

SCHEHERAZADE.

Suite symphonique.

Corno I in F.

Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

I.

Largo e maestoso.

Lento Recit.

ff *G.P.* *G.P.* *p* *Viol. Solo Cad.*

Allegro non troppo. 19 *mf* *f* *f* *f* *A4* *4*

f *p* *cre - scen - do poco a poco - - - - - f*

Tranquillo. B 6 *Solo dolce* *dolce* *3* *3*

3 C 8 D *dolce* *f*

mf

E *ff* *f*

F 12 *ff*

12 G 8 H *f* *ff*

K

Tranquillo. L 10 M 5 *pp* *7* *pp*

Corno I in F.

II.

Stop mute

Lento. Recit. **Andantino.** **A a tempo**

Viol. Solo Cad. *rit. assai. pp*

8 *pp colla parte* **ten. B** **Tempo giusto. (Poco più mosso.)** **1** **1**

a tempo, un poco più animato

fp *colla parte* **Cf** *less accent* **p** **f** *più tranq.*

3 **Solo.** **2** *colla parte* **1**

pp *p poco cresc.*

Allegro molto. Recit. Molto moderato. Tempo giusto. (Allegro molto.) Recit. Molto moderato.

1 **3** **11** *dimin.* **1** **6** **12** *dimin.*

(bouché) **Fl.** **(bouché)**

E **Tempo giusto. (Allegro molto.)** **Tromba.** **1** **1** **3**

Fl. 1 **G.P.** **18** **19** **20** **21** **2** **2** **3** **4** **f**

3 **3** **3** **3** **3** **1** **3** **3**

sf **f**

F **Recit. Moderato assai. a tempo rit. a tempo rit.**

3 **3** **3** **4** **4** **4** **4** **4** **4**

Cad. ad lib. Cad. ad lib. Cad. ad lib.

G **Tempo giusto. (Allegro molto.) Vivace scherzando.** **40** **41** **42** **43** **44** **45** **46** **47** **48**

sf **7** **Fag.** **Clar. (A)** **Fag.** **Clar.**

Solo. **mf** **cresc.** **H** **p** **poco string.** **cre - scen - do poco**

a poco **3** **3** **3** **3** **Tempo I. 2**

5

[illegible]

Corno I in F.

Handwritten musical score for "L'Espresso" by Liszt. The score consists of ten staves of music, primarily in treble clef, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *mf*, *f*, *ff*, *dim.*, and *con sord.*. Performance instructions include "Poco meno mosso.", "Solo.", "dolce", "animato.", and "acc. p.a. p.". There are also handwritten annotations in blue ink, such as "Play", "get mute", "KATA", and "senza sord. 5". The score is marked with measure numbers 10, 11, and 12. The piece concludes with a final flourish and a double bar line.

III.

Andantino quasi Allegretto.

Mazurka quasi Allegretto.

24 A 23

v.h. B 1 1 4 1

f f f

3 C p < sf > p < sf > p > p > D 9 E 8

pocchiss. più mosso

F 20 G pp

H p

5

IV.

The image shows a handwritten musical score for a piece titled "L'Allegretto" by Franz Schubert. The score is written on three systems of five-line staves, each with a treble clef. The first system begins with the tempo marking "Allegro molto." and a 6/8 time signature. It includes dynamic markings "G. P." (pianissimo) and "Viol. Solo". The second system is marked "Recit. Lento." and features a "Harp" annotation. It includes a "pp cresc." (pianissimo crescendo) marking. The third system is marked "Allegro molto e frenetico." and includes dynamic markings "sf" (sforzando), "ff" (fortissimo), and "pp" (pianissimo). It also features a "Viol. Cad." (violin cadenza) marking. The score is heavily annotated with handwritten notes, including "Harp", "VA" (viola), and "poco sf" (poco sforzando). The piece concludes with a double bar line and a final "pp" marking.

Corno I in F.

Handwritten: 12

A 1 2 3 4 5 6 7 8

p

9 10 11 12 13 14 15

B

f sf sf sf sf

C 1 2 3 4 5 6 7

f

D 2 *Un poco pesante* 2 *p* 1 *Un poco pesante* *f*

E 4 *f mf* 1

F 3 *f* 3 **G** 16 *mf*

H 16 **I** 3 *f* 3 *f* 3 *f* **K.** 27 *f*

L 31 *f*

M 5 *f* 4

Corno I in F.

7

N 17 *Tromba I.* *Solo.* *f* *sf* *p* *un poco marcato*

18 19 20 21 0 1 2 3

4 5 6 7 8 9 10 11

12 13 14 15 **P** *f* *ff* *f*

3 3 3 4 1 1 1

ff *ff* *ff* *ff* *ff* *ff* *ff*

Q *sim.* *f*

R 2 1 *Un poco* *sf* *p* *f*

pesante - - - - -

S 4 1 *f* *sf* *sf* *sf* *sf* *sf*

1 3 *f* *sf*

T₄ 15 **U** *p*

V 16

Corno I in F.

p *Più stretto.* *p*

cresc. *poco* *a* *poco*

f *W Spiritoso.* *ff* 2 3

4 5 6 7 8 9 10 11 12 2

3 1 3 1 1 2 3 4

5 6 *sf sf sf*

Allegro non troppo e maestoso. *ff*

X

poco più tranquillo *ff* *dim. morendo* *p*

Lento. Recit. Alla breve. (Tempo come I.) *dim. a tempo*

Viol. I. Cud. *p* *colla parte* *pp*

Z 5 3 10