

Symphony No. 4

THE INEXTINGUISHABLE

Oboe I.

Carl Nielsen, Op. 29.

All. Uegro.

ff

dim.

poco rall.

a tempo, ma tranquillo

Cello

pp

Ob. II.

Clarin. I. K.

Обое I.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time, with some staves showing a 3/2 time signature. The score includes various musical notations, including notes, rests, and accidentals. Dynamics such as *f*, *cresc.*, *ff*, *dim.*, *p*, *mp*, *ff*, *fff*, and *ff* are used throughout. Tempo markings include *Tempo I.*, *un pochettino di più*, *risoluto e giusto*, *accel.*, *pesante ma glorioso.*, *poco accel.*, *poco più vivo.*, and *Trag. III.*. The score is annotated with handwritten notes in blue ink, including "un pochettino di più", "risoluto e giusto", "ff heavy", "unison", "ob 3rd time", "all w/pt", and "Trag. III.". The score is divided into sections by bar lines and measures, with measure numbers 1 through 16 and 18 indicated. The final measure is marked with a double bar line and the word "Trag. III.".

15 3 16

Fag. III. *unison* Fag. I-III. *con fuoco*

2 *ff* *ff*

18 2 1

pp *unison*

2 5 3 3

ff *fz* *ff*

19 1 3 3 1

Solo (ob 2 hum.) *ob 3* *ff*

20 1 2

ff *dim.* *pp* *ob 3 holds* *Solo (ob 2 hum.)* *ff*

21 1

dim. *P* *ff* *dim.* *pp*

unison *molto tranquillo*

2 11

ff *dim.* *pp*

22 6 *poco rit.* *a tempo* 22

ob. III.

hy-m-w/062

P *poco cresc.*
poco rall.
f cresc.

Wilson

CT 65C.

f cresc.

24

25

8/11/063

26

003
002

less

dim.

dim.

02 974

203
out

lean, non-vibrato, compassive

Oboe I.

5

Poco allegretto.

Viol. I. *rall. a tempo* 2 2 Clar. Fag. 2 3 2

Fl. I. 2 4 2 4 3 4

pp mp dim. dim. 3 poco rall.

28 *a tempo ma tranquillo* *pp* *ppp*

ppp * 243

29 *dim. ppp*

Solo 3 *pppp* *dim.*

30 *pp* *dim.*

poco rall. a tempo 8 *rall. 31 a tempo* 3 2 4 2 3 4

Fl. I. *ppp* *WFI*

Solo *mf espress.* *dim.* 23 4

Poco adagio quasi andante 32 *con fuoco* *poco a poco tranquillo* *rall.* *a tempo* 33 16 *poco rall.*

34 *poco adagio* *Viol. I Solo* *poco accel. tranquillo* *poco rall.* *a tempo*
Fl. I. *Fl., Clar.*

