W Spiritoso.

ff

2 1

espl. 17

sf

Allegro non troppo e maestoso. *(b)*

Lento. Recit. Alla breve. Tempo come I.

[illegible]