

Modest Mussorgsky

Tableaux d'une Exposition

Arr. Maurice Ravel

9. La Cabane sur des pattes de poule

10. La grande porte de Kiev

Edited for

Festival Orchestra Play-Along Project

Score

This part has been edited for length and for performance alongside a recording of the Arizona Musicfest Festival Orchestra performance of *Pictures at an Exhibition* in February 2020.

The reference recording may be found at:
<https://azmusicfest.org/festival-orchestra-play-along/>

Please visit the link for more information.

Cuts include:

Rehearsal Numbers 88 - 101

Rehearsal Numbers 106 - 109

Rehearsal Numbers 115 - 121

All cuts should be performed without break - unless noted (see fermata at 121).

Instrumentation

Petite Flûte

2 Flûtes

2 Haubois

Cor Anglais

2 Clarinettes

Clarinette Basse

2 Bassons

Contrebasson

Saxophone Alto

4 Cors

3 Trompettes

3 Trombones

Tuba

Timbales

Percussion

Glockenspiel

Campanelle

Triangle

Tamtam

Crécelle (Rattle)

Fouet (Whip)

Cymbales

Tambour

Grosse Caisse

Xylophone

Celeste

2 Harpes

Cordes

Duration : 29 minutes

9. La Cabane sur des pattes de poule

(BABA-YAGA)

79 All^o con brio, féroce

2 FLÛTES

PETITE FLÛTE

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES EN SI $\flat$

CLARINETTE BASSE EN SI $\flat$

2 BASSONS

CONTREBASSON

4 CORs CHROM. EN FA

3 TROMPETTES EN UT

1^{er} ET 2^e TROMBONES

3^e TROMBONE ET TUBA

SAXOPHONE ALTO MI $\flat$

TIMBALES

TRIANGLE

TAMBOUR

CYMBALES

GROSSE CAISSE

TAM-TAM

XYLOPHONE

CELESTA

HARPE

MI $\flat$ -FA $\sharp$ -SOL $\sharp$

SI $\flat$ -RÉ $\sharp$

79 All^o con brio, féroce

1^{er} VIOLONS

2^{es} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

80

81

C.A.

Cl. 1/2

Cl.B.

Bons 1/2

C.Bon

Cors

Timb.

Gr.C.

Harpe

Changez FA# en MI

mf

mf

mf

80

81

vons

Altos

Vlles

C.B.

mf

mf

mf

Fl. 1/2

Hrb. 1

Cl. B.

Bons 1/2

C. B^{on}

Cors 1/2

3/4

2^e Trb.

3^e Trb.
Tuba

Gr. C.

Harpe

Vons

Altos

Vlles

C. B.

82

p

f

mf

pp

pizz.

Div.

p

f

p

f

tr

SOL

B. & H. 17841

Fl. 1/2

Hrb. 1/2

C.A.

Cl. 1/2

Cl.B.

Bons 1/2

C.Bon

Cors 1/2

3/4

2^e Trb.

3^e Trb.

Tuba

Gr.C.

Vons

Div.

Unis

Arco

ff

Alto

Pizz.

mf

Div.

Unis

ff

Vlles

ff

C.B.

ff

mp

p

a 2

ff

f

tr

Unis

Arco

ff

Pizz.

mf

Div.

Unis

ff

ff

83

Cl.B.

Bons 1 2

C. B^{on}

Cors 1 2 3 4

Trp.

Trb. 1 2

3^e Trb. Tuba

Cymb.

Gr.C.

mf

tr

f

83

Vons

Altos

vlles

C.B.

Pizz.

Arco

Pizz.

B. & H. 17841 *simile*

[illegible]

B. & H. 17841

87

Fl. 1 2

Hrb.

C.A.

Cl. 1 2

Cl. B.

Bons 1 2

C. Bon

(hauteur réelle)

Cors 1 2 3 4

3^e Trb. Tuba

Timb.

87

Pizz. Arco

Vons

Pizz. Arco

Altos

Pizz. Arco

Villes

C.B.

