

21

SCHEHERAZADE

1680

PERCUSSION = 5 players:

- Triangle
- Tambourine
- Tamburo, Tamburo Piccolo, Suspended Cymbal
- Crash Cymbals a2
- Bass Drum, Tam-tam

Suite Symphonique

N. Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

I. TACET

II.

Lento Recit. 3 **Andantino** $\text{♩} = 112$ 20 **rit.** **A tempo** $\text{♩} = 112$ 22 **B** **A tempo giusto** $\text{♩} = 144$ **Poco più mosso** 22

Solo Vln. Bsn. Ob. Vln.

a tempo **C (un poco più animato)** $\text{♩} = 144$ 14 **Più tranquillo** $\text{♩} = 100$ 19 **Allegro molto** $\text{♩} = 144$ 4 **D** **Molto moderato** Tbn. Tpt.

Timp. Vc. solo Tbn. Tpt.

Tempo giusto $\text{♩} = 144$ **Allegro molto** *lunga* 6 **Molto moderato** **E** $\text{♩} = 144$ **Tempo giusto** $\text{♩} = 144$ **Allegro molto** *lunga* **G.P.**

Fls. Vc., Cb. Tbn. Tpt. Fls.

Cymb. 27 **Vln. II** 27 **Tpt.** *a2* **f** 7

Cymb. Vln. II Tpt.

Moderato assai $\text{♩} = 72$ **F** **A tempo giusto (Allegro molto)** $\text{♩} = 144$ **G** **f** 3 **mf** **mf**

Cymb. Cl. solo

Vivace scherzando $\text{♩} = 132$ 8 **pp** 2 4 6 8 10 12 7 **f** **mf** **mf**

Tri. Cymb.

8 **pp** 2 4 6 8 10 12 7 **mf**

Tri. Cymb.

PERCUSSION

H $\text{♩} = \text{♩}$ **Poco stringendo** **Tempo I** $\text{♩} = 144$

Cymb. $\frac{2}{4}$ **2** **11** *mf* *sf* *mf* **3** **6** *mf* **8**

Tpt.

I

Tri. *p* **2** **4**

Cymb. *mf pp*

Tri. **6** **8** **3** **6** **8**

Cymb. *fz* **3** *mf* **6** *mf* **8**

K

Tri. *p* **3** **3** **3** **3**

Cymb. *mf p* *p*

Tri. **3** **3** **3** **3** **2** **3** **4** *sf* **5** $\frac{4}{4}$

Cymb. *sf* **5** $\frac{4}{4}$

PERCUSSION

L Moderato assai $\text{♩} = 72$ Tempo Tempo **M** Allegro molto ed animato $\text{♩} = 152$ Timp. **19**

Bsn. solo

N Con moto $\text{♩} = 144$ **19**

WW

O $\text{♩} = 152$ **18** Timp. $\text{♩} = 144$ **4**

Strs.

P $\text{♩} = 152$ **4** *tr* *p* *sf* **3** *tr* *p* *sf* *tr* *p* *sf* *sf* *lunga*

Tri.
Cymb. WW

$\text{♩} = 126$ *lunga* **2**

Hp. Hp. gliss.

Q Poco meno mosso $\text{♩} = 112$ $\text{♩} = 100$ **12** **11** **18** **6** *sf*

R accel. poco a poco $\text{♩} = 112$ Animato $\text{♩} = 144$ **11** **18** **6** *sf*

Tri.
Cymb.
Fl.
Hn.
Vc., Cb.
Picc. trill

(TIME)

PERCUSSION

III.

Andantino quasi allegretto

♩. = 52

24 A 24 B 14 C 3

Vln. I

Pocchiss. più mosso ♩. = 63

Tamburo

p dim. *ppp*

Tamburo

pocchissimo cresc.

Tamburo

Tri.

ppp

Tambourine

ppp

Vln.

E 2 3 4 F 4

Tri.

p *trm*

Tambourine

pp

Tamburo

pp

Cymb.

pp

4 4 4 4

Tri.

p

Tambourine

p

Tamburo

p

Cymb.

p

G 2 4 6 7 H 4

PERCUSSION

Tri. *p* *f* *p* *f*

Tambourine *p* *f* *f*

Tamburo *p* *p* *f* *p* *f*

Cymb. *p* *mf* *mf*

come prima I 8 K 6 Lento Recit. L 11 Tempo I M Allargando assai A tempo

Cymb. *f*

Vc. Vln. solo Ob. Hp. gliss.

N 7 Pocchissimo più animato O 14 Timp. P 9 Poco rit. 4 2

Hn. Vln. Vln. Vc.

rit. molto a tempo ♩ = 63

Tri. *pp*

Tambourine *pp*

Tamburo *pp* to Tamburo Piccolo

Cymb. *pp*

Fl. 3

PERCUSSION

IV.

Allegro molto $\text{♩} = 152$
Recit. Lento
Allegro molto e frenetico

G.P. G.P.

Tri.
Tambourine
Cymb.

Solo Vln.

Tri.
Tambourine
Cymb.
B. D.

pp cresc. sf
pp cresc. sf
pp cresc. sf
sf

2 3 4 5

G.P.

Recit. Lento
Vivo $\text{♩} = 88$

Tambourine
Cymb.

