

SCHEHERAZADE.

Suite symphonique.

Clarinetto II.

I.

Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

in A.

Largo e maestoso.

ff **G.P.** **G.P.** **pp**

p **Lento Recit.** **Allegro non troppo.** **mf**

pp **cresc.**

poco a poco **f**

f **mf**

f **mf** **f**

p **cresc.** **poco** **a**

poco **f**

B Tranquillo. **p** **dim.** **1** **2**

pp **2** **8** **C** **8**

Clarinetto II.

The musical score for Clarinet II consists of several staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/4. The first measure is marked with a 'D' and contains a triplet of eighth notes. The melody continues with various slurs and ties. The second staff continues the melodic line, featuring a triplet of eighth notes and a slur. The third staff includes a slur and a triplet of eighth notes. The fourth staff features a slur and a triplet of eighth notes. The fifth staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The first measure is marked with an 'E' and contains a triplet of eighth notes. The melody continues with various slurs and ties. The sixth staff includes a slur and a triplet of eighth notes. The seventh staff features a slur and a triplet of eighth notes. The eighth staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The first measure is marked with an 'F' and contains a triplet of eighth notes. The melody continues with various slurs and ties. The ninth staff is marked 'SOLO' and begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The first measure is marked with a 'p' and contains a triplet of eighth notes. The melody continues with various slurs and ties. The tenth staff includes a slur and a triplet of eighth notes. The eleventh staff features a slur and a triplet of eighth notes. The twelfth staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The first measure is marked with a 'p' and contains a triplet of eighth notes. The melody continues with various slurs and ties.

D

E

F

SOLO

ff

p

Clarinetto II.

3

Musical score for Clarinet II, page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *f*, *p*, and *pp*. There are also performance instructions such as "Tranquillo." and "SOLO L". The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

Clarinetto II.

II.

(in A.) **Recit. Lento.** **Andantino.** *rit. A a tempo* *Oboe I* *Solo* *pp*

Viol. Solo Cad. 1 8 9 10 11

colla parte B **Tempo giusto. (Poco più mosso.)** *pp*

colla parte *p* *fp* 2 *a*

C *tempo, un poco più animato* *f* *p* *sf* *f*

più tranqu. *p* *sf* *pp* 2

D **Allegro molto. Recit. Molto moderato. Tempo giusto. (Allegro molto.)** *pp* 8 1 3 1 6

E **Recit. Molto moderato. Tempo giusto. (Allegro molto.)** *mf* 1 2 3 4 5 6 7

Viol. II. 8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 1 3

F **Recit. Moderato assai.** *sf* *rit. a t.* *rit. a t.* *rit.* *Clar. I. Solo ad lib. Cl. I. Solo ad lib. Cl. I. Solo ad lib.*

G **Tempo giusto. (Allegro molto.) Vivace scherzando.** *p molto cresc.* *Cl. I.* 27 28 29 30 31 32 23

Clarinetto II.

5

poco string.

H Tromba I. (B.)

mf *f*

Tempo I.

sf *p* *p*

p *p* *cresc.* *f* (*f*)

p *sim.*

sf *p* *f* *p*

f *p* *p* *cresc.*

f *sim.*

mf

f

Recit. Moderato assai.

a tempo *rit.*

sf *f marcato* *Fag. Cad. ad lib.* *f marcato* *Fag. Cad. ad lib.*

Allegro molto.

a tempo *rit.* *a tempo*

f marcato *Fag. Cad. ad lib.* 8 9 10 11 12 13

Clarinetto II.

N Con moto.

p cresc. f

f

f

p

mf

f

p < sf f

p < f p

f sf lunga

poco a 1 poco

cresc. poco

mf cresc. f

animato

sf

morendo Q 25 R 2 accel.

Poco meno mosso.

in B.
Andantino quasi Allegretto.

III.

19 20 4 A

pp

mf

p < f > p < f > p < =

B

1

Clarinetto II.

7

1 C 1

f *p* *f* *p* *f* *p* *f*

1 D 10

pocchissimo più mosso

E 8 F

pp

pp

3 Soli G

p

H

p *mf*

4 I Come prima.

K 6

Recit. Lento. L Tempo I.

Ob. I.