35 *molto tranqu.* *un poco agitato* *pp espress.* *P* *pp*

Tempo I. 36 *un poco agitato* *ff* *dim.* *ppp* *poco rit.*

Tempo I. *agitato un poco* *ff* *fz* *dim.* *ppp* *poco rit.*

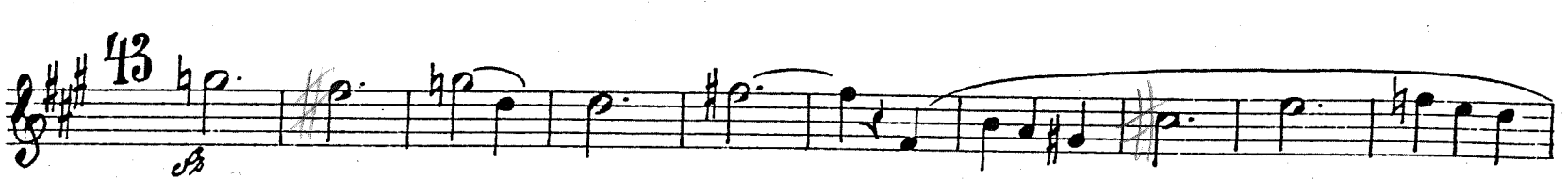
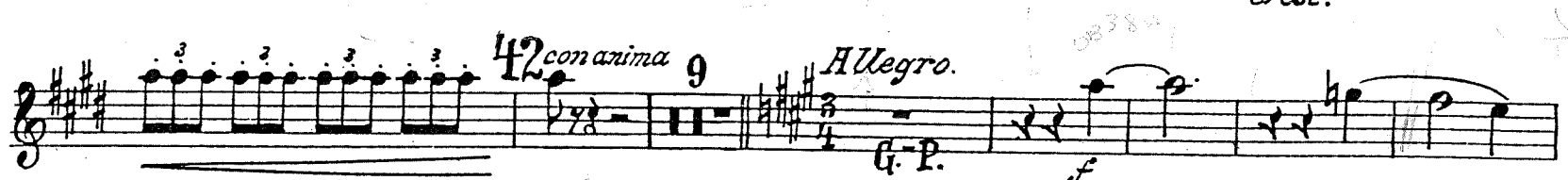
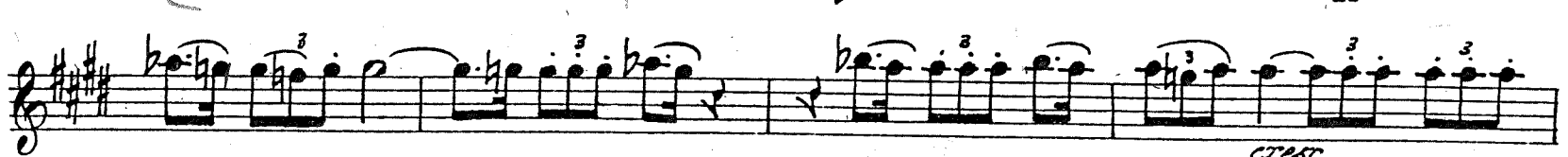
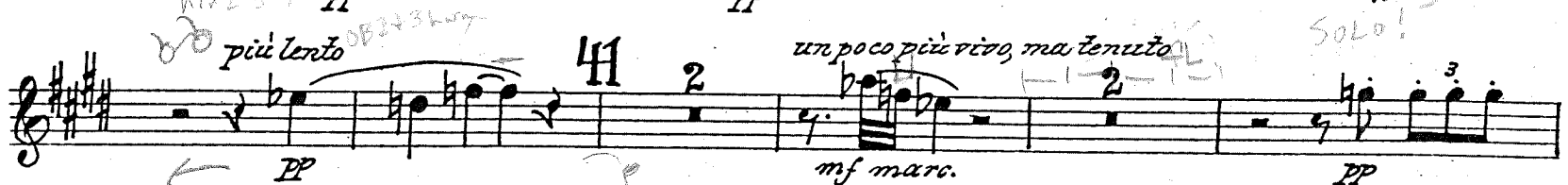
37

38

39

Oboe I.