(h)

(h)

(h)

Fl. 1/2
 Pic Fl.
 Hrb. 1/2
 C.A.
 Cl. 1/2
 Cl.B.
 Bsns 1/2
 C.Bon
 Cors 1/2, 3/4
 Trp. 1/2
 Trb.
 3rd Trb.
 Tuba
 Cymb.
 Gr.C.
 Vols
 Altos
 Vlls
 C.B.
 Div.
 Fizz.
 gliss.
 gliss.
 gliss.
 gliss.
 ff

First system of musical notation, measures 1-5. The score is written for a piano with multiple staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music features a melodic line with eighth and sixteenth notes, often beamed together. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with a dynamic marking of *ff* and a marking *a 2*. The fourth staff has a bass clef and a key signature of one flat, with a dynamic marking of *ff*. The fifth staff has a treble clef and a key signature of one flat, with a dynamic marking of *ff* and a marking *a 2*. The sixth staff has a bass clef and a key signature of one flat, with a dynamic marking of *ff* and a marking *a 2*. The seventh staff has a treble clef and a key signature of one flat, with a dynamic marking of *ff* and a marking *a 2*. The eighth staff has a bass clef and a key signature of one flat, with a dynamic marking of *ff* and a marking *a 2*. The system concludes with a double bar line.

Second system of musical notation, measures 6-10. This system consists of five empty staves, each with a treble clef and a key signature of one flat. The staves are arranged in a single system, with no musical notation present.

Third system of musical notation, measures 11-15. The score is written for a piano with multiple staves. The first staff has a treble clef and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, often beamed together. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with a dynamic marking of *mf*. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The system concludes with a double bar line.

Fourth system of musical notation, measures 16-20. The score is written for a piano with multiple staves. The first staff has a treble clef and a key signature of one flat. The music features a melodic line with eighth and sixteenth notes, often beamed together. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with a dynamic marking of *ff*. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat, with a dynamic marking of *ff*. The sixth staff has a bass clef and a key signature of one flat, with a dynamic marking of *ff*. The system concludes with a double bar line.

102 CODA

Htb. 1/2

C.A.

Cl. 1/2

Cl.B.

Bons

C.Bon

Cymb.

102 CODA

102 CODA

Vons

Altos

Vlles

C.B.

Arco

Fl. 1/2

Pic Fl.

Htb.

C.A.

Cl. 1/2

Cl.B.

Bons

C.Bon

Cymb.

Vons

Altos

Vlles

C.B.

Fl. 1 & 2

Pic Fl.

Hrb. 1 & 2

C.A.

Cl. 1 & 2

Cl.B.

Bous 1 & 2

Crécelle

Tamb.

Cymb.

Violons

Altos

Violles

C.B.

tr

f

cresc.

10. La grande porte de Kiev

103*All^o alla breve. Maestoso. Con grandezza.*

3 FLUTES

3 HAUTBOIS

2 CLARINETTES
EN SI $\flat$ CLARINETTE BASSE
EN SI $\flat$

2 BASSONS

CONTREBASSON

4 CORS CHROM.
EN FA3 TROMPETTES
EN UT1^{re} ET 2^e
TROMBONES3^e TROMBONE
ET TUBA2 TIMBALES
SI $\flat$ MI $\flat$

TRIANGLE

CYMBALES

GROSSE CAISSE

TAM-TAM

CLOCHE MI $\flat$
(chaleur réelle)

TIMBRES

2 HARPES

103*All^o alla breve. Maestoso. Con grandezza.*1^{rs} VIOLONS2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

This musical score page contains measures 103 and 104. The top system (measures 103-104) includes parts for Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Clarinet in B-flat (Cl.B.), Bassoon (Bons), and Contrabassoon (C.Bon). The middle system (measures 103-104) includes parts for Cor Anglais (Cors), Trumpet (Trp.), Trombone (Trb.), 3rd Trombone/Tuba (3^e Trb. Tuba), Timpani (Timb.), and Grand Cymbal (Gr.C.). The bottom system (measures 103-104) includes parts for Voices (Vons), Alto (Altos), Tenors (Vlles), and Contrabass (C.B.). Measure 103 shows various instruments playing, with dynamics like *f* and *mf*. Measure 104 features a prominent woodwind and brass section with *f* and *mf* dynamics, while the strings and lower woodwinds play more softly with *p* and *mf* dynamics. The vocal parts are mostly silent in these measures.

Fl.

Hrb.

Cl.

Cl.B.

Bons

C.Bon

Cors

Trp.

Trb.