Viol. Solo Cad.

1 2 3

p *ff*

Mallarg: assai

4 N 7

p *ff*

pocchiss. più animato

cre scen do poco dim.

a poco *f* *dim.* *p* *f* *dim.*

2 P

p *poco rit.* *rit. molto a tempo*

2 1 Cl. I.

Clarinetto II.

IV.

in A.
Allegro molto.

Recit. Lento

ff *sf* *G. P.* *G. P.* Viol. Cad.

Allegro molto e frenetico.

ff *dim.*

Recit. Lento. Vivo. 24

pp *cresc.* *ff* *G. P.* Viol. Cad.

A 12 Viol. I. 13 14 15 16 B

C 16 D 2 Un poco pesante

E 19 F 3 cl. I.

pp *mf* *f*

G 1 H 16 I 16 K 4

f

3

Clarinetto II.

T 3 1 1 1 1

U

V *p* *sim.*

Piu stretto. *mf* *mf cresc.* *sim.*

W *Spiritoso.* *ff* 1 2 3 4 5

6 7 8 9 10 11 12 *f*

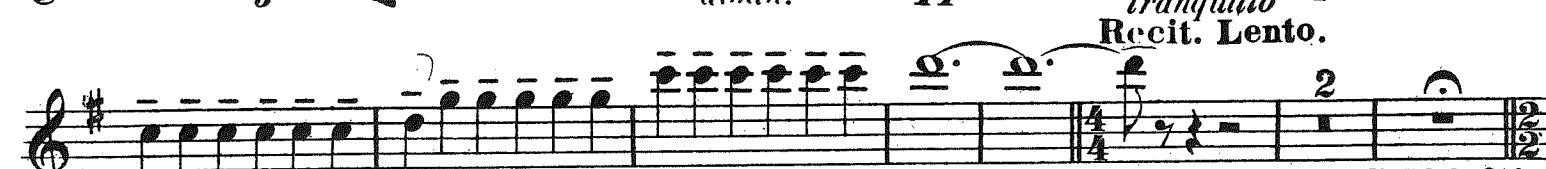
1 3 1

Clarinetto II.

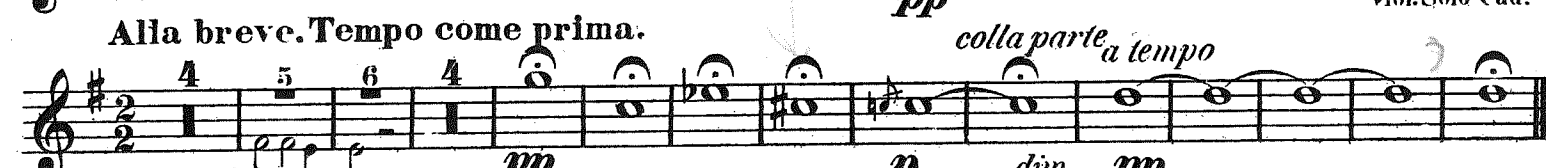
11



Allegro non troppo e maestoso.



Alla breve. Tempo come prima.



1. Oboe

colla parte a tempo

dim. pp

Viol. Solo Cad.

Scheherazade

Symphonic Suite

13

Clarinet 2 in B $\flat$

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I.

Largo e maestoso

ff *tr* *G.P.* *G.P.* *pp*

Lento. Recit. *p* **Vn. Solo Cad.** **Allegro non troppo** *mf*

p *pp* *pp cresc. poco a poco* *f*

A *f* *mf*

f *mf* *f*

p *cresc. poco a poco*

f

B **Tranquillo** *p* *p dim.* **2**

pp **2** **8** **C** **8**

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A 1914

Clarinet 2 in B $\flat$ **D**

Section D consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It starts with a rest followed by a triplet of eighth notes marked with a forte (*f*) dynamic. The subsequent staves continue the melodic line with various trills marked 'tr' and slurs. The key signature changes to two sharps (F#, C#) in the third staff.

E

Section E consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F#, C#), and a 2/4 time signature. It features a series of eighth notes with accents, followed by a double fermata and a fortissimo (*ff*) dynamic. The subsequent staves continue the melodic line with trills marked 'tr' and slurs. The key signature changes to one sharp (F#) in the third staff.

