

Leonard
Bernstein

New York, New York
No. 2a from On the Town (I)
excerpt (song) for solo voice (voices) and
orchestra

Viola

na 22054096AA 75441 08 Dec 2022



No. 2a

New York, New York
Gabey, Chip and Ozzie

Allegro feroce

Tpts. *ff*

6 *breve* *Molto più mosso* *arco* *ff*

11 *mf* **A**

17

22 *pizz.* *f* *arco* *ff*

27 *pizz.* **B** *meno f* *dim.*

32

37 *arco* *mf* *ff*

42 *2*

4
47

Meno mosso

VIOLA

C

47 *ff* *pizz.* *arco* *p*

53

53 *p cresc.*

60

60 *f* *pizz.* *p*

66

66 *arco* *mf* **E** 2

73

73 *f* *mf cresc.*

78

78 *f* *cresc.*

83

83 *pizz.* *p* *vamp until ready* *pp* **F** *arco* *p*

89

89

95

95 *cresc.* *mf* *pizz.* *p* **G**

101

101 *arco* *mf*

106

106 *pizz.* *p*

VIOLA

111

116

arco

p cresc.

ff

121

I

pizz.

arco

pizz.

p sub.

127

arco

pizz.

arco

cresc.

f

sfp

133

J

pizz.

p

140

K

cresc.

ff

ff

ff

147

L

pizz.

p

153

M

cresc.

159

N

arco

mf cresc.

164

f

cresc.

169

O

ff

3

VIOLA

176 *Con moto*

Musical staff 176-180. The staff is in bass clef with a 3/4 time signature. It contains five measures of music. The first measure starts with a dynamic marking of *ff*. The notes are: G2 (b), A2 (b), B2 (b), C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

181

Musical staff 181-186. The staff is in bass clef with a 3/4 time signature. It contains six measures of music. A dynamic marking of *P* is placed above the first measure. The notes are: G2 (b), A2 (b), B2 (b), C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

187

Musical staff 187-191. The staff is in bass clef with a 3/4 time signature. It contains five measures of music. A dynamic marking of *cresc.* is placed below the staff, and a hairpin crescendo symbol leads to a dynamic marking of *fffz* at the end of the staff. The notes are: G2 (b), A2 (b), B2 (b), C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

192 **Q** *Più presto*

Musical staff 192-196. The staff is in bass clef with a 3/4 time signature. It contains five measures of music. A dynamic marking of *fff* is placed below the first measure. A dynamic marking of *accel.* is placed above the last measure. The notes are: G2 (b), A2 (b), B2 (b), C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

197

Musical staff 197-201. The staff is in bass clef with a 3/4 time signature. It contains five measures of music. The notes are: G2 (b), A2 (b), B2 (b), C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.