

Symphony No. 4

THE INEXTINGUISHABLE

Corno IV in F.

Carl Nielsen, Op. 29.

Allegro.

ff

1 6 2

5 1 1 1 3

1 dim. pp

poco rall. a tempo, ma tranquillo 4 10 5 Cor. I.

pp 3 4 5 2 Viol. 4

ppp 6

un pochettino di più 4

mp f

Corno IV in F.

Clar. I. II. *tranquillo*
 2 *risoluto e giusto*
 ff

1 9
 ff

10 *accel.* *Tempo I.* 3
 ff

pesante ma glorioso
 ff

11

4 *Solo*
 dim. p pp

pp poco

accel. *poco più vivo* 12 11 13 16
 5 Violini

14 2 15
 Fag. III. Fag. III.

3 16 2
 Fag. I-III. Fl., Ob., Clar., Fag.

17 *con fuoco*
 ff ff

Corno IV in F

Musical staff 18, measure 1. Key signature: one sharp (F#). Measure number 18 and first fingering 1 are indicated.

Musical staff 19, measures 2-5. Dynamic markings: *ff*, *ff*, *ff*, *ff*. Measure number 19 and first fingering 1 are indicated.

Musical staff 20, measures 1-2. Dynamic markings: *ff*, *ff*. Measure number 20 and second fingering 2 are indicated.

Musical staff 21, measures 5-10. Dynamic markings: *dim.*, *pp*, *ff*, *dim.*, *pp*. Measure number 21 and first fingering 1 are indicated.

Musical staff 22, measures 1-10. Dynamic markings: *ff*, *dim.*, *pp*. Tempo marking: *molto tranquillo*. Measure number 22 and first fingering 1 are indicated.

Musical staff 23, measures 1-11. Tempo markings: *poco rit.*, *a tempo*. Dynamic markings: *f*, *dim.*, *pp*. Measure number 23 and first fingering 1 are indicated.

Musical staff 24, measures 5-10. Measure number 23 and first fingering 5 are indicated.

Musical staff 25, measures 1-7. Dynamic markings: *p*, *poco cresc.*, *cresc.*, *f*, *cresc.*, *ff*. Tempo marking: *Tempo I.* Measure number 24 and first fingering 1 are indicated.

Musical staff 26, measures 1-10. Measure number 24 and first fingering 1 are indicated.

Musical staff 27, measures 1-10. Handwritten notes: *w/ bassoon*, *Bill*. Measure number 24 and first fingering 1 are indicated.

Musical staff 28, measures 1-2. Dynamic marking: *marc*. Measure number 25 and first fingering 1 are indicated.

Corno IV in F.

26

Corno IV in F

Poco adagio quasi andante

32 *con fuoco* poco a poco tranquillo *rall.*

a tempo 33 16 *poco rall.* 34 *poco adagio* poco accel. tranquillo

Viol. Solo 2 2 1

poco rall. *a tempo* Cor. I. 5 35 *molto tranquillo*

Cor. I. *un poco agitato* 2 *poco rit.* *Tempo I.* 36 *un poco agitato*

Trom-
boni 1 3

poco rit. *Tempo I.* *agitato un poco* 37 *Tromba I.*

Solo 38 *ff*

39 *marc. 3* *ff*

dim.

poco rall. 40 *adagio* 1 *un poco più vivo, ma pesante*

ppp *pp* *dim.* *pp*

più lento 41 1 Cor. I. II. *un poco più vivo, ma tenuto.*

Corno IV in F.

42 *con anima* Viola, Bassi
 Viol. 4 *pp cresc. ff*

Allegro.
 G.P. *f*

1 0 2 1 2 1 1 1 2 2

1

43 *ff*

44 *stabilimento*
consordino *ff*

senza sordino. *marc.* 4 45 8 Viola, Bassi, 2

4 46 *ff* 6 4 6

Fl. Ob. Clar. Fag. 4 *con sord.* 3 3 3 3 3 3 *ff sempre*

48 *poco pesante*
senza sordino *ff*

49 2

Corno IV in F.

1 6

1 "no breath" 50 *glorioso*

4 51 21 52 Fl, Clar, Fag. 32 53 1

Cor. I. II. 13 54 28 55 4 Cor. I. 10

56 Cor. I. 7

57 8 Cor. I. II. 10

58 6 Cor. I. 3 Trombone I.

rall. *lunga* Più mosso. 18

Corno IV in F.

18

Cor. I. I.

59 19 60

pp cresc.

ff

Fl. picc. Clar.

1

con sordino

fff

Timp. I in D, F.

4

sempre ff

senza sordino 61 8

4

62 1

Fl., Ob., Clar., Fag. ff

accel.

mf

Tempo giusto.

fi

3 63 3

dim. *fff*

64

poco dim.

dim. e dim. *dimp* *mf* *poco f*