

SCHEHERAZADE.

Suite symphonique.

Flauto I.

Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

I.

Largo e maestoso.



Allegro non troppo.

Lento. Recit.



Tranquillo.



Flauto I.

8

D

f

E

ff

ff

F 2

Flauto I.

3

Solo
p 3 3 3 3
dim. 6
dolce 7 *Solo* *G* 2
Solo 2
H 3
ff
3
3
K 3
Tranquillo.
Solo *dolce* *L*
3rd *connect to ch* 6 *M* *p* 6
pp

Flauto I.

II.

Lento. Recit. **Andantino.** **A** ¹*a tempo* ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰

(ad. Viol. **20** *rit.* **pp**

2 B **Tempo giusto (Poco più mosso)**

11 **p**

C **fp** *colla parte* **a tempo f** *un poco più animato*

p **sf** **f**

più tranqu. **18** **D** **Allegro molto.**

1 **3** **Bassi.**

Recit. Molto moderato. **Tempo giusto (Allegro molto.)** **Recit. Molto moderato.** **Tempo giusto (Allegro molto.)**

Solo **6** **Solo** **E** **Solo** **molto.)**

p *perd. lunga* **p** *perd. lunga* **G. P.**

33 **f**

Tempo giusto. (Allegro molto.)

F **Recit. Moderato assai.** **G** **4**

colla parte, ad lib. colla parte, ad lib. colla parte **f**

Vivace scherzando.

3 **Solo** **p** **cresc.**

2 **14** **p** **cresc.**

11 **pp** **cresc.** **H** **1** **4** **poco string.**

Flauto I.

5

Measures 1-10 of the Flauto I part. The music is in 3/4 time, with a key signature of one flat. Dynamics include *f*, *p*, *mf*, *p subito*, *cresc.*, and *sim.*. Measure numbers 1 through 10 are indicated at the end of each staff.

Recit. Moderato assai.

a tempo

a tempo

Measures 11-14 of the Flauto I part. The music is in 2/4 time. Dynamics include *f*, *marcato*, and *ad lib.*. Measure numbers 11 through 14 are indicated at the end of each staff.

Allegro molto ed animato.

Solo

Measures 15-19 of the Flauto I part. The music is in 2/4 time. Dynamics include *p* and *p+*. Measure numbers 15 through 19 are indicated at the end of the staff.

Con moto.

[illegible]

Flauto I.

7

III.

Andantino quasi Allegretto.

24 A 8

p

Solo

26

32

B1 1 4 1 3 C 1

mf *mf*

1 D 10

f *f*

Pocchiss. più mosso

Eben marcato e staccatissimo

f 3 3 >>> 3 3 >>> *sim.*

F 3 3

p

Soli

p stacc.

p *p*

4 G

p

H 3 3

mf

4

mf

Flauto I.

I Come prima. **K₁** **Lento. Recit.** **Arpa** **Cud.**

L Tempo I. **3** **M^b** **ff allargando assai**

a tempo Solo **11** **15**

14 **18** **N 4** **SOLO** **p**

breathe **1** **0** **p** **pocchiss. più animato**

cre - - - scen - - - do **poco**

a **poco** **f** **dimin.**

p **3** **f** **dim.**

P **celli** **1** **dolce** **poco rit.** **rit.** **molto** **3**

66 **a tempo** **scherzando** **pp** **Ficc.**

Flauto I.

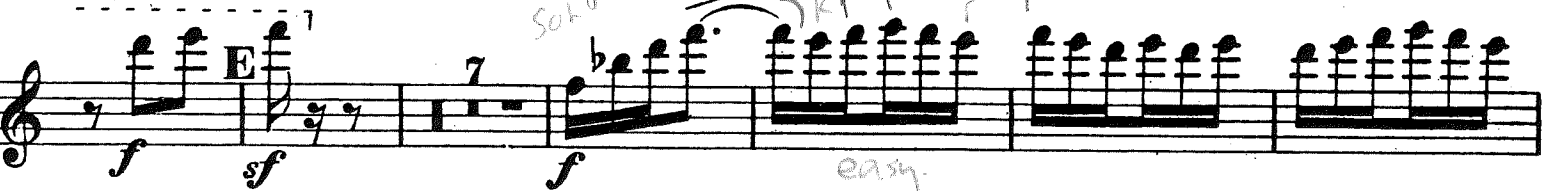
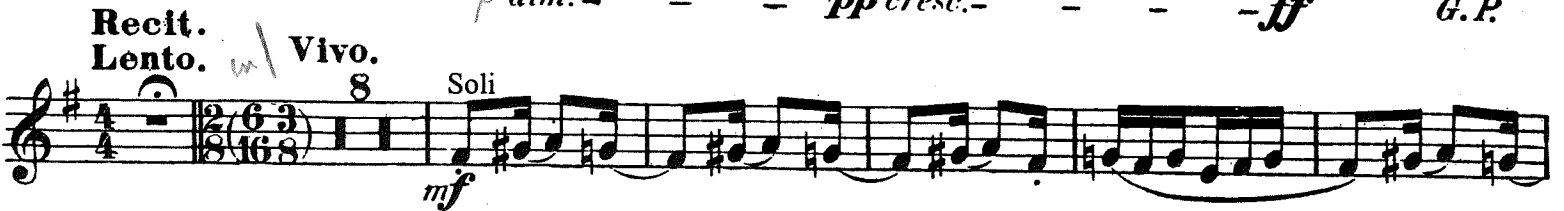
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IV.

Allegro molto e frenetico

Allegro molto.

Recit. Lento.



This image shows a page of musical notation for a concert band. The notation is written on ten staves, each containing a series of notes and rests. The music is written in treble clef and includes a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dolce', 'p', 'f', and 'ff'. The music is written in a style that suggests a 19th-century composition. The page is numbered '16' in the top right corner.

Flauto I.

11

f *p* *poco cresc.* *f*

cresc. *sf* *mf* *Solo* *1* *3*

19 *0* *w/ob* *dolce*

P *f* *ff* *f* *ff*

mf *ff* *mf* *ff*

mf *ff* *mf* *ff*

ff *ff* *15*

R *light* *violas* *2* *p* *3*

f *7*

Flauto I.

f

T *2 dolce* *f* *p*

p *U*

simile.

V 16 *mf*

simile

Più stretto. *32* *ff*

W Spiritoso. *ff* *secco*

1 *2* *3* *1*

Flauto I.

13



Allegro non troppo e maestoso.



Lento. Recit.

Alla breve. Tempo I.



pp bene

Ob. I.

pp

p tenuto

2 pizz