

Violin

27

Leonard
Bernstein

New York, New York

No. 2a from On the Town (I)

excerpt (song) for solo voice (voices) and
orchestra

Violin

na 22054096AA 75441 08 Dec 2022



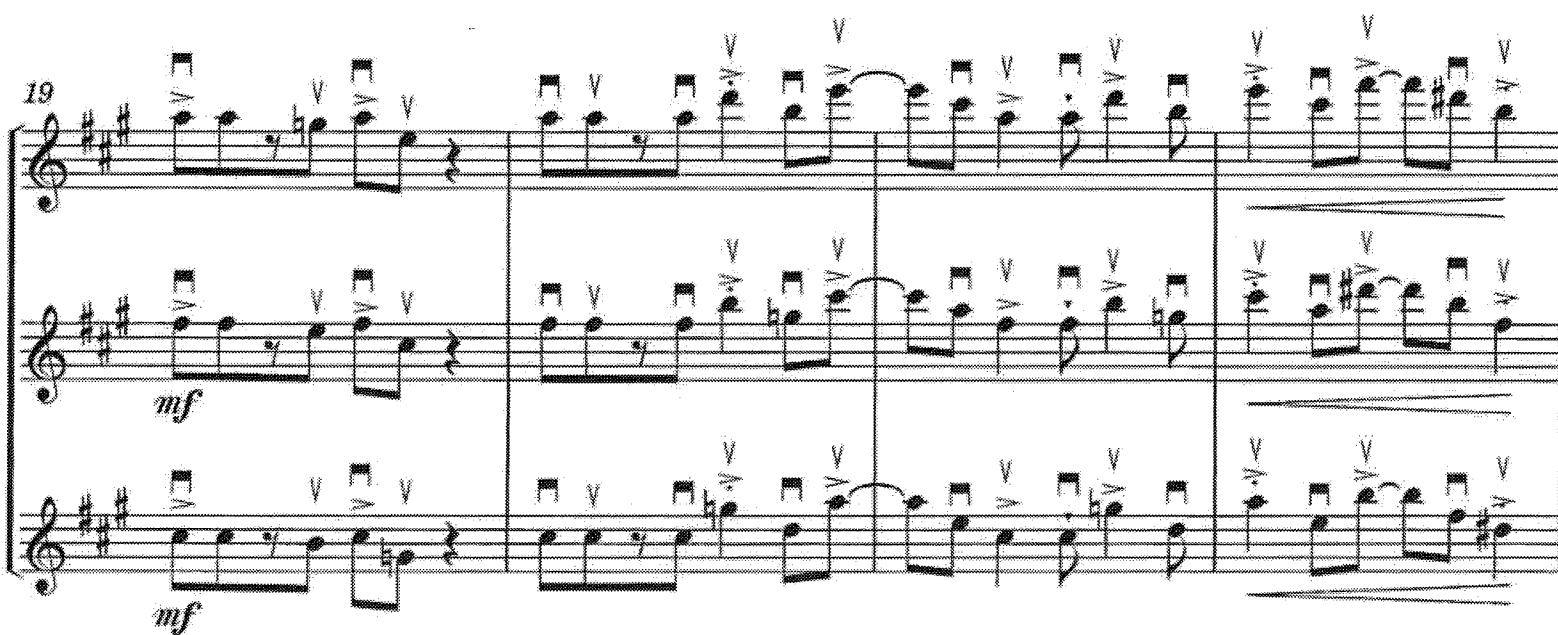
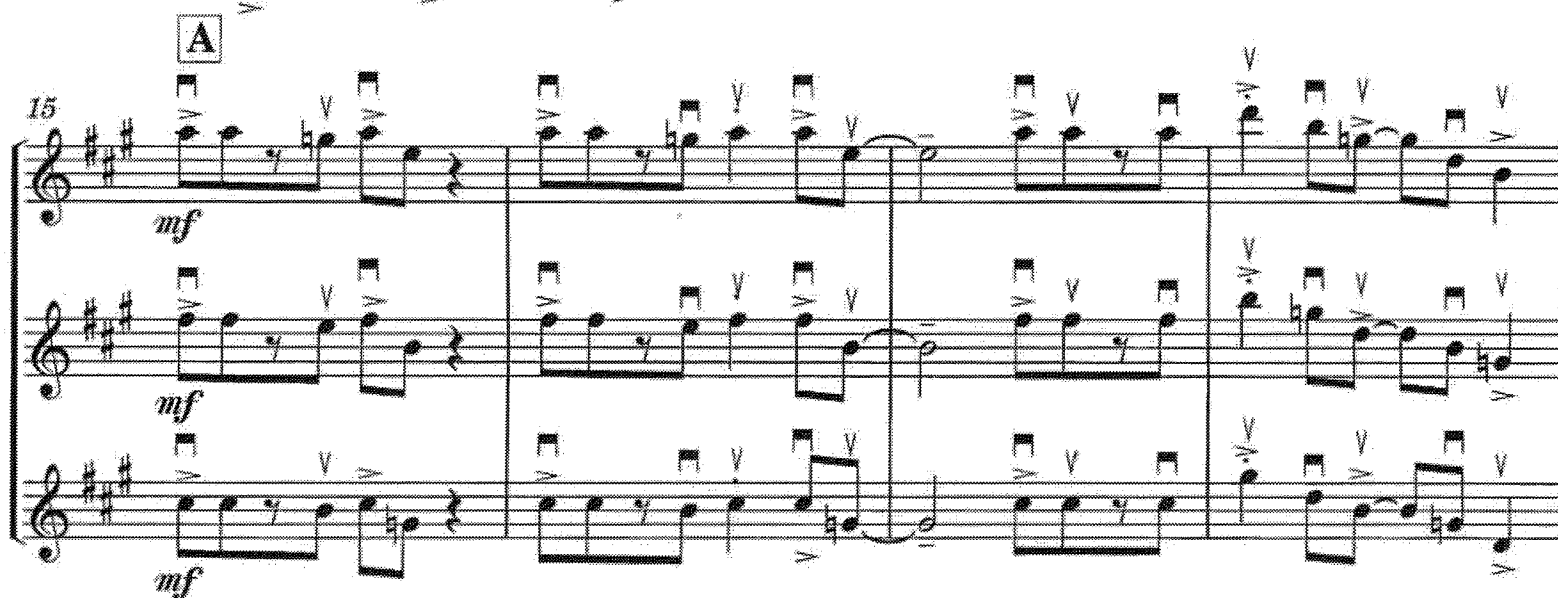
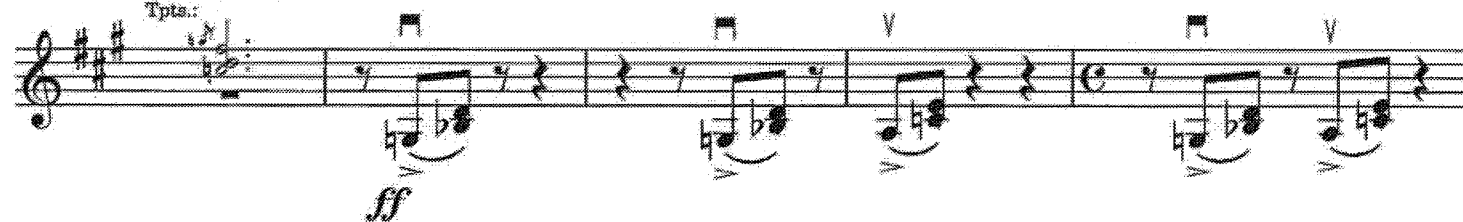
BOOSEY & HAWKES

