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AZMF

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Symphony No. 4

THE INEXTINGUISHABLE

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Violino I.

Carl Nielsen, Op. 29.

(d=88)

Allegro.

ff

1

2

3

non dim

poco rall.

dim.

a tempo, ma tranquillo

4 10

Fl., Ob., Clar., Fag.

9 5

Clarin. I. I.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score consists of ten staves of music, with various annotations and performance instructions.

Staff 1: *mp espress.* *little bow* *50 st.* *PP* *molto f* *PPP*

Staff 2: *PP* *f* *PPP* *PP* *f* *PP* *un pochetto di più*

Staff 3: *dim.* *con sordino* *PP* *pppp senza sordino*

Staff 4: *ff* *risoluto e girato* *1 2 3 4* *1 2 3 4*

Staff 5: *ff* *1 2 3 4* *1 2 3 4* *1 2 3 4*

Staff 6: *ff* *pesante ma gloriosa* *accel.* *1 2 3 4* *1 2 3 4*

Staff 7: *10 Tempo T.* *ff* *1 2 3 4* *1 2 3 4* *1 2 3 4*

Staff 8: *11* *pp* *dim.* *pp* *dim.* *dim.*

Staff 9: *12* *poco più vivo* *con sordino* *pppp* *pp*

Staff 10: *12* *con sordino* *pppp* *pp*

2

Handwritten musical score for "Die Söldnerin" by Franz Schubert. The score is written on ten staves, with the first six staves containing the piano part and the last four staves containing the cello part. The music is in 4/4 time, with a key signature of one flat (B-flat major/D minor). The tempo is marked "Allegretto" at the beginning. The score includes numerous performance markings, such as "sempre pp", "sempre ff", "con fuoco", "meno", and "ff". There are also handwritten notes in German: "Sordinen. (Andern) werden die Sordinen weggenommen." and "man hört nicht mehr (den) fernen aber noch und noch (die) Töne nach der". The score is numbered 1 through 18, with some measures marked with "13", "14", and "15". There are also handwritten notes like "collo" and "turn" at the bottom.

Violino I.

4

STAY

ff

19

ff

20

ff

arco

ff

dim.

dim.

ppp

mf

21

arco

ff

dim.

pp

22

pp

LOW ELBOW

mf

molto tranquillo

ppp

cre - - - scen - - - do

ff

dim.

22A

a tempo

pp

2x4

2x4

2x4

poco rit.

5

Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including triplets, sixteenth notes, and various dynamic markings like "ff", "cresc.", and "poco cresc.". The score includes measures 23, 24, and 25, with a key signature change to A-flat major indicated at the end of measure 25.

V.S.

Violino I.

Handwritten musical score for Violino I, featuring various musical notations, dynamics, and performance instructions.

Handwritten Annotations:

- MH** (top left)
- 4 3 2 1** (top left, above first staff)
- 3 2 3** (top left, above second staff)
- 3 2 3** (top left, above third staff)
- 26** (middle left, above fourth staff)
- 27** (middle right, above sixth staff)
- one by one mutes on front to back** (middle left, above seventh staff)
- con sordino** (middle right, above eighth staff)
- Poco allegretto.** (middle right, above ninth staff)
- 2nd munt** (middle right, above tenth staff)
- rall.** (bottom middle, above eleventh staff)
- a tempo** (bottom right, above eleventh staff)

Printed Musical Notations and Dynamics:

- 26** (measure number)
- 27** (measure number)
- dim.** (diminuendo)
- dim. poco a** (diminuendo poco a poco)
- poco** (poco)
- con sordino** (with mute)
- Poco allegretto.** (Poco allegretto)
- 2nd munt** (2nd munt)
- rall.** (rallentando)
- a tempo** (a tempo)
- dim.** (diminuendo)
- PPP** (pianississimo)

Violino I.

PIZZ SOON

BOWS DOWN

2 2 2 4

Fl. I. II.

PPPP

PIZZ.

mp

11

poco rall.

