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Violoncello.

Allegro.

Carl Nielsen, Op. 29.

Allegro.

The image shows a handwritten musical score for Carl Nielsen's Op. 29. The score is written on ten staves, each with a bass clef and a key signature of one flat (B-flat). The tempo is marked "Allegro." at the top left. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "dim." (diminuendo). There are also handwritten annotations in pencil, including fingerings (e.g., 1, 2, 3, 4), slurs, and other performance instructions. The score concludes with a "poco rall." (poco rallentando) marking and a final measure with a double bar line and a circled "3" over a "2" time signature.

Violoncello.

8

Handwritten musical score for Violoncello, measures 11 through 16. The score is written in bass clef with a key signature of two sharps (F# and C#).

Measure 11: Starts with a forte (*ff*) dynamic. Includes fingerings 11, 3, 4, 2, 4, and 4. A handwritten checkmark is above the first measure.

Measure 12: Continues with a *dim.* (diminuendo) marking.

Measure 13: Features a series of eighth notes with fingerings 1 through 8. Dynamics include *p* (piano), *dim.*, *pp* (pianissimo), and *dim.*.

Measure 14: Includes a handwritten "SAVE" above measure 10 and "poco accel." (poco accelerando) above measure 12. Dynamics include *dim.* and *pppp* (pianississimo). A bracket labeled "IN 2" spans measures 12 and 13.

Measure 15: Labeled "12" above the staff. Includes a bracket labeled "Viol. I. II." and a bracket labeled "Viola". Dynamics include *poco più vivo.*, *mp* (mezzo-piano), and *pp*.

Measure 16: Labeled "14" above the staff. Includes a bracket labeled "Viola". Dynamics include *mp*, *dim.*, and *pp*. A handwritten "x4" is above measure 15.

Measure 17: Labeled "15" above the staff. Dynamics include *mp*, *dim.*, and *pp*.

Measure 18: Labeled "16" above the staff. Dynamics include *molto ff* (molto fortissimo), *ff*, *dim.*, and *pp*.