3^e Trb.
Tuba

Timb.

Gr.C.

Vons

Altos

Vlles

C.B.

105

a 2

Fl.

Htb.

Cl.

Cl.B.

Bsns

C.Bon

Cors

Trp.

Trb.

3^e Trb.

Tuba

Timb.

Cymb.

Gr.C.

1st Vns

2^{ds} Vns

Altos

Vlles

C.B.

Div.

Unis

107

1
2
Fl.
3
Hrb.
1
2
3
Cl.
1
2
Cl.B.
Bons 1
2
C.Bon
1
2
Cors
3
4
Trp
1
2
3
Trb.
1
2
3^e Trb.
Tuba
Timb.
Cymb.
Gr.C.
1^{re} v^{ns}
2^{ds} v^{ns}
Altos
v^{lles}
C.B.

Prenez le Hautbois

p senza *espress.*

p senza *espress.*

p

p

p

p

p

p

110

Fl. 1 2

3

Cl. 1 2

Cl.B.

Bons 1 2

Cors 2 3 4

Tuba

Cymb.

T.Tam

Cloche

1^{re} Harpe

2^e Harpe

110

Vens

Altos

Vlles

C.B.

Prenex la Petite Flûte

laissez vibrer *mf*

p

laissez vibrer *p*

mf

Pizz. *mf*

Pizz. *mf*

Pizz. *mf*

mf

Cl.B.

Cors

Tuba

Cymb.

T.Tam

Cloche

1re Harpe

1rs Vns

2ds Vns

Div.

Altos

Div.

Vlls

C.B.

p

B. & H. 17841

Fl. 1/2
pte Fl.
Htb. 1/2
3
Cl. 1/2
Cl. B.
Bons 1/2
C. Bon
Cors 1/2
3/4
Trp. 1/2
3/8
Trb. 1/2
3/8
3^e Trb.
Tuba
Timb.
Cymb.
T. Tam
Cloche
Timbres
1^{re} Harpe
2^e Harpe
1^{re} vns
Div. en 3
2^{de} vns
Div. en 3
Altos
Vlles
C. B.

112

Prenex la Grande Flûte

mf

gliss.

tremolo

Pizz.

Unis

U. S. H. ANDRÉ

114

Fl. *a2* *ff*

Hrt. *a2* *ff*

Cl. *a2* *ff*

Cl. B. *ff*

Bons *ff*

C. Bon *ff*

Cors *ff*

Trp. *ff*

Trb. *ff*

3^e Trb. *ff*

Tuba *ff*

Timb. *ff*

Cymb. *ff*

Cloche *ff*

1^{re} Harpe *ff*

2^e Harpe *ff*

114

Unis. *ff*

Vons *ff*

Unis. *ff*

Altos *ff*

Unis. *ff*

Vlles *ff* *Arco* *Div.* *Unis. Div.* *Unis. Div.*

C. B. *ff* *Arco*

1 2
Fl. *ff p*

3 4
Fl. *ff p*

1 2
Tb. *ff p*

3 4
Tb. *ff p*

Cl. *ff p*

B. *ff p*

ONS 1 2

8on

1 2
rs *ff p*

3 4
rs *ff p*

1 2
rp. *ff p*

3 4
rp. *ff p*

1 2
rb. *ff p*

3 4
rb. *ff p*

Trb. *ff p*

uba *ff p*

mb.

ymb. 2 Cymb.

ONS *Pizz. ff*

ONS *Pizz. ff* Div. en 8

tos *ff*

les *Unis Div. ff*

B. *ff*

This musical score page contains measures 121 through 127. It features a complex arrangement of staves, including woodwinds (flutes, oboes, bassoons), strings, and percussion. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *sf* (sforzando) and *p* (piano). A specific instruction, "laissez vibrer", is written on the lower staves in measures 125 and 126. The page is numbered 121 in the top left corner and 127 in the top right corner.

laissez vibrer

laissez vibrer

1

Unis

Fl.

Hrb.

Cl.

Cl.B.

Bons

C.Bon

Cors

Trp.

Trb.

3e Trb.

Tuba

Timb.

Trg.

Cymb.

Gr.C.

T.Tam

Cloche

Harpes

1rs vns

2ds vns

Altos

vlls

C.B.

avec baguette

122