

Symphony No. 4

THE INEXTINGUISHABLE

Oboe II.

Carl Nielsen, Op. 29.

Allegro.

Handwritten musical score for Clarinet I, featuring various musical notations such as treble clef, key signature of one flat, time signature of 2/2, and dynamic markings like *ff*, *fz*, and *p*. The score includes multiple staves with complex rhythmic patterns, including triplets and sixteenth notes, and includes tempo markings like *poco rall.* and *a tempo, ma tranquillo*.

Oboe II.

3-5

f cresc. ff dim.

4 6 6 7 10 8

p un pochetto di più Viola 8va

Al. I tranquillo risoluto e giusto

Al. I tranquillo risoluto e giusto ff

2 R 9

ff

accel.

ff accel.

10 Tempo I.

ff

pesante ma glorioso.

fff

11

fff

10 poco accel.

dim. p

poco più vivo.

ff

2 15

ff

3 16 2 *ff*

Flag. I-III.

17 *con fuoco*

18 1

2 5 *ff*

19 1 *ff*

20 1 2 *ff* *dim.* *pp*

21 *ff* *dim.* *pp*

2 *ff* *dim.* *pp* *molto tranquillo*

22 6 *poco rit.* *a tempo* 24

Ob. III.

Oboe II.

4.

23 Fl. I.

p *poco cresc.*

cresc *f* *poco rall.* *cresc.*

Tempo I. *ff* *fz* *fz* *fz*

24 *fz* *fz* *fz*

25 *ff*

26 *ff*

27 *ff*

dim. *dim.*

Poco allegretto. *13* *2* *rall.*

Vol. I.

a tempo

Clar. 2

Flauti

3 2 4 2 4

Ob. I.

poco rall.

3

28 *a tempo, ma tranquillo*

PP

PPP

3

PP

4

PP

29

12 Fl. Clar.

dim.

ppp

30

PP

poco rall. a tempo

8

rall.

31 *a tempo*

3 2 4

Clar. 2

Flag.

2

4

Ob. I.

10

Flauti

Poco adagio quasi andante

32 *con fuoco*

poco a poco tranquillo

rall.

a tempo

33

16

9

4

2

1

6

rall.

34 *poco adagio*

poco accel

tranqu.

poco rall.

2

1

1

Tid. I Solo

Oboe II.

al tempo 1 Ob. I. 1 Ob. I.

35 *molto tranqu.* *un poco agitato* *ff* *dim.*

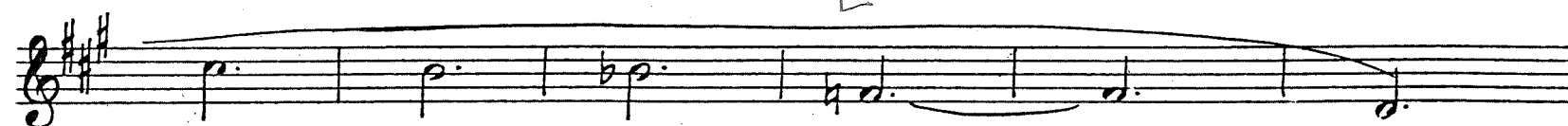
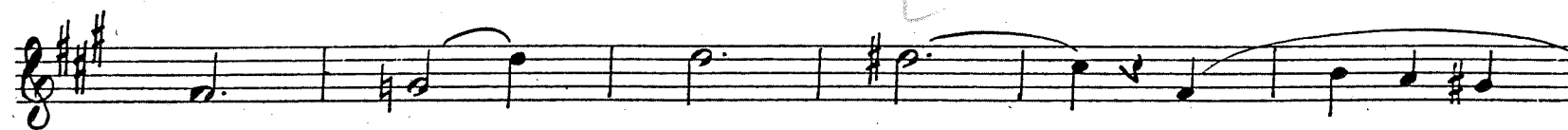
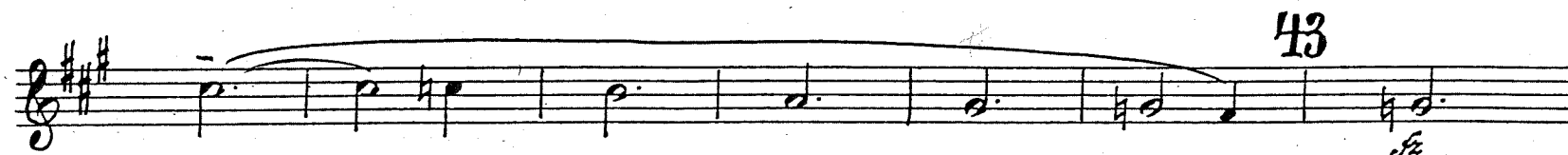
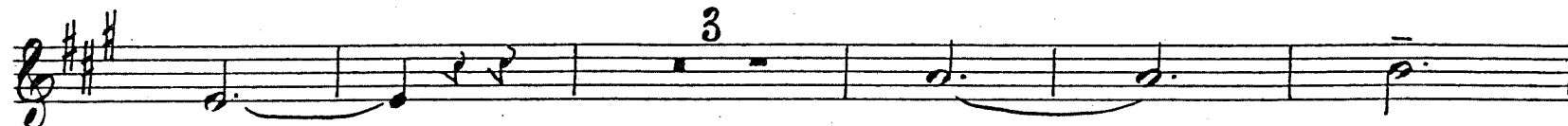
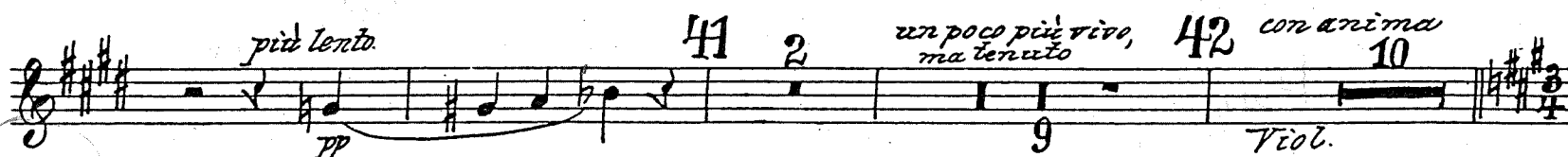
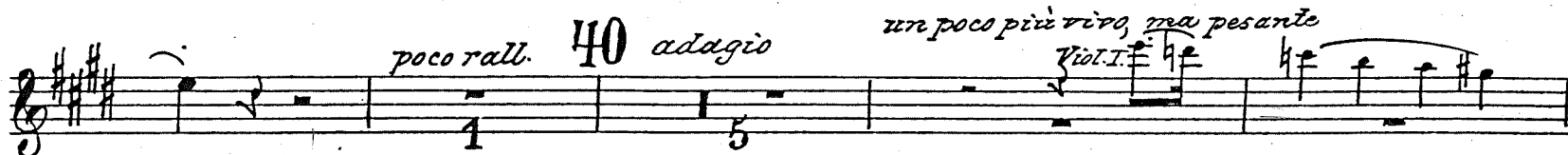
poco rit. *Tempo I.* 36 *un poco agitato* *ppp* *ff* *dim.*

