

MADAMA BUTTERFLY

FLAUTO 1°

G. PUCCINI

ATTO 3°

AND^{te} SOSTENUTO

ff *p*

1 2/3 4 1 4 2 *rit. a tempo* *p* *cres.* *cantando* *p*

2 *AND^{no} molto Lento e Sost^{to}*

mf espress.

p *mf cres.*

f *p* *stent.* *affrett.* *a tempo* *sostenendo*

f *p*

cres.

p *rinf. e accel.*

3

cres. *mf* *a tempo*

p

f *riten.* *ff* *Largamente*

con slancio *a tempo* *f* *rall.* *ff* *allarg.*

dim. e rall. *a tempo* *p rit.* *mfp*

4

3 *f* *rall.* 1 *Un poco meno* 6 *a tempo* 3

5

Meno ancora 6 *rall.:.....molto.....* *p*

2 6 8 (Ottavino) 4 7 13 *p*

MODERATO

8 1

4 9 6

FLUTE I

10 *brillantemente*

p

cres..... poco..... a.....

..... poco..... *cres..... poco.....*

..... a poco..... *f cres. e incalzando sempre*

poco allarg.

11 *ff a tempo* *ff*

12 *p dim..... poco..... a poco.....*

Detailed description: This is a page of a musical score for Flute I, containing measures 10 through 12. The music is written on a single treble clef staff. Measure 10 begins with a dynamic marking of *f* and the instruction *brillantemente*. It features a series of eighth notes with accents, some beamed together. Measure 11 starts with a dynamic marking of *p* and contains a complex rhythmic pattern of eighth notes with accents. The dynamic markings *cres..... poco..... a.....* and *..... poco.....* *cres..... poco.....* are placed below the staff. The instruction *f cres. e incalzando sempre* is also present. Measure 12 begins with a dynamic marking of *ff a tempo* and features a series of eighth notes with accents. The dynamic markings *ff* and *p dim..... poco..... a poco.....* are placed below the staff. The instruction *poco allarg.* is placed below the staff. The page number 42 is in the top left corner. The title 'FLUTE I' is at the top center. The measure numbers 10, 11, and 12 are enclosed in boxes above the staff.

13 - 1

END

14

13

2

Già il sole. VUOTA

43

AND^{te}SOST^{to}

A musical score snippet on a single staff. The staff begins with a treble clef and a key signature of one sharp (F#). The first four measures contain quarter notes. A double bar line follows. Above the staff, the number '13' is written above the first measure, and '14' is written above the second measure. A vertical line with 'END' written above it is positioned between measures 13 and 14. A bracket above the staff spans from the second measure to the end of the staff. The number '13' is written inside a box above the second measure, and the number '2' is written above the third measure. The lyrics 'Già il sole. VUOTA' are written below the staff, starting under the third measure. The number '43' is written at the far right of the staff. Below the staff, the tempo marking 'AND^{te}SOST^{to}' is written.