F

4

Section F consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a rest followed by a series of eighth notes marked with a piano (*p*) dynamic and a 'solo' instruction. The subsequent staves continue the melodic line with slurs and ties. The key signature changes to one flat (B $\flat$) in the third staff.

G

H *f* ³

ff *tr*

tr

K *tr*

L *Tranquillo* *p*

M 2 4 *pp*

pp

II.

Lento. Recit. 3 **Vn. Solo Cad.** **Andantino** 20 **rit.** **A** **a tempo** 8 **solo** **pp**

colla parte 2 **B** **Tempo giusto (poco più mosso)** **pp**

colla parte 2 **C** **a tempo, un poco più animato** **fp** **f** **p** **< sf** **f**

più tranquillo 2 **sf** **p** **< sf** **sf** **pp**

2 **8** **D** **Allegro molto** 3 **Recit. Molto moderato** **pp**

Tempo giusto (Allegro molto) 6 **Recit. Molto moderato** **E** **Tempo giusto (Allegro molto)** **G.P.** **Viol. II** 3

1 2 3 4 5 6 7 8 9 10 11 12 13 **mf**

14 15 16 17 18 19 20 21 22 23 24 25 26

f **sf** **f** 3 3 3

F **Recit. Moderato assai** **a tempo** **rit.** **a tempo** **G** **Tempo giusto (Allegro molto)** 4 **sf** **Cl. I solo ad lib.** **p molto cresc.**

Vivace scherzando

27 Cl. I 23 **H** Tromba I

string. poco

mf 2 *f*

Tempo I.

3 *sf* *p* 4 *p*

3 *p* *p cresc.* 3 *f* 7 *p*

sim. 3 3 3 3 3 3 3 3 3 3 *sf* *p*

f 3 *p* *f* 3

K *p* *p cresc.* 3 3 3 3 3 *f* 3

3 *mf* *sim.*

3 *f*

L Recit. Moderato assai a tempo *sf* *f marc.* *Fag. Cad. ad lib.* *f marc.* *Fag. Cad. ad lib.* rit.

a tempo **M** Allegro molto ed animato 8 Cl. I *f marc.* 3 3 *Eag. Cad. ad lib.*

3 N Con moto

p *cresc.* *f*

f

f

f 3

O

p

mf *sf*

4 P

f *p* *sf* *f*

lunga

p *f* *p* *f* *sf*

Poco meno mosso accel. poco a poco

Q 25 R 2

lunga *p* *morendo* *p*

cresc. poco *mf cresc.* *f*

Animato

f 3 *sf*

III. - This movement begins on page 6

IV.

Allegro molto

ff *sf* *G.P.* *G.P.* *Recit. Lento* *Vn. solo cad.*

Allegro molto e frenetico

tr *tr* *tr* *ff* *dim.*

4 *tr* *pp cresc.* *ff* *G.P.* *Recit. Lento* *Vivo* *24* *Vn. solo cad.*

A *12* *Viol. I* *B* *f*

C *16* **D** *2* *un poco pesante* *sf* *f*

3 *un poco pesante* *f* **E** *19* **F** *3* *Cl. I* *sf*

pp **G** *mf*

H *16* **I** *16* **K** *4* *f*

3 *f* *3*

f *L* *ff* *f* *3* *3* *3* *M* *ff* *con forza* *sf* *3* *f* *p poco cresc.* *f* *cresc.* *tr* *N* *sf* *13* *Cl. I* *mf* *sol* *3* *3* *12* *O* *16* *P* *f* *ff* *f* *ff* *mf* *ff* *3* *ff* *4* *ff* *ff* *ff* *Q* *sf* *15* *R* *6* *sf*

un poco pesante

S 19

T 3

U

V

sim.

mf cresc.

ff

W *Spiritoso*

1 2 3

4 5 6 7 8 9 10 11 12 2

f *sf* *sf* *sf* *ff*

Allegro non troppo
e maestoso

X

Y

f *dim.*

6 Z

pp *pp*

Lento. Recit.

2 4

Ala breve. Tempo come prima

pp *Vn. solo cad.* *Ob. I*

4 *colla parte* *a tempo* *pp* *dim.*