28

a tempo ma tranquillo

23

senza sordino

Oboe I

29

pizz.

mp

div.

pizz.

more mp

3

pizz.

mp

pizz.

mp

30

pizz.

poco rall. mp

1

a tempo

pizz.

II 3

dim.

pp

dim.

pp

2 rall.

31

a tempo

3 3 2 2 3 4 2

Fl. I. II.

pizz.

2

6 (arco)

- 6 -

arco *lunga* *Poco adagio quasi andante.* *ffz* *dim.* *con fuoco* *dim.* *cresc.* *pp* *poco a poco tranquillo* *Sul G* *rall.* *a tempo* *dim.* *molto ff* *32* *33*

poco rall. 1 *34* *poco adagio Solo Violine.* *P espress.* *more* *poco accel. 3* *dim.* *3* *tranquillo* *poco rall.* *tutti* *a tempo* *pp* *35* *molto tranquillo* *dim.* *PP* *PPP* *3* *poco agitato* *ppizz.* *poco rit.* *mf* *dim.* *PP* *Tempo I.* *36* *Solo Viol.* *arco* *pp* *mf* *ar poco agitato* *tutti* *ppizz.* *ff* *dim.* *pp* *poco rit.*

3

Handwritten musical score for Violino I, Violino II, and Cello. The score includes measures 37 through 40. Measure 37 is marked "Tempo I" and "arco". Measure 38 is marked "Solo Viol. agitato un poco". Measure 39 is marked "meno". Measure 40 is marked "poco rall." and "adagio". The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "mf", "ff", and "pp".

Violino I.

10

Violino I.

un poco più vivo, ma pesante

più lento

41

1

un poco più

Viola

ff

vivo, ma tenuto

dim.

pp

ppp

42

cresc.

ff

cote inima

2-2

23

2

4

stay

3

321-1

2021 2012 3013

1/34

(non div)

(2)

4th movmt (2.763)

Allegro. in 1

sim

ff

GP

1 3

4

3

II 3

II 3

3V

3V

3

Violino I.

11

Handwritten musical score for Violino I, measures 43 through 47. The score is written on ten staves, with measures 43 and 44 spanning the first two staves, 45 and 46 spanning the next four, and 47 spanning the last four. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in pencil and ink are present throughout, including fingerings, slurs, and performance instructions.

Measures 43-44: *stabilimento*, *dir.*, *fz*, *4*, *sost.*, *fz*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Measures 45-46: *meno*, *W.W.*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Measure 47: *arco*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

V. Sa

Violino I.

- 2 -

W.T. scalar

segre

glorioso

Flag.

dim.

pp

f

mp

dim.

mp

dim.

mp

8

etc

48

49

50

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

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81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Handwritten musical score for Violino I, measures 51 through 57. The score is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is heavily annotated with performance instructions and fingerings.

Measure 51: Starts with a forte (*f*) dynamic. The first staff contains a series of eighth notes. The second staff has a *con sordino* marking and a *SAVE P* instruction. The third staff is marked *espressivo* and includes several *v* (vibrato) markings.

Measure 52: Continues the melodic line with various dynamics and articulations.

Measure 53: Features a *dim.* (diminuendo) marking and a *PPP* (pianississimo) dynamic. A *(svl II+III)* instruction is present above the staff.

Measure 54: Includes a *pp* (pianissimo) dynamic and a *HP* (half piano) marking. The music is characterized by flowing sixteenth-note passages.

Measure 55: Continues the melodic development with a *pp* dynamic.

Measure 56: Features a *mf* (mezzo-forte) dynamic and a *pp* dynamic. An *oboe* marking is visible above the staff.

Measure 57: Ends with a *pp* dynamic and a final *8* (octave) marking.

The score is filled with numerous handwritten annotations, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and dynamic markings (*f*, *p*, *pp*, *mf*, *ppp*, *dim.*, *con sordino*, *espressivo*).

Violino I.

[illegible]

75

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including triplets, sixteenth notes, and various performance markings such as "arco", "Tempo giusto", "poco dim.", and "Flag.".