

27/27 ✓

1880

SCHEHERAZADE.

Suite symphonique.

1

Arpa.

Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Drew Holmes

Largo e maestoso.

I.

4 G.P. 1 G.P. 1

Recit. Lento.

Allegro non troppo.

c.parte f mf p Cad. Viol. Solo f 27

A B Tranquillo. C D E F

G H K L Tranquillo. M

II.

Recit. Lento.

Andantino.

rit. assai.

Viol. Solo Cad. 19 1

Arpa.

A *a tempo*

mf *sf*

f *colla parte* *mf*

ten. **B** *Tempo giusto.*
(Poco più mosso.)

rit. *Ca tempo* *Obor.* *mf*

20 1 25 26 27 28

D *Allegro molto.* *Recit. Molto Moderato.*

rit. *f*

1 2 1 1 3

Tromb. Cad. ad lib. *Tromba Cad. ad lib.*

E *Tempo giusto.*
(Allegro molto.) *Recit. Molto moderato.* *Tempo giusto.*
(Allegro molto.)

sf

1 6 1 1 3 1

Tromb. Cad. ad lib. *Tromba Cad. ad lib.* *G.P.*

Viol. II.

F *Recit. Moderato assai.* **G** *Tempo giusto.*
(Allegro molto.) **H** *Vivace scherzando.*

sf

38 8 56 35

Cad. (lunga) ad lib. *Cad. ad lib.* *Cad. ad lib.*

Arpa.

3

I **K** **L** **Recit. Moderato assai.** *a tempo* *a tempo*

36 22 1 Fag. Solo *ad lib.* 1 Fag. Solo *ad lib.* 1 Fag. Solo *ad lib.*

M **Allegro molto.** **N** **Con moto.** **O**

Ob. 20 19 1 1 1 19

P **Viol.**

1 1 4 1 2 3 4 10

lunga *ad lib.* *lunga*

muta in Ces, D, Eis, F, Gis, As, H. muta in H moll.

1 1 gliss. ff 2

Q **Poco meno mosso.**

p

R **accel.** **animato**

12 18 7

Arpa.

III.

Andantino quasi Allegretto.

Viol. I.

Viol. I. A B C D E

pocch. più mosso

1 23 24 14 6 10 1 2

F

3 4 5 6 7 8

G H

mf

f

Arpa.

Arpa. musical score. Treble and bass staves. Treble staff has notes with dynamic markings *f*, *sf*, *sf*, *sf*. Bass staff has notes with dynamic markings *f*, *sf*, *sf*, *sf*. A measure number 4 is at the end.

I come K
prima.

Recit. Lento.

I come K prima. Recit. Lento. musical score. Treble and bass staves. Treble staff has notes with dynamic markings *f*, *mf*, *p*. Bass staff has notes with dynamic markings *f*, *mf*, *p*. A measure number 6 is at the end.

L Tempo I.

M muta in C, Dis, Es, Fis, Ges, A, His.

a tempo
muta in C, Dis, Es,
F, Gis, As, His.

L Tempo I. M muta in C, Dis, Es, Fis, Ges, A, His. a tempo muta in C, Dis, Es, F, Gis, As, His. musical score. Treble and bass staves. Treble staff has notes with dynamic markings *f*, *gliss. b*. Bass staff has notes with dynamic markings *f*, *gliss. b*. A measure number 1 is at the end.

glissando musical score. Treble and bass staves. Treble staff has notes with dynamic markings *f*, *glissando*. Bass staff has notes with dynamic markings *f*, *glissando*. A measure number 1 is at the end.

gliss. musical score. Treble and bass staves. Treble staff has notes with dynamic markings *f*, *gliss.*. Bass staff has notes with dynamic markings *f*, *gliss.*. A measure number 1 is at the end.

pocch. più animato musical score. Treble and bass staves. Treble staff has notes with dynamic markings *p*, *rit.*, *molto rit.*, *scherzando*. Bass staff has notes with dynamic markings *p*, *rit.*, *molto rit.*, *scherzando*. A measure number 14 is at the end.

Arpa.

IV.

Allegro molto. **Recit. Lento.** *rit. molto* **Allegro molto e frenetico.**

4 *G.P.* 1 *G.P.* Viol. Solo *Cad.* 18 *G.P.*

Recit. Lento. Vivo. A B C D E F

Viol. Solo *Cad.* 23 16 16 16 16 20 4

Viol. I W.W. Trpt. Fag. Viol. I Fag.

mf

G 3 7

H I K L M N

16 16 32 36 26 22

S.D.

Corno Solo (in F) 0 1

p

Arpa.

7

P Q

1 3 3 30 16

Trpts.

R S T

16 20 4

mf

Viola Viol. I Trpt.

U

3

V Più stretto. W Spiritoso.

7 28 44 46

6/4 6/4

Allegro non troppo e maestoso.

2 *glissando* (f-#,h-b)

(h-b,e-b)

(e-b,h-f,a-b,h-b) (f-#,a-b,d-b) f-h,g-b

(e-b,g-b,d-b)

X (h-b,f-#)

2

Arpa.

Seven staves of arpeggiated musical notation for harp. The notation includes various slurs and measure numbers (1, 2, 9). Chordal annotations in parentheses are present on several staves: (c-#, d-#, f-#, g-#), (d-#, f-#, g-#), (c-#), and (d-#, c-#).

sons harm. *poco più tranq.* **Z** **Recit. Lento.**

colla parte

Tempo come I. Alla breve. *colla parte* *a tempo*

colla parte *a tempo*