

SCHEHERAZADE.

Suite symphonique.

Fagotto I.

Nikolai Rimsky-Korsakov, Op. 35

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I.

Largo e maestoso.

Viol. Solo Cud.

pp *cre - scen - do poco a poco* - - -

pp *cre - scen - - do poco a poco* *f*

B Tranquillo.

p *dim.* *pp*

C Solo.

D 1 2 3 4 5 6 7 8 *More*

E *ff*

F 12 12

F-12-12-1
2

Fagotto I.

G 8 H

1 2 3 4 5 6 7 8 More

f *sf* *K*

Tranquillo.
L 10 M 8

pp *pp*

II.

Andantino.
dolce espressivo

Lento. Recit. Solo.

Viol. Solo *Cad. capriccioso, quasi recitando*

f *fp* *rit. assai* *A a tempo* *10* *pp*

colla parte *ten. B a tempo giusto* *poco più mosso* *colla parte*

a tempo, un poco più animato. *p* *f* *fp*

più tranquillo *p* *sf* *f* *pp*

8 D Allegro molto. Recit. Molto moderato.

rit. *1* *f* *sf dim.* *p*

3

Recit. Molto moderato.

The first system of the musical score is written in bass clef. It begins with a *cresc.* marking and features a series of eighth notes with accents, followed by a fermata. The tempo and dynamics change to *p subito* (piano subito). The melody continues with eighth notes, including a triplet of eighth notes marked *mf* (mezzo-forte). The system concludes with a final note and a fermata, with the number 8 indicating the end of the system.

Fagotto I.

Fagotto I.

sim.

p *sf* *mf* *mp*

mf *cresc.* *p subito*

Recit. Moderato assai.

lento *Solo* *lunga* *p* *cresc.* *accel.* *poco rit.* *tempo*

f *lento* *lunga* *p* *cresc.* *accel.* *poco rit.* *tempo*

M Tempo Allegro molto ed animato.

Clar. I. *Solo* *rit. molto*

N Con moto.

p *f*

f

p *mf*

Fagotto I.

5

sf

P

f

p

sf

f

p

sf

lunga

Poco meno mosso.

Q 25

R 1

accel

poco

a

lunga

p

morendo

pp

cresc.

poco

animato

sf

III.

Andantino quasi Allegretto.

19

pp

pp

pp

cresc.

mf

p

stop!

p

f

f

p

f

C 1

1

2

D 10

pocchiss.
più mosso

Fagotto I.

10

E

pp

F

pp

p *dim.*

pp *p* *dim.*

G

p

H

p

I Come prima.

mf *p*

K 6 **Recit. Lento** **L Tempo I.**

Viol. Solo Cud. Ob. I. *pp*

Mallang. assai *a tempo* *ten.*

p *pp* *pp* *ff* *pp*

ten. *Solo* *pp* *p* *mf*

O *cre - scen - do*

p *pocchiss. più anim.* *p*

poco a poco

f *dim.* *pp* *mf* *dim.*

poco rit. *f* *p* *P* *p*

p *rit. molto* *a tempo* *Solo.* *mf* *schierzando*

Fagotto I.

7

IV.

Allegro molto e frenetico.

Allegro molto.

Recit. Lento.

ff tr. sf G.P. G.P. Viol. Cad. ff

dim. p p cresc.

Lento. Recit. Vivo. 20 Fl.

A p B mf

C 16 D

Un poco pesante - - - - - f p Un poco pesante - - - - -

E 19 F

dim. p 1 2 3

4 5 6 7

G

H

I p

K 1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 3

Fagotto I.

10

E.

pp

F

pp

p *dim.*

pp *p* *dim.*

G

p

H

p

I Come prima.

mf *p*

K 6 **Recit. Lento** **L Tempo I.**

Viol. Solo Cnd. *ob. I.* *pp*

Mallarg. assai *a tempo* *ten.*

p *pp* *pp* *ff* *pp*

ten. *Solo* *pp* *p* *mf*

O *cre - scen - do*

p *pocchiss. più anim.* *p*

poco a poco

f *dim.* *pp* *mf* *dim.*

poco rit. *f* *p* *p*

p *rit. molto* *pp* *Solo.* *mf* *scherzando*

2

Allegro molto e frenetico.

Recit. Lento.

This page of musical notation is for a bassoon part, likely from a 19th-century concertino or sonata. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegro molto' at the beginning and 'Recit. Lento' for a recitative section. The notation includes a variety of dynamics such as *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *Un poco pesante* (a bit heavy). Articulations like accents, slurs, and staccato marks are used throughout. Performance instructions include 'G.P.' (Grave Play), 'Viol. Cad.' (Violent Cadence), and 'Fl.' (Flute). The score is divided into sections labeled A through K, with measures numbered 1 through 20. A final section is marked with a '3' indicating a triplet. The notation is dense, with many sixteenth and thirty-second notes, and a variety of rests and phrasing slurs.

This page of musical notation is for a bassoon part, likely from a 19th-century concert band or orchestra score. It consists of ten staves of music, each with a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with some sections marked *con forza* (with force) and *Un poco pesante* (a little heavy). The piece is divided into sections labeled with letters: L (1-21), M (22-24), N (25-28), P (29-32), Q (33-36), R (37-40), S (41-44), T (45-48), U (49-52), and V (53-56). The notation is in a key signature of one flat (B-flat) and a 2/4 time signature. The music is written in a style characteristic of the late 19th century, with a focus on rhythmic patterns and dynamic contrast.

Fagotto I.

9

V

p

sim.

p

Più stretto.

16

p *cresc.*

ff

W Spiritoso.

ff 1 2 3 4

5 6 7 8 9 10 11

1 2

3 4 5 6

7 8 9 10 11 12 13 14 15 16

Allegro non troppo e maestoso.

X

ff

Y

9 6 Z 4

Lento. Recit.

Alla breve. Tempo come I.

Viol. Cad.

pp *pp* *pp* *pp*

pp *poco più tranquillo* *pp*

p dim. pp