

# SCHEHERAZADE.

Suite symphonique.

Corno III in F.

Nikolai Rimsky-Korsakov, Op. 35

I. Edited by Clinton F. Nieweg and Drew Holmes

**Largo e maestoso.** 3 *G.P.* 1 *G.P.* **Lento. Recit.** 3

*ff* Viol. Solo Cad.

**Allegro non troppo.** 19 **A** 4

*f* 4 12 3.4. **B** 6 **Tranquillo.** 7 8 9

3 3 **C** 8 **D** *f*

**E** *ff* *f*

9 **F** 12 12 **G** 8 **H** *f*

*ff* **K**

**L** **Tranquillo.** **M** 5 10

7 *pp* *pp*

## II.

[illegible]

# Corno III in F.

3

Musical score for Corno III in F. The score consists of 14 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics (p, f, sf, ff, cresc., decresc., dim., morendo, accel., poco, animato) and articulations (accents, slurs, trills). The score is divided into sections marked with letters L, M, and N. Section L is marked "Recit. Moderato assai." and "poco rit.". Section M is marked "Allegro molto." and "Con moto.". Section N is marked "Poco meno mosso.". The score includes measures 1 through 19, with some measures marked "ad lib. colla parte". There are also measures marked "13", "17", "11", "12", "13", "14", and "1". Handwritten notes include "K sheet", "sheet", "DRK sheet", and "1. Solo".

Dynamics: *p*, *f*, *sf*, *ff*, *cresc.*, *decresc.*, *dim.*, *morendo*, *accel.*, *poco*, *animato*.  
 Articulations: accents, slurs, trills, *lunga*.  
 Section L: *Recit. Moderato assai.*, *poco rit.*  
 Section M: *Allegro molto.*, *Con moto.*  
 Section N: *Poco meno mosso.*  
 Performance instructions: *ad lib. colla parte*, *1. Solo*.  
 Measure numbers: 1, 13, 17, 11, 12, 13, 14, 1.

### III.

**24 A 23 24 B**

24 A 23 24 B 1 1 4 1

Viol. II.

*f* *f* *pocchissimo f*

3 C

*p* *sf* *p* *sf* *p* *p*

*pp*

H

*p* *ff* *p* *ff*

8

K con sordino

*p* *colla parte* *Lento. Recit.* *Tempo I.*

3 Viol. Sole 1 2 3

senza sord.

8

sonza sord. M *allarg. assai* *a tempo* 3 1. N 4

*pp* *ff* *mf*

0 *pocchissimo più animato*

*p* *cresc.* *poco* *a* *dim.*

*poco* *f*

*pp* *poco rit. rit. molto a tempo* 3 4 2 2 *pp*

## IV.

Allegro molto. Recit. Lento. Allegro molto e frenetico. D.T.

G.P. G.P. Viol. Solo *sf* 1 *ff*

*pcresc.* Recit. Lento. *sf* G.P. Viol. Solo

Vivo 23 A 16 B *poco sf* *f*

C *+++kt*

8 D 2 Un poco pesante - - - - - 3 Un poco pesante *f*

E *cont* 4 *mf* 1

3 F 4 16 G *p*

H 16 I 3 *strong* *f*

3 K. 31 L 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 7

# Corno III in F.

7

3 M *sf* *sf con forza* 8 *f* 4

N 33 O 1 2 3 4 5 6 7 8 9 10 11 12 13 *f* *pp*

14 15 16 P *f* *ff* *f* *ff* *mf*

*ff* *mf* *ff* *mf* *ff*

*mf* *ff*

Q 15 R 6 *Un poco pesante* 7 8 *f* *sf*

S 4 *f* 1 *f*

3 T 4 16 U *p*

V 28

*Plu stretto.* *pp* *ere* *scen.*

do *poco* *a*

# Corno III in F.

7

