

AZMF

Trombone 3
27

Leonard
Bernstein

New York, New York
No. 2a from On the Town (I)
excerpt (song) for solo voice (voices) and
orchestra

Trombone 3

na 22054096AA 75441 08 Dec 2022



BOOSEY & HAWKES

No. 2a

New York, New York

Allegro feroce

Tpts. open

6 *ff* *breve* Molto più mosso

13 **A** *mf*

19 *f*

25 *ff* *dim.*

31 **B** *meno f* *p*

38 *f* *dim.* *mp*

Detailed description: This is a musical score for the Trombone (Tpts.) part of the piece 'New York, New York'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro feroce'. The score consists of eight staves of music. The first staff begins with a 'Tpts. open' instruction. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), forte (f), piano (p), meno forte (meno f), and mezzo-piano (mp). There are also markings for 'breve' and 'Molto più mosso'. Section markers 'A' and 'B' are placed above the staves. The score includes accents and slurs over the notes.

2

TROMBONE 3

45 **3** *Meno mosso* **C** **8** *Vn.:*

60 **D** **6** *p*

71 **E** **3** *mf* *p* *f*

80 *vamp until ready* **F** **12** *f*

99 **G** **8** **H** **9** *Vins. arco* *ff*

120 **I** **8** *Vn.:* *mute* *mf*

133 **J** **6** *open* **K** *p* *cresc.* *f* *ff*

145 **L** *pp*

151 **M** *cresc.*

156 **N** *mf cresc.*

162 **O** *f*

168 **3** *ff*

TROMBONE 3

176 **Con moto**

Musical staff 176-179. Bass clef, key signature of two flats. Measure 176 starts with a dynamic marking of *f marc.* and includes accents over the notes. The staff continues with eighth and sixteenth note patterns.

180 **P**

Musical staff 180-184. Bass clef, key signature of two flats. Measure 180 starts with a dynamic marking of **P** (piano) and includes accents. The staff contains mostly quarter and eighth notes with rests.

185 *cresc.*

Musical staff 185-189. Bass clef, key signature of two flats. Measure 185 starts with a dynamic marking of *cresc.* and includes accents. The staff features a melodic line with eighth and sixteenth notes.

190 **Q** **Più presto**

Musical staff 190-195. Bass clef, key signature of two flats. Measure 190 starts with a dynamic marking of *sfz* and includes accents. The staff contains eighth and sixteenth notes. A hairpin crescendo is shown between measures 190 and 191. Measure 192 has a dynamic marking of *fff*.

196 **accelerando**

Musical staff 196-200. Bass clef, key signature of two flats. Measure 196 starts with a dynamic marking of *sfz* and includes accents. The staff contains eighth and sixteenth notes. The piece ends with a double bar line in measure 200.