

Symphony No. 4

THE INEXTINGUISHABLE

*Tromba II in C*

Carl Nielsen, Op. 29.

*Allegro.*

The musical score for Tromba II in C consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a dynamic marking of *ff* and includes a measure rest of 6 measures. The second staff continues the melody with dynamic markings of *ff* and includes measure rests of 1, 2, and 2 measures. The third staff shows a change in rhythm and dynamics. The fourth staff features a triplet of eighth notes and a measure rest of 3 measures, with handwritten annotations "3rd 5th 5th" above it. The fifth staff includes a tempo change to *poco rall. a tempo, ma tranquillo* and a measure rest of 4 measures. The sixth staff has a key signature change to two sharps (D major) and includes a measure rest of 10 measures. The seventh staff is marked *Clar. Fag.* and includes a measure rest of 13 measures. The eighth staff is marked *Viol. I.* and includes a measure rest of 5 measures. The ninth staff is marked *Clar. I. II. tranquillo* and includes a measure rest of 8 measures. The tenth staff is marked *Viol. I.* and includes a measure rest of 6 measures. The score concludes with a final staff marked *Clar. I. II. tranquillo* and includes a measure rest of 1 measure, with a dynamic marking of *ff* and a tempo marking of *riso.* The final staff is marked *Clar. I. II. tranquillo* and includes a measure rest of 1 measure, with a dynamic marking of *ff* and a tempo marking of *accel.*

Tromba II in C.

10 *Tempo I.*

Musical staff with notes, rests, and dynamic markings like *f*.

*pesante ma glorioso*

Musical staff with notes, rests, and dynamic markings like *ff*.

11 *Come art*

Musical staff with notes, rests, and dynamic markings like *f*.

13 *poco accel.* *poco più vivo* 12 *Viol. I.*

Musical staff with notes, rests, and dynamic markings like *f*.

13 16 14 14 15 6 16

Musical staff with notes, rests, and dynamic markings like *f*.

*Viola*

*Fag. I-III.*

*Fl. Ob. Clar. Fag.*

17 *con fuoco*

Musical staff with notes, rests, and dynamic markings like *f* and *ff*.

*Corni*

4

Musical staff with notes, rests, and dynamic markings like *ff marc.*

*ff marc.*

18

Musical staff with notes, rests, and dynamic markings like *fx*.

*fx fx fx*

19

Musical staff with notes, rests, and dynamic markings like *ff*.

*ff*

20

Musical staff with notes, rests, and dynamic markings like *ff*, *dim.*, and *pp*.

*ff*

*dim.*

*pp*

Tromba II in C.

5 21 *f* *dim.* 1 1 2

1 *in 1* *molto tranquillo* *f* *dim.* 8 *ppp*

22 4 *poco rit.* *a tempo* 23 *Fl. I.* 26

9 10

*solo* *in 2* *molto poco rall.* 3 3 3 *Tempo I.* *mp* *crest.* *f cresc.* *ff*

24 1

*p* *mp* *f*

1 25 7

26 1

1

27 12 23 25

Tromba II in C.

25 II

*Poco allegretto.* *rall.* *a tempo*

Clar. Fag.

*poco rall.* *a tempo, ma tranquillo*

Fl.

*poco rall.* *a tempo* *rall.*

Viol. pizz.

*a tempo*

Fl., Clar.

*Poco adagio quasi andante* *con fuoco* *poco a poco tranquillo*

Viol.

*rall.* *a tempo* *poco rall.* *poco adagio* *poco accel.* *tranqu.* *poco rall.*

Viol. Solo

*a tempo* *molto tranqu.* *un poco agitato* *poco rit.* *Tempo I.*

Tromboni

*un poco agitato* *poco rit.* *Tempo I.* *agitato un poco*

T-Bones

*Tempo I.* *ff*

Tr. I. ff

Dim. pp

Tromba II in C.

poco rall. 40 *adagio* un poco più vivo più lento 41 2 un poco più vivo

42 *con anima* *Allegro.*

Viol. 9 Timpani II G-P. f.

10

Tr. I. 1

43 6 f

44 *stabilitimento* f 2

45 15 46 Corni FL, Ob., Clar. 2

f sfz sfz sfz sfz

47 10 3 3 3 3 3 3

fz mf

48 *poco pesante* f p f sfz sfz sfz sfz

7

Tromba II in C.

49

50 *glorioso*

*pp* — *sf*

Fl., Clar.,  
Fag.  $\flat$   $\natural$   $\flat$   $\natural$

32 53 1

12 54 28 55 6

*Ob. I.*

4 56 15 57 *Ob. I., Fag. I.*

9

58 *misterioso*

*ppp*

17 *rall.* *lunga*

Tromba II in C.

*Piu mosso.* *Trb. I.* 59 19  
 Timp. 19

60 *ff. pice.* 3  
 Corni

1 *con sordino* 2  
*ff* *sempre ff*

2 61 12  
*senza sordino* *Corni* *f marc.*

62

*accel.* 2 *Tempo giusto.*  
*ff*

1 116 3  
*f*

63 3  
*dim.* *f*

64 *come ov. H!* 2 2  
*fff* *ff*

8  
*mp* *mf* *poco f*