poco rit. *Tempo I.* *agitato un poco* *ppp* *ff* *fz*

37

38 2

39



Handwritten musical score for Oboe II, measures 45-50. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics markings include *ff*, *fz*, *ff*, *poco pesante*, and *glorioso*. The measures are numbered 45, 46, 47, 48, 49, and 50. The notation includes various note values, rests, and fingerings.

Measure 45: *ff*

Measure 46: *fz*

Measure 47: *fz*

Measure 48: *ff*, *poco pesante*

Measure 49: *fz*

Measure 50: *glorioso*

Oboe II.

9.

10

dim. *p*

51 *Ob. I.* 8 *Ob. I.* *Solo* *pp*

52

11

9 *Fl. Clar.* 53 1

1 3 54 28 55 6

p *P=f* *dim.* *p*

Ob. I. 4 56 15 57 *Ob. I.*

5

7 58 *Tr. I.* *mf*

13 *rall. larga* *Piu mosso.* *Temp.*

f *dim.* *pp*

11 *Ob. I.* 8 59 19 *Temp.*

60 Fl pic

Handwritten musical score for Flute Piccolo (Fl pic) and Corni. The Flute Piccolo part is on a treble clef staff with a key signature of three sharps (F#, C#, G#). It begins with a measure of rest, followed by a series of eighth and sixteenth notes, and ends with a measure of rest. The Corni part is on a bass clef staff with a key signature of one flat (Bb). It begins with a measure of rest, followed by a series of eighth and sixteenth notes, and ends with a measure of rest. The score is marked with a '60' at the beginning and a '1' at the end.

[illegible][illegible]

Handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The first line of the score is marked with a large number "62" above it. The melody consists of a series of eighth and quarter notes, with some rests. The second line of the score is marked with a large number "63" above it. The melody continues with a series of eighth and quarter notes, with some rests. The score is written in a clear, legible hand.

Handwritten musical score for "L'Espresso" by Debussy. The score is on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a "V" marking. The tempo is marked "Tempo giusto." and the dynamics include "accel." and "ff". The notation includes various note values, rests, and a double bar line with repeat signs.

Handwritten musical notation for the first staff of the song 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of eighth and quarter notes, with a slur over the first six notes and a '2' above the seventh note. The staff ends with a double bar line.

Handwritten musical notation for exercise 63. The notation is on a single staff with a treble clef. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The melody consists of eighth and quarter notes, with triplets and slurs. The exercise number '63' is written in the top left corner.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the first measure. The staff is written on a five-line system with a treble clef.

[illegible]