

SCHEHERAZADE.

Suite symphonique.

Basso.

I.

Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Drew Holmes

Largo e maestoso. *ff pesante* *G. P.* *mf* *G. P.*

Lento. Recit. *mf* **Allegro non troppo.** *p*

3 *Cad. Viol.*

pp *cre - - scen - - do - - -*

poco - - a - - poco - - - f *ff* *f*

p *cre - - scen - do - - poco - - -*

a - - - poco - - - f *pp*

B Tranquillo. *pizz.* *p*

7 *12*

Basso.

This page of musical notation is for a double bass part, likely from a 19th-century repertoire. It consists of ten staves of music, each beginning with a bass clef and a key signature of two sharps (F# and C#). The notation includes a variety of note values, rests, and articulation marks such as accents, slurs, and breath marks (marked with 'v' or 'n'). Dynamics are indicated throughout, including *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). Performance instructions are written above or below the staves, including "D arco" (Double bass, arco), "Solo", "Tutti C. Bassi" (All C. Basses), "pizz." (pizzicato), "H arco" (Harp, arco), "K" (likely a tempo or mood marking), "L Tranquillo" (Lento Tranquillo), and "M" (likely a tempo or mood marking). The notation also includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) and specific musical symbols like "F#" and "C#".

Basso.

3

Andantino. II.

Lento. Recit.
con sordino

4 C.B. Soli

Viol. Cad. arco *p* colla parte

con sordino arco 1 2 3 4 5 6 7 8 9 10 0¹ 2

Viol. Cad. arco *p* colla parte

con sordino *p*

Viol. ten.

a tempo
senza sord. 1

A tempo giusto.
Poco più mosso.
Tutti C.B.
pizz. 2 3

rit. assai. *p*

rit. 21 *pizz.*

rit. senza sord. 21 *p*

rit. senza sord. 21 *pizz.*

rit. senza sord. 21 *p*

rit. senza sord. *p*

unis. 5 6 7 8 9 10

accel.
arco *sf*

rit. *mf*

a tempo, un poco più animato
pizz. *f*

più tranq. 2

(pizz.) 2 2 1

p

V.S.

Basso.

Allegro molto.

Recit. Molto moderato.

Tempo giusto. (Allegro molto.)

D *arco* 3 *f* *sf dim.* *p* *pizz.* *p* *pp* *f* *risoluto*

1 27 *arco* 1 *f* *sf* *p* *pp*

Recit. Molto moderato. *pizz.* *p* *pp* Tempo giusto. (Allegro molto.) G.P.

F *pizz.* *sf* *p* *simile* *a tempo* *ad lib. colla parte senza rit. ed accelerare* *simile* *ad lib. colla parte*

Recit. Moderato assai. *a tempo* *ad lib. colla parte* Tempo giusto. (Allegro molto.) Vivace scherzando.

H *Varco* *p* *simile* *poco string.* *cre - scen - do* *poco a poco* *Tempo I.* *3* *pizz.*

I *sf* *p* *mf* *mf* *cresc.*

K *sf* *mf* *arco* *pizz.* *f* *mf* *cresc.*

f

Basso.

5

L Moderato assai. Recit.

pizz.
sfz ppp
a tempo
ad lib. colla parte senza rit. ed accelerare
simile
ad lib. colla parte
simile
a tempo
ad lib. colla parte
simile

M I^o molto ed animato. *pizz.*
pp 7 *p* 2 3 *arco* *p*

N Con moto. 2 3 4 5 6 7 8 9 *f* *mf* *pizz.*

1 2 1 1 1 *f*

0 *arco* *p*

1 1 4

P *f* *pizz.* *arco* *sf* *f* *pizz.* *p*

arco *pizz.* *arco* *pizz.* 1 1 1 2 *sf* *sf* *sf*

Q Poco meno mosso. 12 *pizz.* 5 6 **R accel.** *poco a poco* *arco* *lunga* *cresc. poco*

pp *pp* *p* *pizz.* *animato* 3 3 3

u *poco* *f*

f

III.

