

SCHEHERAZADE.

Suite symphonique.

Oboe II et Corno inglese.

I.

Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Drew Holmes

Largo e maestoso.

Oboe

G. P. *G. P.* *pp* *p*

Lento. Recit.

Allegro non troppo.

Violino Cud.

mf *f* *mf* *f* *p* *cresc.*

Tranquillo.

pp

A B C

Oboe II et Corno inglese.

Handwritten musical score for Oboe II and English Horn. The score consists of 12 measures, organized into three systems of four staves each. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 1: Starts with a treble clef, a key signature of D major, and a dynamic marking of *f*. The first staff contains a triplet of eighth notes. The second staff contains a triplet of eighth notes. The third staff contains a triplet of eighth notes. The fourth staff contains a triplet of eighth notes.

Measure 2: Continues the melodic line with slurs and ties. The dynamic marking *f* is present.

Measure 3: Continues the melodic line with slurs and ties. The dynamic marking *f* is present.

Measure 4: Continues the melodic line with slurs and ties. The dynamic marking *f* is present.

Measure 5: Continues the melodic line with slurs and ties. The dynamic marking *f* is present.

Measure 6: Continues the melodic line with slurs and ties. The dynamic marking *f* is present.

Measure 7: Continues the melodic line with slurs and ties. The dynamic marking *f* is present.

Measure 8: Continues the melodic line with slurs and ties. The dynamic marking *f* is present.

Measure 9: Continues the melodic line with slurs and ties. The dynamic marking *f* is present.

Measure 10: Continues the melodic line with slurs and ties. The dynamic marking *f* is present.

Measure 11: Continues the melodic line with slurs and ties. The dynamic marking *f* is present.

Measure 12: Ends with a treble clef, a key signature of D major, and a dynamic marking of *pp*. The first staff contains a half note. The second staff contains a half note. The third staff contains a half note. The fourth staff contains a half note.

Oboe II et Corno inglese.

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Measures 1-10 of the musical score. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *f*, *ff*, and *pp*. There are markings for *ff* and *pp* in measures 3, 4, and 5. A marking *pp* appears in measure 10. The score is written for Oboe II and English Horn.

II

Measures 11-27 of the musical score. The key signature changes to two sharps (F#, C#). The score includes various dynamics such as *f*, *p*, *sf*, *dim.*, and *p mor.*. There are markings for *Viol. Cad.* in measure 11, *rit.* in measures 12 and 13, and *G. P.* in measure 27. The score is written for Oboe II and English Horn.

Oboe II et Corno inglese.

L'Allegretto
 Franz Schubert, Op. 137, No. 3

F *Recit. Moderato assai.* **G** *Tempo giusto. (Allegro molto.)*

sf ad lib. colla parte, ad lib. colla parte, ad lib. colla parte

Vivace scherzando.

pp cresc.

pp cresc.

19 *poco string.*

Tempo I.

f sf

f mf p cresc.

f p subito

p sim. 3 3 3 3 3 3 3 3

f p cresc.

K

Oboe II et Corno inglese.

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Musical score for the English Horn part of the opera *Il Trovatore*. The score is written for the English Horn (Corno inglese) and includes various musical notations, dynamics, and tempo markings.

Tempo and Performance Instructions:
 - *mf* (mezzo-forte)
 - *f* (forte)
 - *sf* (sforzando)
 - *f marcato* (marked forte)
 - *rit.* (ritardando)
 - *atempo* (ad libitum)
 - *Cad. Fug. ad lib.* (Cadenza Fugitive ad libitum)
 - *M Tempo Allegro molto ed animato.*
 - *Con moto.*
 - *Poco meno mosso. accel.*
 - *animato*
 - *Time to Corno inglese*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, *sf*, *f marcato*, *rit.*, *atempo*, *Cad. Fug. ad lib.*, *M Tempo Allegro molto ed animato.*, *Con moto.*, *Poco meno mosso. accel.*, *animato*, and *Time to Corno inglese*.

Oboe II et Corno inglese.

Corno inglese.
Andantino quasi Allegretto.

III.

Handwritten annotations on the score include:

- A Oboe** (written above the first staff)
- B** (written above the third staff)
- C** (written above the fourth staff)
- D** (written above the fifth staff)
- E** (written above the fifth staff)
- F** (written above the sixth staff)
- G** (written above the eighth staff)
- H** (written above the ninth staff)
- pocchissimo più mosso** (written below the fifth staff)
- time** (written in blue ink above the eighth staff)
- dim.** (written below the ninth staff)

Oboe II et Corno inglese.

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mf

I Come prima. **K** 1 4 **Recit. Lento.** **Tempo I.**

p **Viol. Solo Harfe** **Cad. Viol. Solo**

Solo dolce *p* *pp*

allarg. assai **M** *ff* *ten.* *pp*

ten. **N 5** 1 0 *pocchissimo più animato* *p*

cresc. *poco a poco* *f* *dim.* *p* *mf*

dim. *f* *poco rit. molto rit.* *a tempo.* *4*

2 *p* **to Oboe**

IV.

Oboe. **Allegro molto.** **Recit. Lento.**

ff *G.P.* *G.P.* **Cad. Viol. Solo**

Allegro molto e frenetico. *dim.*

Recit. Lento. Vivo. **IN 1** **24** **A** **16**

pp cresc. *ff* *G.P.* **Cad. Viol. Solo**

B

C 16 **D** 6

Un poco pesante

E 19 **F** 4

G

H

I

K

3

This page of musical notation consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). A first ending bracket labeled 'L' spans the first two staves. The third staff continues the melodic line. The fourth staff also continues the melody. The fifth staff features a key signature change to two sharps (F# and C#) and includes a *ff* marking. The sixth staff has a *f* marking and a measure with a '5' above it. The seventh staff includes a *f* marking and a measure with a '5' above it. The eighth staff has a *p poco cresc.* marking. The ninth staff has a *cresc.* marking. The tenth staff begins with a *p* marking and a measure with a '5' above it. The piece concludes with a final chord and a key signature change to two sharps (F# and C#).

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Un poco pesante - - -

largo

R *sf* *p* *f*

S *sf* *sf* *p* *U* *p* *V* *p*

T *sf* *3* *16*

U *p* *16*

V *p*

Più stretto. *mf* *mf cresc.* *ff*

Spiritoso. *ff* *W* *1* *2* *3*

4 *5* *6* *7* *8* *9* *10* *11*

12 *2* *1* *1*

Oboe II et Corno inglese.

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