7



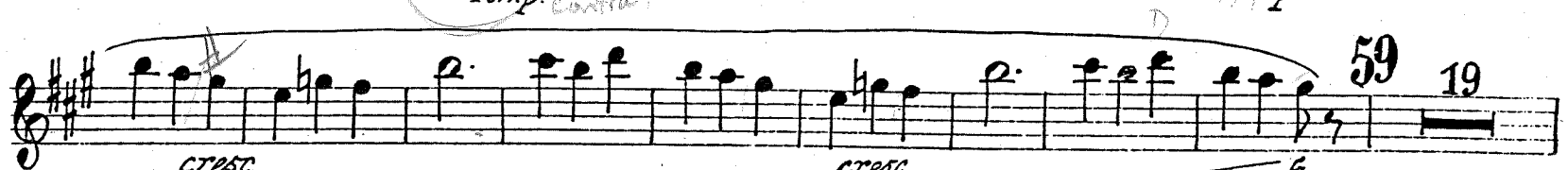
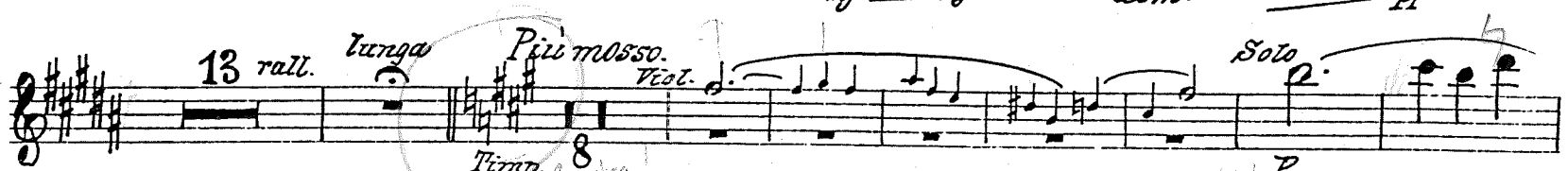
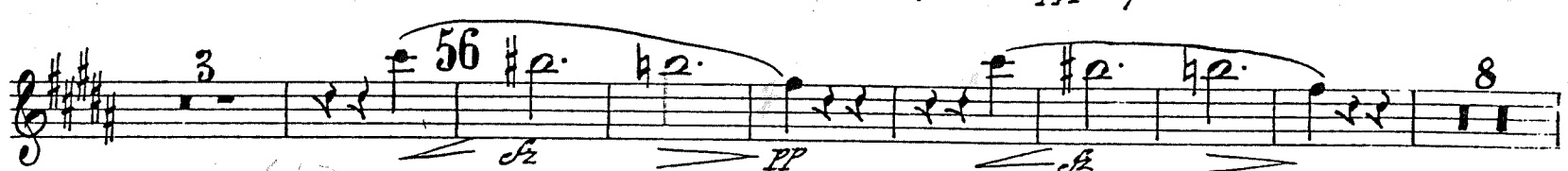
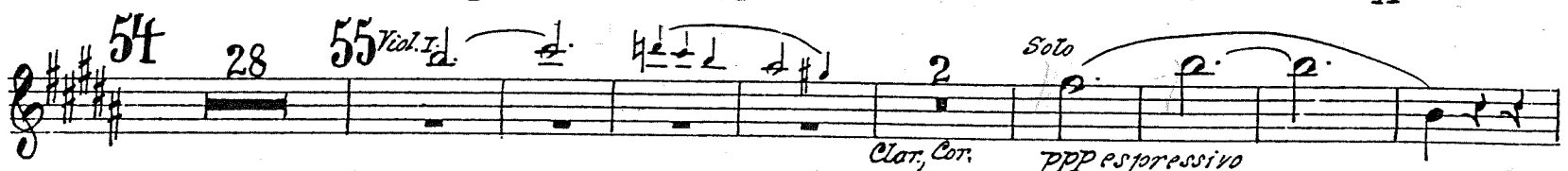
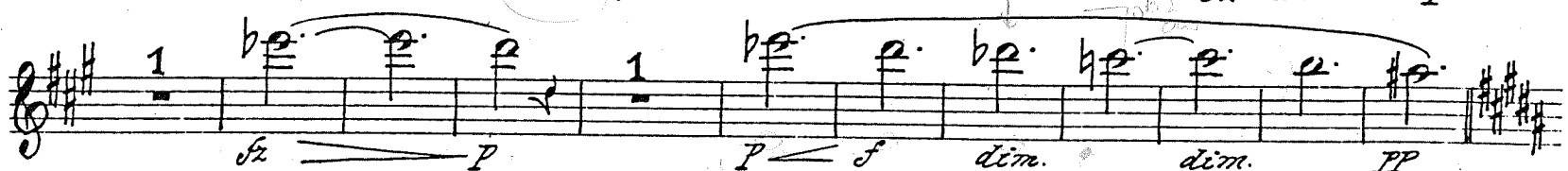
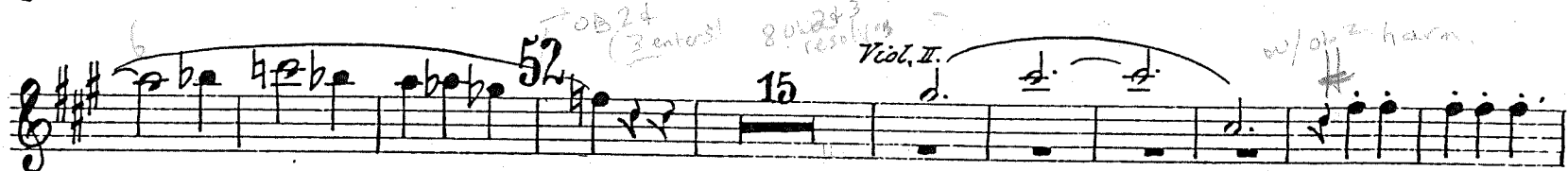
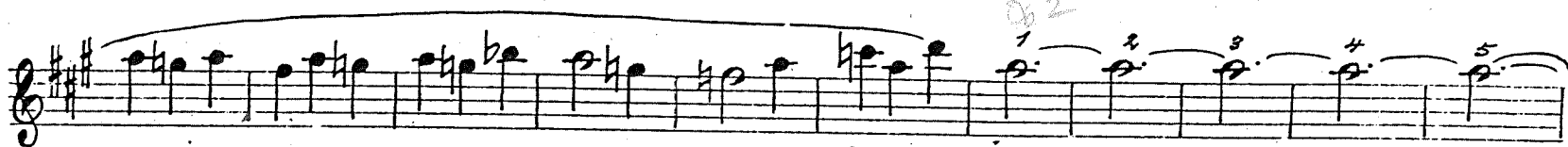
Oboe I.

Handwritten musical score for Oboe I, measures 45 to 50. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features various melodic lines, rests, and dynamic markings. Handwritten annotations include "unison", "harm.", "2nd p.", "poco pesante", "glorioso", and "Dim.". Measure numbers 45, 46, 47, 48, 49, and 50 are clearly marked. The score concludes with the instruction "Dim." at the bottom right.

Oboe I.

9

over trmp. roll



Handwritten page number: 19

60 *Fl. pizz.* *Cornei* 1

horn ob 2 *ff* *sempre ff* 2

61 2 8

ff *horn* 62 *horn ob 3 / horn ob 2* *Tempo giusto.* *accel.* 2 *ff* *ob 2+3 continue (horn)* *horn ob 2* *horn ob 3*

63 *horn ob 2* *horn ob 3* *fff* *fff* *poco dim.*

64 *mf* *p* *mp* *mf poco f*