

Suite symphonique.

1.

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Lento. Recit.

A 1914

Oboe I.

Handwritten musical score for Oboe I, page 2. The score consists of ten staves of music in treble clef. The key signature has one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The first measure of the first staff contains a 'D' and a 'f' dynamic marking. The music is written in a continuous, flowing style with many slurs and ties. There are several 'f' (forte) dynamic markings throughout the piece. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

Oboe I.

3

f *tr* *F* 12 *1* Solo. *dolce*

pp *od for 2nd...* *G* 6 *H*

ff *f* *tr*

f *tr* *K* *2M* 10 *Soli* *pp*

Tranquillo. *L* 4 *dran* *f* *pp*

Oboe I.

II.

Lento. Recit. **Andantino.** **1 A Solo**

Viol. Cad. **20** *rit. dolce ed espressivo assai*

espress. molto

21 *rit. assai a tempo giusto* **B poco più mosso** *a tempo, un poco più animato* *a piacere*

f *p* *sf* *f* *rit. assai a tempo giusto*

2 **Solo** *sf più tranqu. dolce*

4 **Solo** *accl.* *cresc.*

3 **Recit.** **D Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)** *f dim. colla parte* **6**

Recit. **Molto moderato.** **E Tempo giusto. Allegro molto.** **G.P.** **27** **1**

f dim. *p* *f* *Recit. Moderato assai.* *rit.*

Cad. ad lib. colla parte

Tempo giusto. (Allegro molto.) **G** **Tronbu (B)** **1** **2** **3** **4** **f**

a tempo *rit. a tempo* *rit.* *Cad. ad lib.* *Cad. ad lib.*

Vivace scherzando. **4** **pp** *cresc.* **5** **p** **2** **pp**

4 **pp** *cresc.* **11**

cresc. *pp* *cresc. poco*

5

Tempo I.

The first staff of the musical score is written in treble clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and a half note G4. This is followed by a half rest, then a half note F4, and another half rest. The melody continues with a half note E4, a half note D4, and a half note C4. A forte (*f*) dynamic is marked under the C4. The next measure contains a half note B3, a half note A3, and a half note G3. A mezzo-forte (*mf*) dynamic is marked under the G3. The staff concludes with a half note F3, a half note E3, and a half note D3.

[illegible]

The first system of the musical score is written on a single five-line staff. It begins with a treble clef. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (G4). The second measure contains a half note (G4) and a quarter rest. The third measure contains a half note (G4) and a quarter note (F#4). The fourth measure contains a half note (G4) and a quarter note (E4). The fifth measure contains a half note (G4) and a quarter note (D4). The sixth measure contains a half note (G4) and a quarter note (C4). The seventh measure contains a half note (G4) and a quarter note (B3). The eighth measure contains a half note (G4) and a quarter note (A3). The ninth measure contains a half note (G4) and a quarter note (G3). The tenth measure contains a half note (G4) and a quarter note (F#3). The eleventh measure contains a half note (G4) and a quarter note (E3). The twelfth measure contains a half note (G4) and a quarter note (D3). The thirteenth measure contains a half note (G4) and a quarter note (C3). The fourteenth measure contains a half note (G4) and a quarter note (B2). The fifteenth measure contains a half note (G4) and a quarter note (A2). The sixteenth measure contains a half note (G4) and a quarter note (G2). The system ends with a double bar line.

[illegible]

Recit. Moderato assai.

a tempo

a tempo

Tempo Allegro molto ed animato.

Oboe I.

N *Con moto.*

p *f* *f* *p* *mf* *sf* *stacc.* *sf* *lunga* *p* *lunga* *morendo* *Poco meno mosso* *Raccel. poco a poco* *animato* *f* *cresc. poco* *mf* *cresc.* *sf*

Oboe I.

7

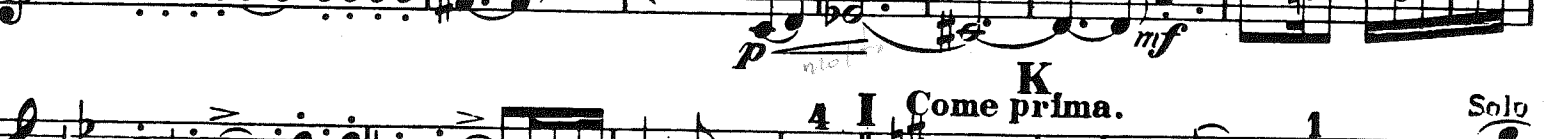
III.

Andantino quasi Allegretto.

23

Soli

A



Oboe I.

L Tempo I Solo

dolce

5

p. pp

ff allargassai

a tempo

ten.

ten.

pp

Pocchissimo più animato.

p

cre - scen - do poco a poco f

dim.

rit. molto

a tempo

schierzando.

mf

4 P 4 poco rit.

2

1

IV.

Allegro molto.

ff

Recit. Lento.

G. P.

G. P.

Viol. Cad.

Allegro molto e frenetico.

ff

dim.

pp cresc. - -

Recit. Lento. Vivo.

ff

G. P.

Viol. Solo Cad.

24 A 16 B

f

C 16 D 6

Un poco pesante - - -

p

f

f

E 19 F 4

pp

Oboe I.

9

musical score for Oboe I, page 9. The score consists of 12 staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff has a 'G' marking above it. The second staff has an 'H' marking above it. The third staff has an 'I' marking above it. The fourth staff has a 'K' marking above it. The fifth staff has a 'L' marking above it. The sixth staff has a 'M' marking above it. The seventh staff has a '5' marking above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'sf', 'f', 'ff', and 'sim.'. The music is written in a single system with 12 staves.

Oboe I.

f *p* *poco cresc.* *f*

cresc. *sf* *dolce*

f *ff* *ff* *ff* *mf*

ff *mf* *ff*

sf *sf* *sf*

Un poco pesante

p *f* *sf* *f*

3

Oboe I.

11

T
sf

2
p dolce

U
p

V
p

sim.

Più stretto.

p

mf

mf cresc.

ff

ff

Spiritoso.

ff

2

V.S.

Oboe I.

1

sf sf sf

ff

Allegro non troppo e maestoso.

X

Y

Z - one choice

pp

Recit. Lento.

Alla breve. Tempo come I.

2 Viol. Solo Cad.

gives ten. colla parte a tempo

pp p dim. pp