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Symphony No. 4

THE INEXTINGUISHABLE

*Trombone tenore II.*

Carl Nielsen, Op. 29.

*Allegro.*

10 1 *Viol., Bassi*

*ff* *mf* *cresc.* *f*

2 1

3 1

*dim. p* *poco rall.* *a tempo ma tranquillo* 4 10

13 5 7 6 6 *un pochettino di più* 7 10 8 3

*Clar., Fag.* *Viola*

*Tromba I. I.* *risoluto e giusto* 6 9 1 *Tromba I. II.*

3 *accel.* 10 *Tempo I.* *Tromb. I. & II.*

*pesante ma glorioso.* *ff*

2

Trombone tenore II.

11 *ffz*

Musical staff 11: Tenor Trombone II part, measures 11-13. Handwritten *ffz* above the staff.

4 5 6 7 8 9 *poco accel.*

*dim.* *dim.* *dim. pp*

Musical staff 12: Tenor Trombone II part, measures 14-16. Handwritten *dim.*, *dim.*, and *dim. pp* below the staff. *poco accel.* above the staff.

*poco più vivo* 12 *Violini* 9 13 16 14 7

*Viola* *Fag. II.*

Musical staff 13: Tenor Trombone II part, measures 17-19. Handwritten *poco più vivo* above the staff. *Violini*, *Viola*, and *Fag. II.* are written below the staff.

2 3 4 3 15 6 16

*Fag. I-III.*

Musical staff 14: Tenor Trombone II part, measures 20-22. Handwritten numbers 2, 3, 4, 3, 15, 6, 16 above the staff. *Fag. I-III.* below the staff.

2 *Fl. Ob., Clar., Fag.* *Tromba* 17 *con fuoco*

*Corni* *ff*

Musical staff 15: Tenor Trombone II part, measures 23-25. Handwritten *Fl. Ob., Clar., Fag.*, *Tromba*, *Corni*, and *con fuoco* above the staff. *ff* below the staff.

*ffz*

Musical staff 16: Tenor Trombone II part, measures 26-28. Handwritten *ffz* below the staff.

*ffz*

Musical staff 17: Tenor Trombone II part, measures 29-31. Handwritten *ffz* below the staff.

18 *ffz* *ffz* *ffz* *ffz*

Musical staff 18: Tenor Trombone II part, measures 32-34. Handwritten *ffz* below the staff.

*ffz* *ffz*

Musical staff 19: Tenor Trombone II part, measures 35-37. Handwritten *ffz* below the staff.

19 1 1

*f*

Musical staff 20: Tenor Trombone II part, measures 38-40. Handwritten *f* below the staff.

20 2

*ff* *dim.*

Musical staff 21: Tenor Trombone II part, measures 41-43. Handwritten *ff* and *dim.* below the staff.

Trombone Tenore II.

5 21  
pp f dim. pp

1 1  
f dim. pp *molto tranquillo*

22 6 23 10  
poco rit. *a tempo* poco rall.  
Tromba I. II. Timp.

Tromb. III, Tuba. *Tempo I.*  
ff fz fz fz

3 24 1  
mp f

2 25  
mp f f ff

26 2 1 1 6

26 2 1 1 6

Fag. Bassi Tuba Trb. I. Trb. II. Trb. III. *Solo*  
f fz

dim.

13  
dim. ppp

Trombone Tenore II.

*Poco allegretto* *rall.* *a tempo*

11 *Fl. Solo* *poco rall.* 28 *a tempo, ma tranquillo*

29 16 30 *rall.* *a tempo* *Fag. I.* *rall.*

31 *a tempo* 2 *Fl.* 2 17

*Clar.* *Fag.* *lunga* *Poco adagio quasi andante.* 5

32 *con fuoco* *poco a poco tranquillo* *rall.* *a tempo* 33 16 *poco rall.*

34 *poco adagio* *Viol. Solo* *poco accel.* *tranqu.* *poco rall.* *a tempo*

6 35 5 *un poco agitato* *Ob.* *Clar.* *Fag.* *poco rit.*

*Tempo I.* *tranqu.* 36 *un poco agitato* 1 *poco rit.* *Tempo I.* *agitato un poco* 8

37 6 *Corni* 38 *f*

*Tromba I.* *marc.*

Trombone tenore II.

39

40 *poco rall.* *adagio*

*dim.* *PPP* *PPPP*

*un poco più vivo* *Cor.* *più lento* *41* *un poco più vivo*

*pp* *dim.* 10

42 *con anima* *Allegro.* *Viol.* 26

*Viol.* 10 *G.-P.*

43 *Tromba I-III.* 11 44 *stabilimento* *Viol. Cor.* *f*

1 5 45 9

*Viol.* 6 46 *Corri* *f*

5 47 10 *Tromba 3* *f* *p*

48 *poco pesante* *f*

4

Trombone tenore II.

49 *Trb. I.*

50 *glorioso.*

51 21 52 36 53 1 12

54 *Trcl.*

Ob. I.

Fl. Clar.

Trombone Tenore II.

58 *misterioso*  
*P* *mf* *PPP*

*mp* *dim.*

*rall.* *lunga* *Più mosso.* 59 19 60 6  
*dim.* *PPP* 24 *Timp. Solo*

*Corni* 1 *Tromba I. II.*

15 61 15 *Tromba I. I.*  
*Timp. Clar. Fag.* *fz*

62 *f*

*accet.* 1 *mf* *f* *Tempo giusto.* *pp* *pp* *pp*

3 63 *f*

3 3 3 3 64 *fff* *fz*

*poco dim.*

*poco f*

*mf*