

AZMF

Bass Clarinet

27

Leonard
Bernstein

New York, New York

No. 2a from On the Town (I)

excerpt (song) for solo voice (voices) and
orchestra

Bass Clarinet

na 22054096AA 75441 08 Dec 2022



BOOSEY & HAWKES

No. 2a

New York, New York

Allegro feroce

BASS CLARINET

7 *breve* **Molto più mosso**

13 **A**

19 **f**

ONT - Clarinet 3

27

31 **B**

meno f *dim.*

35

40

p *ff*

44

f *ff*

49 **C** **Meno mosso**

ff *f*

62 **D**

mf

67 **E**

f

73

79 3
più f *cresc.* *ff*

83 *p* **vamp until ready**

87 **F** 2 *p* 2

94 2 *mf*

99 **G** *pp* *mf*

103 **H** 8 *mf*

115 *mf*

120 **I** 2 *p* 2

128 2 **J** 5 *f*

138 K

p *cresc.* *ff*

144 L

p

149 M

mf

154

159 N

cresc.

165

f *cresc.* *ff*

171 O

Con moto marc. *ff marc.*

179 P

184

190

Q Più presto

5

Musical staff for measures 190-195. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. The first measure has a dynamic marking of *sfzz*. The second measure has a dynamic marking of *fff*. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

196 **accel.**

[to B† CLAR.]

Musical staff for measures 196-200. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music. The first measure has a dynamic marking of *sfz*. The second measure has a dynamic marking of *sfz*. The third measure has a dynamic marking of *sfz*. The fourth measure has a dynamic marking of *sfz*. The fifth measure has a dynamic marking of *sfz*. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.