

Symphony No. 4

THE INEXTINGUISHABLE

Oboe III.

Carl Nielsen, Op. 29.

Allegro.

The musical score for Oboe III consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Allegro.* and the dynamic is *ff*. The first staff contains a triplet of eighth notes, followed by a series of eighth notes with accents. The second staff continues with triplets and accents. The third staff features a first ending bracket over a triplet. The fourth staff has a second ending bracket over a triplet. The fifth staff shows a change in dynamics to *fz* and includes a triplet. The sixth staff has a third ending bracket over a triplet. The seventh staff includes the instruction *poco rall. a tempo, ma tranquillo* and a fourth ending bracket. The eighth staff is marked *Ob. II.* and includes the instruction *Clar., Fag.* with dynamics *p cresc.* and *f cresc.*. The ninth staff has a fifth ending bracket and the instruction *un pochettino di più*. The tenth staff includes a sixth ending bracket and the instruction *faster*. The score concludes with a final chord in the key of D major.

Oboe III.

Handwritten notes: *in 3*

8 *Clar. I tranquillo* *risoluto e giusto*
Viola *ff*

9 *ff* *ff*

10 *Tempo I.* *ff*

pesante ma glorioso
fff

11 *dim.*

10 *poco accel.* *poco più vivo* 12 11 13 16 14 7

15 *Fag. III.* *Fag. III.*

16 *Fag. I-III.* *ff*

17 *con fuoco*

18

19 *ff* *ff* *ff*

Oboe III.

Musical staff 1: Treble clef, key signature of one flat. Measure 15-19. *ff* dynamic. Fingerings: 1, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 1. Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 above the staff.

Musical staff 2: Treble clef. Measure 20-21. *ff* dynamic, then *dim.* and *p*. Handwritten numbers 20, 21 above the staff.

Musical staff 3: Treble clef. Measure 22. *pp* dynamic, then *ff*, *dim.*, and *pp*. *molto tranqu.* marking. Handwritten number 22 above the staff.

Musical staff 4: Treble clef. Measure 23-24. *pp* dynamic. *poco rit.* marking. *a tempo Solo* marking. Handwritten numbers 3, 4, 5, 6, 7, 8 above the staff.

Musical staff 5: Treble clef. Measure 25-26. *pp* dynamic.

Musical staff 6: Treble clef. Measure 27-28. *pp* dynamic. Handwritten number 23 above the staff.

Musical staff 7: Treble clef. Measure 29-30. *cresc.* and *f cresc.* markings. *poco rall.* marking. Handwritten number 23 above the staff.

Musical staff 8: Treble clef. Measure 31-34. *Tempo I.* marking. *ff* dynamic. Handwritten number 24 above the staff.

Musical staff 9: Treble clef. Measure 35-36. *ff* dynamic. Handwritten number 24 above the staff.

Musical staff 10: Treble clef. Measure 37-40. *ff* dynamic. Handwritten number 25 above the staff.

Musical staff 11: Treble clef. Measure 41-42. *ff* dynamic. Handwritten numbers 1, 2 above the staff.

VS

Oboe III.

26 *ff*

27 *fff*

dim.

Poco allegretto.
Viol. I. *rall.* *a tempo*
Clar. Fag.

Flauti

Fag. I.

pp

29 *dim.* *ppp* 30 *ppp*

poco rall.

a tempo *rall.* 31 *a tempo*
bssn. Clar. Fag.

Poco adagio quasi andante 32 *confuoco* *poco a poco tranquillo* *rall.*
Ob. I.

Oboe III.

a tempo 33 16 *poco rall.* 34 *poco adagio.* *Viol. I Solo* *poco accel.* *tranquillo poco rall.*

a tempo 1 *Ob. I.* 1 *Ob. I.* 35 *molto tranqu.* 5

un poco agitato *ff* 3 *dim.* *poco rit.* *Tempo I.* 36 *un poco agitato* *ff* 3

dim. *ppp* 1 *agitato un poco* *ff* 3 *ff* 3 *ff* 3

37 38 2

39

1 *poco rall.* 1

Oboe III.

40 *adagio* *un poco più vivo, ma pesante* *Viol. I* *più lento* 41 2

Handwritten notes: *in 4*, *pp*

42 *con anima* *Allegro.* *Viol.* 10 *G-P.* *f*

Handwritten notes: *un poco più vivo, ma tenuto*, *in 1*

Handwritten notes: *3*, *2*, *3*

43 *ff*

44 *stabilimento* *ff* 8

45 *ff*

Handwritten notes: *3*, *4*, *5*, *1*

46 5 3 *ff* *ff* *ff*

47 5

6 48 *poco pesante* *ff* 3 3

Oboe III.

US

Oboe III.

58 Tromba I. *mf* *dim.* *pp*

13 *rall.* *lunga* *Piu mosso.* Ob. I. 8

59 19 60 11 Ob. I. II. 17 61 5 Viola, Bassi

Viol. II. *ff*

62

accel 3

Tempo giusto. *ff*

63

mf *ff*

64

poco dim. *mf* *mp* *poco f*