

SCHEHERAZADE.

Suite symphonique.

Corno II in F.

Nikolai Rimsky-Korsakov, Op. 35

I.

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Largo e maestoso. *ff* **Lento. Reclt.** *mf* **Allegro non troppo.** 19 *f* **Tranquillo.** *pp* **Tranquillo.** *pp*

3 *G.P.* 1 *G.P.* 1 *Lento. Reclt.* 3 *Viol Solo. Ciel.*

6 7 8 9 1 2 3 4 5

3 C 8 D

F 12 12 G 8 H

K

L Tranquillo. M 5

10 *pp* 7 *pp*

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II.

Lento. Recit.

Andantino.

1 A a tempo

3 Viol. Solo Cud. 20 rit. assai pp

8 colla parte ten. B a tempo giusto

pp poco più mosso 10 11 12

1 colla parte

a C tempo, un poco più animato

2 3 4 2 fp f

p sf f sf

più tranqu.

7

1^o colla parte

8 9 10 11 p poco cresc.

D Allegro molto. Recit. Molto moderato. Tempo giusto. (Allegro molto) Recit. Molto moderato.

1 3 f dim. (bouché) Fl. 1 6 f dim.

E Tempo giusto. (Allegro molto) Tromba.

Fl. 1 G.P. 18 19 20 21 2 2 3 4 f

sf f

F Recit. Moderato assai. a tempo rit. a tempo rit. G Tempo giusto. (Allegro molto) Vivace scherzando.

sf Cad. ad lib. Cad. ad lib. Cad. ad lib. 7 48 49 50 51

H poco string.

52 53 54 55 56 p cresc. poco a poco f

Tempo I. 2

sf pp < mf

pp < mf

p cresc.

f f

pp < mf p cresc. f f

Corno II in F.

Musical staff 1: Treble clef, key signature of one flat. Contains a triplet of eighth notes, a measure with a fermata and the number 9, and another triplet of eighth notes. Dynamics: *p*, *p*, *f*.

Musical staff 2: Treble clef. Contains a triplet of eighth notes, a measure with a fermata and the number 9, and another triplet of eighth notes. Dynamics: *p*, *p*, *f*, *p*, *cresc.*

Musical staff 3: Treble clef. Contains a triplet of eighth notes, a measure with a fermata and the number 9, and another triplet of eighth notes. Dynamics: *f*. Marking: **K**.

Musical staff 4: Treble clef. Contains a triplet of eighth notes, a measure with a fermata and the number 9, and another triplet of eighth notes. Dynamics: *p*, *sim.*

Musical staff 5: Treble clef. Contains a triplet of eighth notes, a measure with a fermata and the number 9, and another triplet of eighth notes. Dynamics: *f*, *sf*. Marking: **L** *Recit. Moderato assai.* *rit.* *Cud. ad lib.*

Musical staff 6: Treble clef. Contains a triplet of eighth notes, a measure with a fermata and the number 9, and another triplet of eighth notes. Dynamics: *a tempo*, *rit. a tempo*, *rit.*, *Allegro molto ed animato.* *Con moto*. Markings: **M**, **N**. Measure numbers: 1, 17. *Cud.*

Musical staff 7: Treble clef. Contains a triplet of eighth notes, a measure with a fermata and the number 9, and another triplet of eighth notes. Dynamics: *f*, *f*.

Musical staff 8: Treble clef. Contains a triplet of eighth notes, a measure with a fermata and the number 9, and another triplet of eighth notes. Dynamics: *mf*, *f*. Marking: **P**.

Musical staff 9: Treble clef. Contains a triplet of eighth notes, a measure with a fermata and the number 9, and another triplet of eighth notes. Dynamics: *sf*, *f*, *sf*.

Musical staff 10: Treble clef. Contains a triplet of eighth notes, a measure with a fermata and the number 9, and another triplet of eighth notes. Dynamics: *p*, *sf*, *f*, *p*, *sf*.

Musical staff 11: Treble clef. Contains a triplet of eighth notes, a measure with a fermata and the number 9, and another triplet of eighth notes. Dynamics: *p*, *sf*, *dim.*, *p*, *morendo*. Marking: **Q** *Poco meno mosso. I.* Measure numbers: 12, 13, 14. *lunga*

Musical staff 12: Treble clef. Contains a triplet of eighth notes, a measure with a fermata and the number 9, and another triplet of eighth notes. Dynamics: *p*, *dim.*, *p*, *accel.*, *poco a poco*. Marking: **R** **6** **6**. Measure numbers: 15, 16. *II.*

Musical staff 13: Treble clef. Contains a triplet of eighth notes, a measure with a fermata and the number 9, and another triplet of eighth notes. Dynamics: *f*, *animato*, *p*, *cresc. poco*, *mf cresc.*

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III.

A Andantino quasi Allegretto. **B** 24 **C** 1 **D** 1 **E** 8 **F** 20 **G** 9 **H** **I** Come prima **K** con sordino **L** Lento. Recit. **M** colla parte **N** **O** pocchissimo più animato **P** 3 **Q** 4 poco rit. molto rit. a tempo

Viol. II. *f* *f* *p* *sf* *p* *sf* *p* *p* *p* *pp* *p* *ff* *p* *ff* *con sord.* *8* *senza sord.* *3* *Viol. Solo Cud.* *1* *2* *3* *8* *senza sord.* *ff* *a tempo* *3* *1* *2* *3* *4* *mf* *p* *cresc.* *poco* *poco* *f* *dim.* *1* *pp* *3* *2* *2* *pp* *2*

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IV.

Allegro molto. Recit. Lento. Allegro molto e frenetico.

4 G.P. 1 G.P. Viol Solo

6 *pp cresc.* - - - *ff* G.P.

Lento. Recit. Vivo.

Viol. Solo *poco sf* *dim.* *p*

20 A 1 2 3 4

5 6 7 8 9 10 11 12

13 14 15 B *f*

C 1 2

3 4 5 6 7

D 2 Un poco *f*

pesante - 7 6 Un poco pesante - - - E 7 4 *mf*

1 F 3 3

16 G *mf*

H 16

Corno II in F.

The musical score for Corno II in F consists of 13 staves of music. The notation includes treble clef, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *ff*, *sf*, and *p*. The score is divided into sections labeled with letters: I, K, L, M, N, O, P, Q, R, S, T, U, and V. Measure numbers are placed above the staves to indicate the start of sections: 3, 27, 31, 5, 4, 21, 9, 16, 3, 3, 1, 1, 1, 6, 4, 1, 3, 4, 15, and 16. The piece concludes with the instruction *Un poco pesante* and a dashed line. The key signature is one flat (F major/D minor).

Corno II in F.

Più stretto.
p
cresc. *poco* *a* *poco*
W Spiritoso. 2 3 4 5 6 7
8 9 *ff* 10 11 12 2 3 1
3 1 1 2 3 4 5 6
Allegro non troppo e maestoso.
ff
dim. morendo *poco più tranquillo* *Z*
ff 5 6 *p* 5
Lento. Recit. Alla breve. Tempo come I. 1. *c.p. a tempo*
3 *Viol. Solo Cad.* 10 1 *pp*