

MADISON MTS. AREA, 1964

Violino II.

A Negro.

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

espress.
mp
little bow
pp
molto f
ppp
un pochettino di più
sostenuto
f
dim.
risoluto e giusto
ff
f
accel.
10 Tempo I.
pesante ma glorioso
ff
11
dim.
p
dim.
pp
dim.
SAVE
poco accel.
1
poco più vivo.
dim.
pppp

Violino II.

3

12 *div. poco*
poco

13

14

15

16 *ff*

arco *div.*
sempre ff *con fuoco*
fff

18 1 2 5

Violino II.

Handwritten musical score for a violin and piano piece, featuring measures 19 through 22. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *dim.*, *ppp*, *cresc.*, and *a tempo*. There are also handwritten annotations in pencil, including *arco*, *pizz.*, *in 1 molto tranquillo*, and *poco rit.*

Handwritten musical score for Violino II, measures 23-25. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout, including 'cresc.', 'Tempo I', 'poco cresc.', 'poco rall.', 'f', 'ff', 'less', 'TURN', and 'V.S.'. Measure numbers 23, 24, and 25 are clearly marked. The piece concludes with a final measure on the tenth staff.

Violino II.

(1)

26

div *unis.* *meno*

27 *ff*

dim. poco a poco

dim. *pp* *dim. ppp*

Poco allegretto. *rall.* *a tempo*

Clar. Fug.

Fl. I Solo *poco rall.*

28 *a tempo, ma tranquillo.*

Bows ↓

Violino II.

7

18

Ob. I

29

pizz.

mp

div.

pizz.

mp

3

pizz.

mp

pizz.

mp

30

poco rall.

1

a tempo

(pizz.)

mp

2 rall.

31

a tempo

dim.

pp

4

Fl. I

10

Clar. I

3rd movement

8

Violino II.

lunga *Poco adagio quasi andante*

ff *dim.*

cor fuoco *dim.* *pp* *cresc.*

32 *ff* *dim.* *poco a poco tranquillo*

Sul G. rall. *a tempo*

dim. *molto ff* 33

dim.

34 *poco rall.* *poco adagio. poco accel.* *tranq.* *poco rall.*

pp *dim.* *Solo Viol.*

a tempo *pp*

35 *molto tranquillo* *pp*

dim. *pp*

poco agitato *pizz.* *mf* *dim.* *pp* *poco rit.*

Violino II.

9

Tempo I Solo Viol. arco **36** *un poco agitato tutti* *poco rit.*

mf *ff* *dim.* *pp*

Tempo I Solo Viol. arco *agitato un poco* *tutti*

37

38

39

dim.

poco rall. **40** *adagio*

(div.) *pp*

Handwritten musical score for a piece in G major. The score is written on ten staves. The key signature is G major (one sharp). The tempo and mood markings include "un poco più vivo, ma pesante", "più lento", "con anima", "Allegro.", and "G.P.". The dynamics range from "ff" (fortissimo) to "pp" (pianissimo). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a "dim." (diminuendo) marking.

77

Handwritten musical notation on a single staff. The key signature has three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings like 'f' and 'p'. There are also handwritten annotations like '1' and '7 7 7'.

[illegible]

VS

Violino II.

always accented

Handwritten notes above the first staff: *4*, *V*, *OV*, *3 4 1 2 3 4*, *segue*, *1 2 4 1*, *1 2*

Handwritten notes above the second staff: *poco pesante*, *sf 3*

Handwritten notes above the third staff: *49*, *sf*

Handwritten notes above the fourth staff: *50 glorioso*, *sf*, *sf*

Handwritten notes above the fifth staff: *sempre sf*

Handwritten notes above the sixth staff: *dim.*

Handwritten notes above the seventh staff: *non vib*, *51*, *P*

Handwritten notes above the eighth staff: *13*, *dim.*, *pppp*

Handwritten notes above the eighth staff: *13*, *dim.*, *pppp*

52 8 *Viol. I*

con sordini
p espressivo

4 *p* *sim.*

sim. *V (legato)* 53 1

1 *p* 1 *p* *V*

54 *f* *dim.* *PPP* *tip* *PP* 3 *V*

55 2 3

56 *mf* *mf* *p*

57 8

Violino II.

Handwritten musical score for Violin and Viola/Bass. The score is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is in 4/4 time.

Staff 1: Measures 1-58. Includes markings: 1, 58, 3, 3, *div.*, *mf*, *f*, *dim.*

Staff 2: Measures 59-60. Includes markings: *tranquillo*, *mp*, *pp*, *lunga*, *9 rall.*, *Più mosso.*, *Viola, Bassi*, *senza sordini*, *PP*, *2*

Staff 3: Measures 61-65. Includes markings: *PP*, *cresc.*, *cresc.*

Staff 4: Measures 66-70. Includes markings: *5*, *div.*, *ff*, *dim.*, *PPP*, *3*

Staff 5: Measures 71-75. Includes markings: *1*, *60*, *ff*, *PP*, *ff*, *PP*, *1*

Staff 6: Measures 76-80. Includes markings: *sim.*, *1*, *1*

Staff 7: Measures 81-85. Includes markings: *1*, *2*

Staff 8: Measures 86-90. Includes markings: *61*, *5*, *ff*, *3*

15

Handwritten musical score for a violin and piano piece, measures 62-64. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like 'pizz.', 'arco', 'fz', 'accal.', 'Tempo giusto', 'sempre f', 'mp', 'P', 'div.', 'poco dim.', 'cresc.', 'Flag.', and 'poco f'. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Tempo giusto'. The score is handwritten and appears to be a working draft.