No. 2a

New York, New York
Gabey, Chip and Ozzie

Allegro feroce

Tpta.:



VIOLIN

3

23

27

pizz.

B

ff pizz.

meno f *dim.*

ff

meno f *dim.*

32

mf

mf

37

ff arco

ff

42

3

3

48 *Meno mosso* **C**

ff

51

p

58

p cresc. *f*

VIOLIN

5

63 **D** pizz. *p*

pizz. *p*

pizz. *p*

68 arco *mf* **E** 2

arco *mf*

arco *mf*

arco *mf*

73

f *mf cresc.*

78

f *cresc.*

83

p *pp* *pizz.* *vamp until ready*

VIOLIN

7

87 **F** arco *p*

91

95 unis. *cresc.* *mf* *pizz.* *p*

99 **G**

103 arco *mf*

V.S.!

H

107

pizz.

113

arco

117

121

unis.

I

p sub.

VIOLIN

9

126

cresc.

130

J pizz. *p*

f *p* pizz.

137

2 arco *p* cresc. *ff* **K**

2 arco *p* cresc. *ff* **K** *ff*

145

ff **L** 6 **M** 6 **N** 2

ff **L** 6 **M** 6 **N** 2 *Vla.*

VIOLIN

162

mf *cresc.*

mf *cresc.*

loco

167

f *cresc.*

ff

f *cresc.*

ff

0

173

Con moto

ff

ff

ff

VIOLIN

11

accelerando

Q Più presto

192

fff

197

The musical score consists of two systems of staves. The first system (measures 192-196) and the second system (measures 197-200) each contain a treble staff and a bass staff. The music is characterized by a fast, repetitive eighth-note figure. In the treble staff, the right hand plays a sequence of eighth notes, often with slurs and accents. The bass staff provides a similar rhythmic foundation. The tempo is indicated as 'Più presto' and the dynamics as 'fff' (fortissimo). The section concludes with a double bar line at the end of measure 200.