Andantino quasi Allegretto.

The musical score is written for Bassoon (Basso) in G major (one sharp) and 6/8 time. It begins with the tempo marking "Andantino quasi Allegretto." and the section number "III.". The score consists of ten staves of music, with various dynamics, articulations, and performance instructions.

The first staff starts with a *pp* dynamic and a triplet of eighth notes. The second staff includes *poco cresc.*, *mf*, *dim.*, and *p* dynamics. The third staff is marked *pp* and includes a *pizz.* instruction. The fourth staff starts with *p* and includes *arco* and *poco cresc.* markings. The fifth staff is marked *pp* and includes *colla parte*, *B*, *pizz.*, and *sf* markings. The sixth staff includes *p*, *sf*, *p*, and *sf* markings, with a *Cresc.* marking at the end. The seventh staff is marked *p*, *sf*, *p*, and *ppp*, with a *D* marking and the instruction *Pocchissimo più mosso.*. The eighth staff is marked *pp* and includes a *E* marking. The ninth staff is marked *p* and includes a *F* marking and a *1-8* fingering. The tenth staff includes a *8* fingering and a *1-8* fingering.

Basso.

7

8 arco *p* *sf* *p* *sf* *p* *Gpizz.*

1-8 *p*

8 1 (*pizz.*) 1 *ff* *ff* *Come prima.* arco *p*

K 1 *pizz* 1 2 *Recit. Lento.* Harfe. 1 2

Tempo I. *Obae I.* 5 *V. Cello.* *Cad. Violino Solo.* 3 1 2 3 *p* 6 7 8

pizz *Marco* *V* *a tempo* *colla parte* *colla parte* *pp* *ff* *allarg. assai*

N *V* 3 *Pocchissimo più animato.* *Opizz.* *p*

arco *p* *cre - scen - do - - poco - - - f* *dim.*

1-9 *pp* *P* *pp*

pizz. 1 *a tempo* *scherzando* 2 *dolce* *p poco rit.* *rit. molto* *pp*

Basso.

after harp
cut off

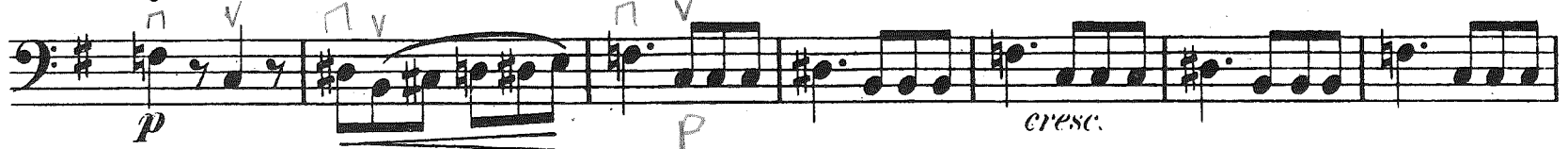
IV.

Allegro molto.

Recit. Lento.

