

MADAMA BUTTERFLY

49

CLARINETTO I°

ATTO 3°

G. PUCCINI

In Sib
AND^{te} SOSTENUTO

1 *a tempo* *ff* *rit.* **1^a** *a tempo*

In LA **4** (eco) **2** **AND^{te} MOLTO LENTO E SOST^{to}**

mf *pp rall.* *p* *mf espress.*

p *mf cres.* *f*

stent. affrett. *a tempo Sostenendo*

p *p* *f*

p *cres.*

p *rinf. e accel.* *cres.*

3 *mf a tempo* *p*

f *rit.*

ff Largamente *a tempo*

rall. *6* *ff* *allargando* *dim. e rall.*

CLARINET I

50

In SI b

rit. *a tempo* **1** **4**
p *mf* *p* *accel. sempre e cres:.....*

f *rall.* *pp UN POCO MENO* *poco rall.* **1**

a tempo *rall. molto* **3** **5** **6** *p*
MENO ANCORA

pppp **6** *MODERATO* **2**

p **1** **7** **1**

p *pp* **1** **1**

p *pp* **1** **2** **8** **4**

mf *p* **1** **1**

ff

dim. poco a poco p

12

13 END 1

14

13 *AND^{te} SOST^o*

f *mf*

Detailed description: This is a page of musical notation for a piano piece, page 52. It consists of four staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a fortissimo (*ff*) dynamic and features a series of sixteenth-note runs with accents. The second staff continues this texture and includes a dynamic marking of *dim. poco a poco p* (diminuendo poco a poco piano), with a boxed measure number '12' above it. The third staff shows a continuation of the melodic lines, with a handwritten note '13 END 1' above it. The fourth staff contains a double bar line, followed by a boxed measure number '14' and another boxed measure number '13' with the tempo marking *AND^{te} SOST^o* (Andante sostenuto). Below this section, the dynamics *f* and *mf* are indicated. The music concludes with a final cadence.