

AZMF

Trumpet 3 in Bb

27

Leonard
Bernstein

New York, New York

No. 2a from On the Town (I)

excerpt (song) for solo voice (voices) and
orchestra

Trumpet 3 in Bb

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BOOSEY & HAWKES

No. 2a

New York, New York
Gabey, Chip and Ozzie

Allegro feroce
open (flutter)

ff *sfz*

6 (flutter) *breve* *Molto più mosso*

mf *molto* *ff* *f*

11 **A** 6

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TRUMPET 3 IN B \flat

21 solo *f*

Musical staff 21-25: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Starts with a 'solo' instruction and a forte (*f*) dynamic. The melody consists of eighth and quarter notes with accents.

26 *ff*

Musical staff 26-30: Continuation of the melody from staff 21, marked fortissimo (*ff*). The notes are mostly quarter notes with accents.

31 **B** *meno f* *dim.* *p*

Musical staff 31-36: Section B. Treble clef, key signature of two sharps. Starts with a mezzo-forte (*meno f*) dynamic and a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The melody continues with quarter notes.

37 *f* *dim.*

Musical staff 37-42: Continuation of section B, marked forte (*f*) with a decrescendo (*dim.*). The melody features quarter notes with accents.

43 *mp* *ff* **C** 8

Musical staff 43-56: Section C. Treble clef, key signature of two sharps. Starts with a mezzo-piano (*mp*) dynamic, then fortissimo (*ff*). Includes a double bar line and a measure rest for 8 measures. The tempo is marked 'Meno mosso'.

57 *p*

Musical staff 57-60: Continuation of section C, marked piano (*p*). The melody consists of quarter notes.

61 **D** 8 **E** *f*

Musical staff 61-73: Section D and E. Treble clef, key signature of two sharps. Section D is an 8-measure rest. Section E starts with a forte (*f*) dynamic. The melody continues with quarter notes.

74 *mf cresc.*

Musical staff 74-78: Continuation of section E, marked mezzo-forte (*mf*) with a crescendo (*cresc.*). The melody features quarter notes with accents.

79 *f* *cresc.* *ff*

Musical staff 79-84: Continuation of section E, marked forte (*f*) with a crescendo (*cresc.*) leading to fortissimo (*ff*). The melody features quarter notes with accents.

85 *vamp until ready* **F** 12 **G** 8 **H** 6 *Fl.*

Musical staff 85-89: Section F, G, and H. Treble clef, key signature of two sharps. Section F is a 12-measure rest, G is an 8-measure rest, and H is a 6-measure rest. The tempo is marked 'vamp until ready'. The staff ends with a flute (*Fl.*) entry.

TRUMPET 3 IN B \flat

115 *mute*
pp *cresc.* *ff*

120 **I** 7 *eup mute*
pp *cresc.* *mf*

132 **J** 4 *Wkm. III:* *peo - ple ride in a* *open*
p *cresc.*

142 **K**
f *ff*

147 **L** 6 **M** 6 **N** 7
Trumpet I:

168 **O** 3
f

176 *Con moto*
f

181 **P** 5
f *cresc.*

191 **Q** *Più presto*
fffz *fff*

196 *accel.*
sfz *sfz* *sfz* *sfz*