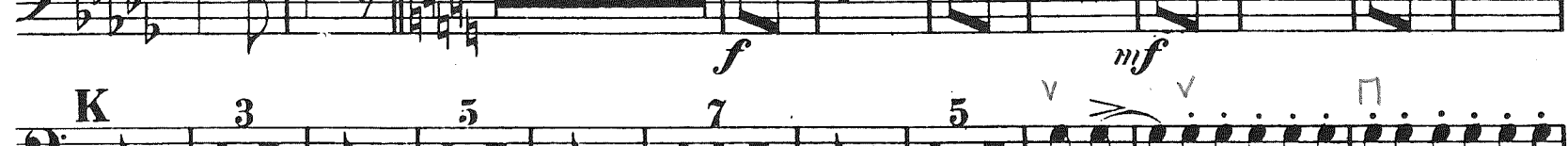
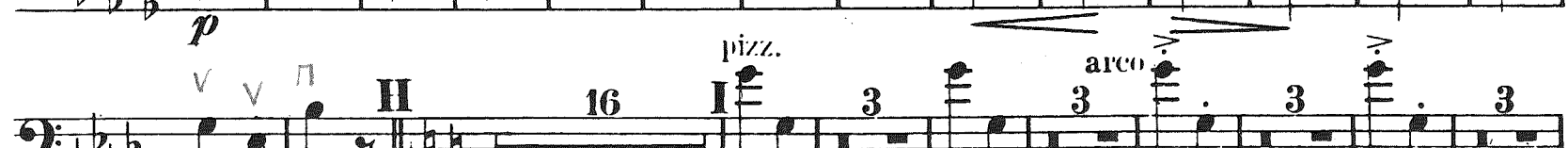
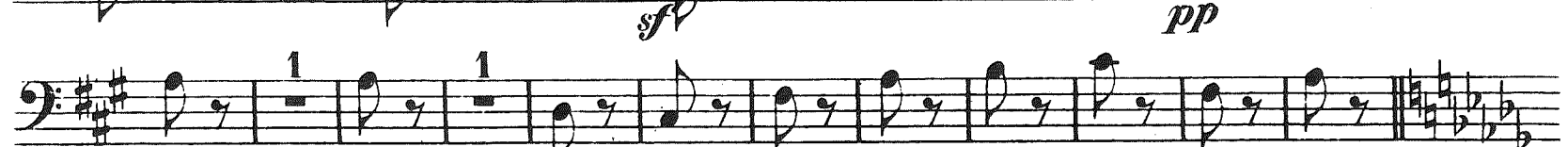


Allegro molto e frenetico.



Recit. Lento.

Vivo.



Basso.

9

7 *sf* *sf* *M* 13

p *poco cresc.*

f *cresc.* *sf* *pizz.* 9 3 3

3 3 1 1

0 1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 *P* *arco* *f* *ff* *f* *ff*

mf *ff* *mf* *ff*

mf *ff* *mf*

ff *ff* *ff* *Q* 15 *R* 4 *pizz.* 2

arco *Un poco pesante* *f* *sf* *sf* *sf* *S*

19 *T* 4 14 *pizz.* *pp* *arco* *p*

V 16

Basso.

pizz. *p* 2 (*pizz.*) *f* 2 *f* 1 *f* 1 *p* Più stretto. arco *p*

cresc. 3

poco *a* *poco* 3

3 3

ff

3 3 3 3 3 3 *W* 1 2 3 *ff* Spiritoso.

4 5 6 7 8 9 10 11

sim. *sim.*

sim.

pizz. arco pizz. arco

f *f*

pizz. arco pizz. arco

6 4

The musical score is written for a Bassoon (Basso) in a key of one sharp (F#) and 2/4 time. It consists of ten staves of music. The first staff begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. It features a series of eighth and sixteenth notes, with fingerings (2, 1, 2, 1) indicated above. The second staff continues the melodic line, marked with a crescendo (cresc.) and a triplet of eighth notes. The third and fourth staves show a 'poco a poco' (poco) acceleration, with triplets and accents. The fifth staff is marked fortissimo (ff). The sixth staff introduces a 'W' (trill) and a 'Più stretto.' (faster) instruction, followed by a 'ff Spiritoso.' (very fortissimo, spirited) marking. The seventh and eighth staves continue the melodic development, with the eighth staff marked 'sim.' (simile). The ninth and tenth staves feature a series of eighth notes, with 'pizz.' and 'arco' (bowed) instructions alternating. The piece concludes with a final chord marked with a 6/4 time signature.

Basso.

11

Allegro non troppo e maestoso.

ff

Y > > 1 sul ponticello al segno. *f*

> sf dim.

poco più tranquillo *pp* Z

Recit. Lento. 2 Alla breve. Tempo come I. *pp*

pp a tempo pizz. 3