con fuoco
17 *Tromboni, Fag.*

fff

18 *pizz. arco dir.*

secco

19

20 *arco*

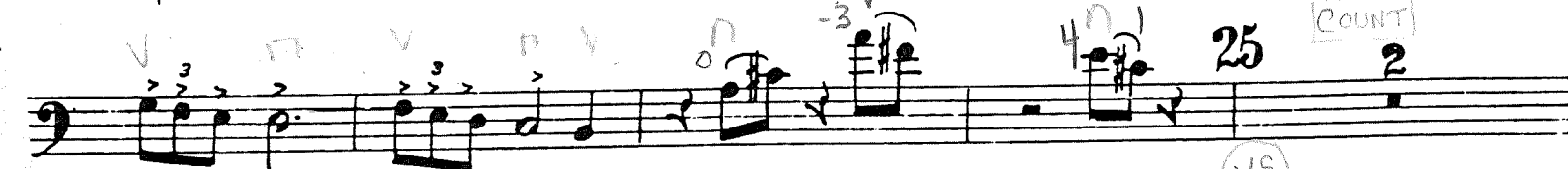
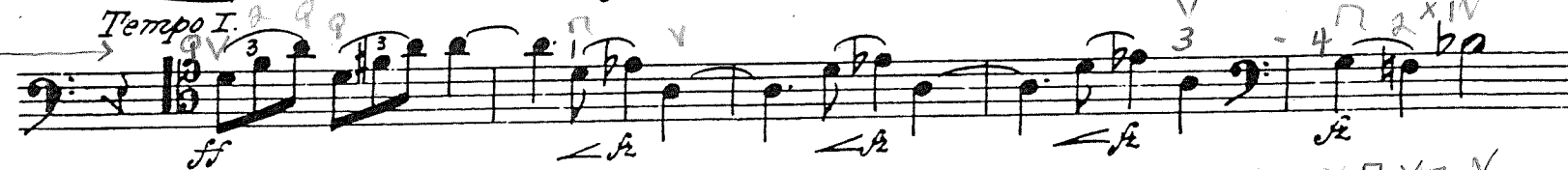
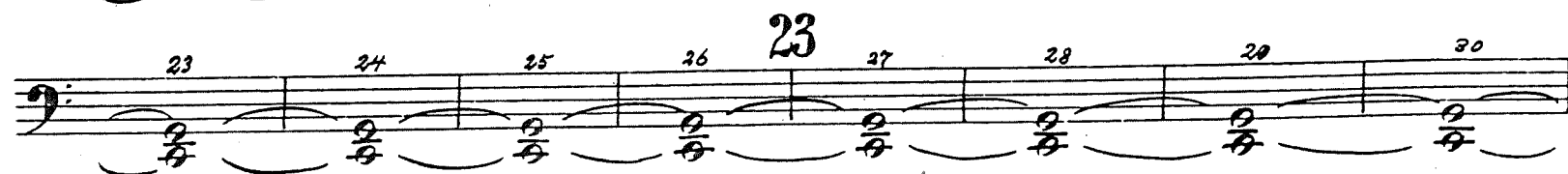
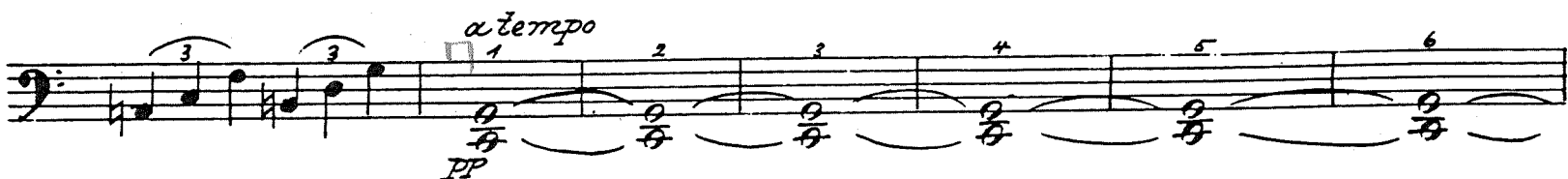
dim. *ppp*

21 *arco* *mf* *molto tranquillo* *0 = 60*

22 *pp* *cresc.* *fff*

Violoncello.

5



Turn

VS

COUNT
2

6 2-

Violoncello.

The musical score is written for a Violoncello. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The score includes various musical notations such as notes, rests, and accidentals. There are numerous handwritten annotations in pencil, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), and dynamics (e.g., *dim. poco a poco*, *dim.*, *pp*, *ppp*, *ff*, *fz*, *Poco allegretto*, *rall.*, *a tempo*). There are also some markings like "IN 2" and "IN 3" in boxes. The score ends with a double bar line and a final key signature change to one sharp (F#).

Bows Down

Violoncello.

7

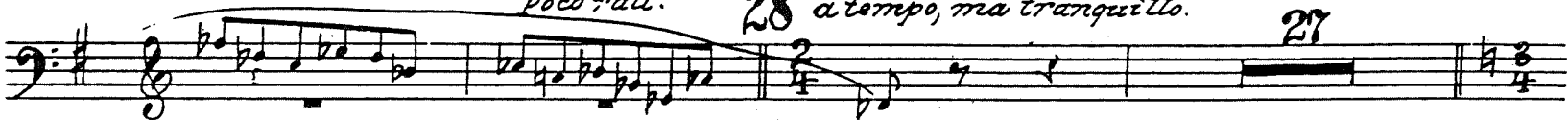
Fl. I Solo



poco rall.

28 a tempo, ma tranquillo.

27



29

Viol. pizz.



♩ = 80

pizz.

mp

div.

pizz.

mp

60!

pizz.

pp

pizz.

pp



30

arco Solo Violoncello.

poco rall.

1

mp a tempo

Tutti

p pizz.



dim.

dim.

ppp

rall.