Solo Vln.

mf dim. pp

16 16

A

Tri. p

B

Tambourine mf

Cymb. mf

C

Tambourine

Tamburo Piccolo mf

Cymb. mf

tr

PERCUSSION

D

Tamburo Piccolo

Cymb.

Un poco pesante -----

Tri.

Cymb.

B. D.

E -----

Tamburo Piccolo

Cymb.

B. D.

Tri.

Tamburo Piccolo

Cymb.

B. D.

to Suspended Cymbal

F

Tambourine

Tambourine

(TIME)

PERCUSSION

G 16 **H** 16 **I** 3 3 3 3

Tambourine
Cymb.

Vlms. Vln. I Cl. *mf*

K 2 4 6 8 10 12

Tri.
Cymb.
B. D.

Tbn.,
Tpt. 8va

14 16 18 20 22 24

Tri.
Cymb.
B. D.

Tri.
Tambourine
Suspended Cymbal

f avec la baguette

L 2 4 6 8 10 12

Tri.
Tambourine
Cymb.
B. D.

Tbn.

PERCUSSION

14 16 18 20 22 24

Tri.

Cymb.

B. D.

Tri.

Tambourine

Suspended Cymbal

M

Tri.

Tambourine

Tamburo Piccolo

Cymb.

B. D.

17 4

17 4

17 4

17 4

17 4

Fl., Ob.

N

Tri.

Tambourine

Tamburo Piccolo

Cymb.

B. D.

4 6 8 10 12 14 16 17

Tamburo Piccolo

(TIME)

Tri. **11** **O**

Tambourine **11** *pp* 2 4 6 8

Tri.

Tambourine 10 12 14 16 18 20

P

Tamburo Piccolo *f*

Cymb. *f*

B. D. *f*

Tri.

Tambourine *mf*

Tamburo Piccolo *mf*

Cymb.

B. D.

Tri. **Q**

Tambourine *mf* *sf*

Tamburo Piccolo *f* *mf*

Cymb. *f*

B. D. *f*

Tamburo Piccolo
mf

Cymb.
f

Tamburo Piccolo
R

Cymb.
3

Un poco pesante -----

Tri.
p

Cymb.
f

B. D.
f

2 4 6 8

Tamburo Piccolo
sf > p

Cymb.
f

B. D.
f

S

T

Tri.
f

Tambourine
f

Tamburo Piccolo
f

Cymb.
f

B. D.
f

3 3 3 3 3

mf dim.

Tamburo Piccolo
pp

2 4 6 8 10 12 14 15

(TIME)

PERCUSSION

U V

Tri. 16 16 *pp* 2 4

Tambourine 16 16 *mf*

Cymb. 16 16 *mf*

Cl., Hn. Vln. I Fls.

Tri. 6 8 10 11

Tambourine

Cymb.

Più stretto

Tamburo Piccolo 7 *p sf* 7 *p sf* 3

Tamburo Piccolo *mf sf* 2 *mf sf* 3 *mf sf* 2

Tamburo Piccolo *mf sf* *sf* *sf*

W Spiritoso ♩ = 96

Musical score for Percussion instruments: Tri., Tambourine, Tamburo Piccolo, Cymb., and B. D. The score is divided into two systems. The first system shows measures 1-4 with rests, followed by measures 5-8 with rhythmic patterns and dynamics.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
Tri.	<i>f</i>	Rest	Rest	Rest	8	<i>f</i>	Rest	Rest
Tambourine	<i>f</i>	Rest	Rest	Rest	8	Rest	Rest	Rest
Tamburo Piccolo	<i>f</i>	Rest	Rest	Rest	8	Rest	Rest	Rest
Cymb.	<i>f</i>	Rest	Rest	Rest	8	<i>f</i>	Rest	Rest
B. D.	<i>f</i>	Rest	Rest	Rest	8	<i>f</i>	Rest	Rest

Musical score for Percussion instruments: Tri., Tambourine, Tamburo Piccolo, Cymb., and B. D. This system shows measures 9-12 with rhythmic patterns and dynamics.

Instrument	Measure 9	Measure 10	Measure 11	Measure 12
Tri.	2	<i>f</i>	3	Rest
Tambourine	2	<i>f</i>	3	Rest
Tamburo Piccolo	2	<i>mf</i>	3	Rest
Cymb.	2	Rest	Rest	Rest
B. D.	2	Rest	Rest	Rest

PERCUSSION

Tri. 3 *f*

Tambourine 3 *f*

Tamburo Piccolo 3 *mf cresc.* *f* *tr*

Cymb. 3 *f*

B. D. 3 *f*

Allegro non troppo
e maestoso ♩. = 60

Tri. 6/4

Tambourine 6/4

Tamburo Piccolo 6/4 *tr*

Cymb. 6/4

B. D. 6/4

to Susp. Cymb.

Tri. *mf*

Cymb. *mf*

B. D. *p*

Tri. *tr*

Cymb.

B. D. *p*

X

Tri. *tr* *mf*

Cymb. *mf*

B. D. *p*

Tri. *tr*

Cymb.

B. D. *p*

Y

Tri. *tr*

Cymb.

B. D. *p* to Tam-tam

Suspended Cymbal

Tam-tam

3 *tr* *f* *az*

3 Tam-tam *f*

Poco più tranquillo

Lento Recit.

Alla breve Tempo come I

a tempo

$\text{♩} = 56$ 6 Z 6 $\text{♩} = 48$ 10 4

Vln.