

Violin

27

Leonard
Bernstein

New York, New York

No. 2a from On the Town (I)

excerpt (song) for solo voice (voices) and
orchestra

Violin

na 22054096AA 75441 08 Dec 2022



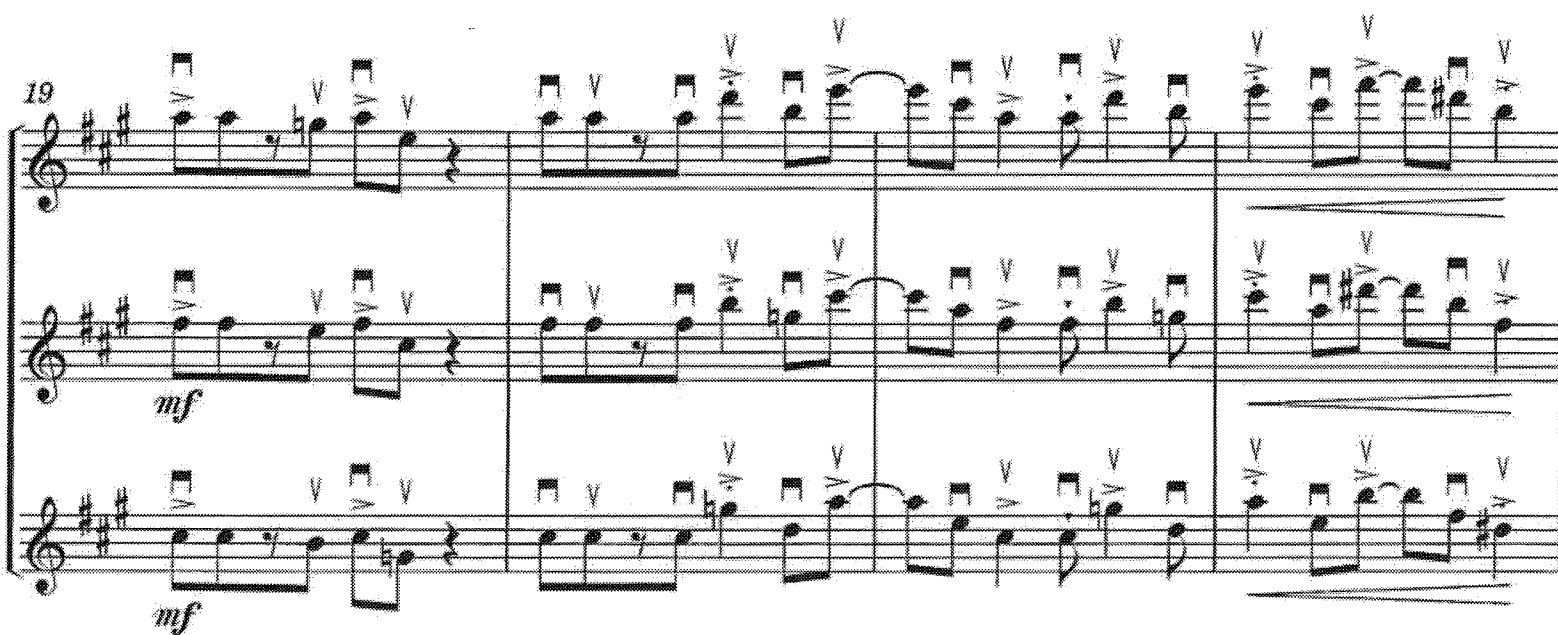
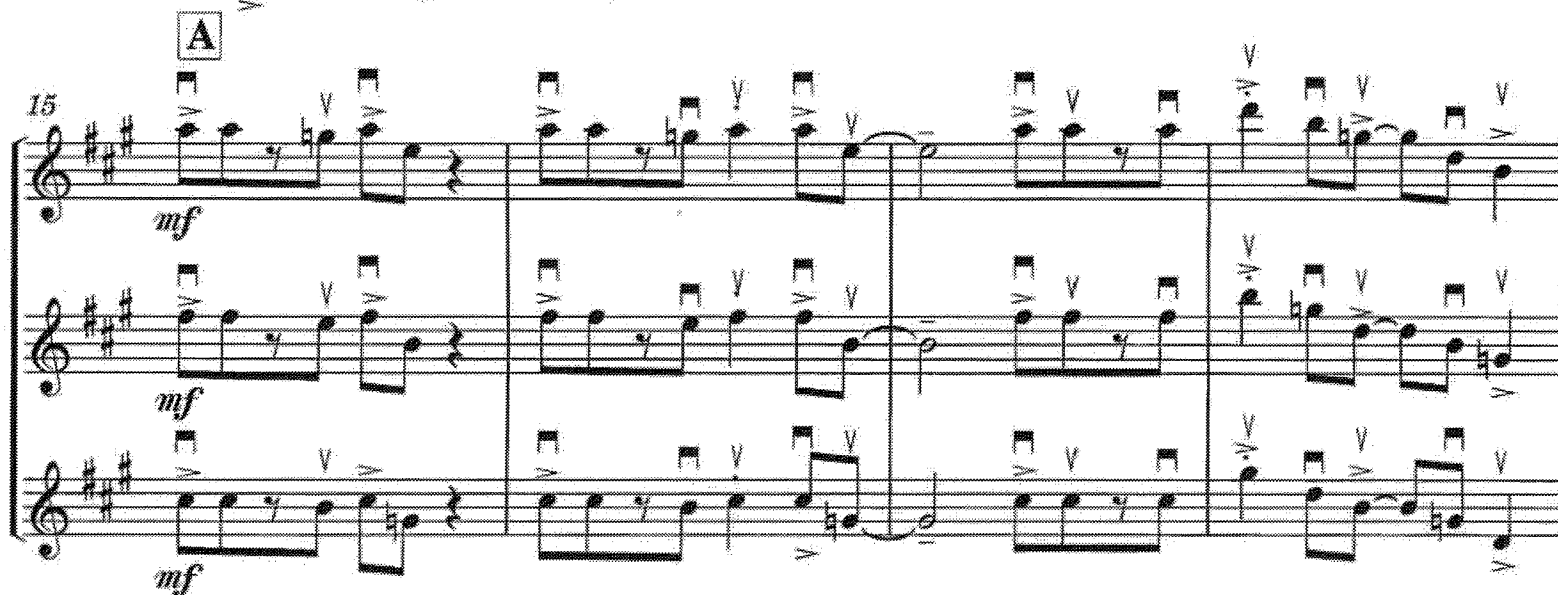
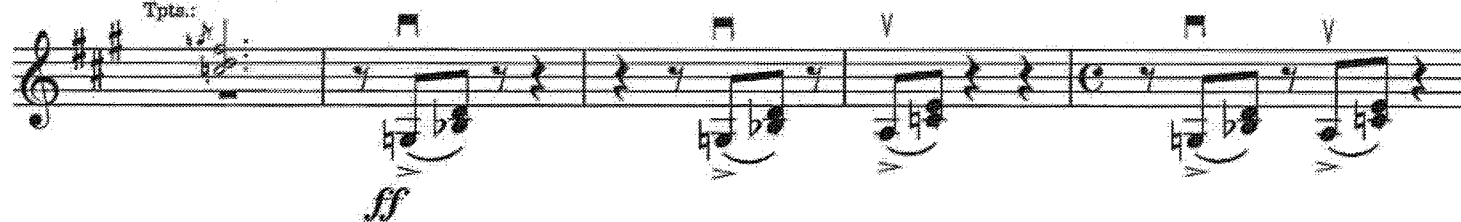
BOOSEY & HAWKES