1



31

a tempo

3

2

4

2

12

Clar. I.

Clar. Rag.



rall.

lunga

Viol.



WVMT. 3

Poco adagio quasi andante.
Mvt. 3
pizz.
ff
dim.
P
32
con fuoco
poco a poco tranquillo
cresc. cresc. f ff dim. mf
rall. arco a tempo
P PP ff
33
2x1 9 2-2 1 3 2 1 2-4
II I
poco rall.
p dim. PPP
34
poco adagio. I. Solo
poco accel.
tranqu. poco rall. a tempo tutti
div. PP
poco adagio. II. Solo
poco accel.
tranqu. poco rall. a tempo tutti
PP
35
molto tranquillo
un poco agitato
pizz.
ff

poco rit. *Tempo I* 36 *un poco agitato* *poco rit.*

mf *dim. pp* *ff* *dim.* *pp*

Tempo I. arco *agitato un poco*

37 38 39 40 *adagio*

dim. *ppp*

un poco più vivo, ma pesante
Viola *più lento* 41 1 *un poco più vivo, ma tenuto*
Viol. *con anima* $\text{♩} = 72$

dim. *ppp*

66 *ff*

Allegro. $\text{♩} = 63$
G.P. *f*

43

Violoncello.

71

Handwritten musical score for Violoncello, measures 44 to 49.

Measure 44: *stabilimento*, *dir.*, *unis.*, *dir.*, *unis.*

Measure 45: *less*

Measure 46: *4*, *6*

Measure 47: *4*

Measure 48: *3*, *2*, *1 x 2*, *4*, *1-1 x 2*, *4*, *poco pesante*, *3#*, *-2#*

Measure 49: *segue*, *dir.*, *VS*, *3*

The score is written on ten staves. It includes various musical notations such as notes, rests, and fingerings. Handwritten annotations include performance instructions like *stabilimento*, *less*, *poco pesante*, and *segue*, as well as measure numbers and other markings like *dir.*, *unis.*, *VS*, and *3*.

Violoncello.

Handwritten musical score for Violoncello, measures 3 to 53. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into systems, with measures 3-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, 45-48, 49-52, and 53. The score includes several dynamic markings: *fz* (forzando), *dim.* (diminuendo), *ppp* (pianississimo), *pp* (pianissimo), *f* (forte), and *con sord.* (con sordini). The score also includes several slurs and accents. The score is written in a cursive, handwritten style.

Measures 3-4: *fz*

Measures 5-8: *fz*

Measures 9-12: *fz*

Measures 13-16: *dim.*

Measures 17-20: *ppp*

Measures 21-24: *ppp*

Measures 25-28: *ppp*

Measures 29-32: *ppp*

Measures 33-36: *ppp*

Measures 37-40: *ppp*

Measures 41-44: *ppp*

Measures 45-48: *ppp*

Measures 49-52: *ppp*

Measure 53: *pp*

Handwritten musical score for Violoncello, page 13. The score consists of ten staves of music in bass clef, with a key signature of three sharps (F#, C#, G#).

Measure numbers 54, 55, 56, 57, 58, and 59 are indicated above the staves. Measure 59 is followed by the number 19.

Dynamic markings include *f*, *dim.*, *pp*, *mfz*, *p*, *mp*, *senza sordine*, *Temp. 2*, *cresc.*, and *fz*.

Performance instructions include *2* (fingerings), *lunga*, *Più mosso.*, and *senza sordine*.

Handwritten notes include "Obue" (Oboe) and "19" (likely a page number correction).

Rehearsal marks (V) and breath marks (Π) are present throughout the score.

Violoncello.

-19- 60 6 20 21 21 Tromb.

61 3 Corni 2 2x1 0-3 1 3 2 3 1 3 2x1 -2 2

ON ff

x4 3 2 62 3 arco

pixx. fx fx fx fx

accel. sempre ff

Tempo giusto d. = 96

63

64

poco dim.

poco f