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Symphony No. 4

THE INEXTINGUISHABLE

Tromba III in C.

Carl Nielsen, Op. 29.

Allegro.

The musical score consists of eight staves of music. The first staff is marked *ff* and includes a fingering '6' and a first ending bracket. The second staff is for *Tromba I. II.*, marked *mp* and *cresc.*, with a fingering '2' and a first ending bracket. The third staff has a fingering '5' and a first ending bracket. The fourth staff includes the instruction *poco rall. a tempo, ma tranqu.* and a fingering '3'. The fifth staff is marked *un pochettino di più* and *risoluto e giusto*, with a fingering '6'. The sixth staff is for *Trb. I. II.*, marked *accel.*, with a fingering '9'. The seventh staff is marked *pesante, ma glorioso* and *ff*, with a fingering '11'. The eighth staff is marked *poco accel.* and *dim.*, with a fingering '11'.

Tromba III in C.

2

poco più vivo 12 *Viol. I.* 9 13 16 14

15 6 16 2 *Fl. Ob., Clar., Fag.*

17 *don fuoco*

Corni

18 1 2

8 19 2 1

20 2 *dim.*

4 21 1 2

2 *molto tranquillo* 8

22 4 *poco rit. a tempo* 23 26

mp *cresc.*

Tromba III in C.

poco rall. *Tempo I.*

f cresc. *ff* *mf* *f* *dim.* *dim.*

1 *24* *4* *1/2 Trpt.*

1 *25* *1* *f*

26 *1* *1*

1 *27* *ff*

18 *Poco allegretto* *2 rall.* *a tempo* *3*

Clar., Fag. *2*

2 *4* *Fl.* *2* *13* *poco rall.*

28 *a tempo, ma tranquillo* *23* *29* *16* *30* *7*

Viol. pizz.

poco rall. *a tempo* *rall.* *31* *a tempo* *3*

Clar., Fag. *2*

2 *4* *2* *2* *17* *Viol.*

Tromba III in C.

Poco adagio quasi andante

32 *con fuoco* *poco a poco tranquillo* *rall.* *a tempo*

33 16 *poco rall.* 34 *poco adagio* *poco accel.* *tranqu.* *poco rall.* *a tempo*

Viol. Solo

6 35 *molto tranqu.* *un poco adagio* *poco rit.* *Tempo I.* 36 *un poco agitato* *poco rit.*

Tromboni

Tempo I *agitato un poco* 37 *Trb. I.*

38 11 39 *Trb. I.*

ff *fff*

poco rall. 40 *adagio*

dim. *pp*

un poco piu' vivo *piu' lento* 41 2 *un poco piu' vivo* 42 *con anima* *Timp. II.*

Allegro.

G-P. *f*

10 *Trb. I.*

1 43 6

Tromba III in C.

44 *stabilimento*

f *mf* *fz*

Trob. I. II.

fz *fz* *fz*

47 10

mf *f*

48 *poco pesante*

f

8 49 1

8

2 1

I 50 *glorioso*

pp *fz*

4 18 51 21 52 36 53 1

p *fz* *pp* *fz*

12 54 *Viol. I.* 24

p *fz*

Tromba III in C.

55 6 Ob. I. 4 56 15

57 Ob. I, Flag. I. 9 Fl., Clar. 2

58 misterioso P mf

17 rall. lunga Più mosso. 17 Timp.

59 19 60 11 Trb. I. ppp

17 3 61 15 Trb. I. II.

62 accel. 4

Tempo giusto. ff

63 dim. fff

64

poco dim. mp poco f

rich cut off