No. 2a

New York, New York
Gabey, Chip and Ozzie

Allegro feroce

Tpta.:



VIOLIN

3

23

27

pizz.

B

ff pizz.

meno f *dim.*

ff

meno f *dim.*

32

mf

mf

37

ff arco

ff

42

3

3

48 *Meno mosso* **C**

ff

51

p

58

p cresc. *f*

VIOLIN

5

63 **D** pizz. *p*

pizz. *p*

pizz. *p*

68 arco *mf* **E** 2

arco *mf*

arco *mf*

arco *mf*

73

f *mf cresc.*

78

f *cresc.*

83

p *pp* *pizz.* *vamp until ready*

VIOLIN

7

87 **F** arco *p*

91

95 unis. *cresc.* *mf* pizz. *p*

99 **G**

103 arco *mf*

V.S.!

H

107

pizz.

113

arco

117

121

unis.

I

p sub.

VIOLIN

9

126

cresc.

130

J pizz. *p*

f *pizz.* *p*

137

2 arco *p* *cresc.* *ff* *ff*

p *cresc.* *ff* *ff*

145

L 6 **M** 6 **N** 2

ff *Vla.*

VIOLIN

162

mf *cresc.*

mf *cresc.*

loco

167

f *cresc.*

ff

f *cresc.*

ff

0

173

Con moto

ff

ff

ff

182

P

187

cresc.

sf

VIOLIN

11

accelerando

Q Più presto

192

fff

197

The image shows a violin score for measures 192 to 200. The music is written for a violin, with a treble staff and a bass staff. The tempo is marked 'Più presto' and the dynamics are 'fff'. The music consists of a rapid, repetitive eighth-note pattern in the right hand and a similar pattern in the left hand. The section ends with a double bar line at measure 200.