

# MADAMA BUTTERFLY

CLARONE

ATTO 3<sup>o</sup>

G. PÜCCINI

In Sib

AND.<sup>te</sup> SOSTENUTO

1

rit. 1 A tempo

mf

5

rall.

2 AND.<sup>te</sup> MOLTO LENTO e SOSTENUTO

p cantando

mf

stent. affrett. a tempo

p

sostenendo.....

mf

2

rit. forz. ed accèl.

cres.

3 a tempo

mf

p

3

rit. .... largamente

ff

*a tempo*

*f* *rall.:.....* *ff* *allarg.* *dim. e rall.* *p* *rit.*

**1** **4** **3** **1** **6** **3**

*accel. sempre* *f* *rall.* *Un poco meno* *a tempo*

**5** **6** *rall. molto*

**MENO ANCORA** *p*

*Solo* **6** **12** **7** **5** **2**

**MODERATO** *pp*

**1** **2**

**2** **8** **5** **9**

*p* *p*

**5** *brillantemente*

**10** **7** *f cresc. e*

*incalzando sempre*

**11** **8**

*poco allarg.* *ff a tempo*



The musical score consists of three staves in treble clef with a key signature of two sharps (F# and C#).  
- **Staff 1:** Starts with a piano (*p*) dynamic and a slur over two notes. It features a first finger (**1**) fingering, a boxed measure number **12**, a fourth finger (**4**) fingering, and another first finger (**1**) fingering.  
- **Staff 2:** Includes the tempo marking *rall. un poco* and a first finger (**1**) fingering. It features a *calmo* marking and a *dim.* (diminuendo) marking with a dotted line. A triplet of eighth notes is marked with a '3' and 'END'. The dynamic is piano (*p*).  
- **Staff 3:** Starts with a first finger (**1**) fingering, followed by a boxed measure number **13**. It includes the tempo marking *AND.<sup>te</sup> sostenuto* and a dynamic of *f* (forte). A *VOCA* marking is present. The dynamic changes to *mf* (mezzo-forte). It ends with a second finger (**2**) fingering.